

**Course Code & No. - Section:** ENGL 102-3  
**Course Title (Credits):** Composition – Science Fiction (3)  
**Term & Year:** Spring 2020  
**Course Ref. No. (CRN):** 10256

**Instructor:** Chris Anderson  
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**Office:** Prim Library 302  
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**Class Meeting Time:** M/W 3:00 p.m. to 4:45 p.m.  
**Location:** Patterson 207  
**Prerequisites:** English 101

**Course Description:**

English 102, Science Fiction, builds on and further develops the writing skills introduced in ENGL 101 with a focus on science fiction. Students examine the literature and history of science fiction while writing in a variety of modes. Students are required to conduct research, synthesize and integrate researched material into original works, and present individual research in papers and projects.

You will be asked to go deeper into the genre of science fiction through the creation of a final research project that will require mastery in three distinct elements: 1. Written communication, 2. Research, and 3. Critical thinking (arguably the most fun of the three). Ultimately, this course is asking of you, through your own scholarship, curiosity, and creativity, to contribute to the knowledge of this topic. All genres of writing assignments for this class will be geared toward that result, culminating with your final research project.

**Required Texts and Materials:**

1. *The Science Fiction Hall of Fame*, Vol. 1: 1929-1964; Robert Silverberg; Orb Books; 2005 ISBN-13: 978-0765305374
2. *Brave New World*; Aldus Huxley; Harper Perennial; 2006 ISBN-13: 978-0060850524
3. A laptop computer that meets Sierra Nevada College's minimum requirements

**Expectations:** Students are expected to be active participants, showing respect to all members of the class. Students will read and write daily. Students will review student handbook policies on plagiarism and will present only their own work to our community. Students will do their best work and will communicate with the instructor if having difficulties.

**Student Outcomes:** On successful completion of this course, a student will be able to:

1. Evaluate and edit individual and peer texts
2. Review, practice and become proficient in research skills
3. Refine writing content and style through practice and revision
4. Illustrate proficiency in a range of textual forms showing appropriate awareness of audience and purpose
5. Evaluate, analyze and discuss current educational issues

**Methods of Assessing Student Outcomes:**

1. Quizzes, exams
2. Written assignments (Moodle postings, in-class writing, essays: personal, comparison/contrast, analysis, and argument)
3. Reading response
4. Discussions, presentations, oral reports
5. Individual research projects
6. Portfolio of revised works

**Attendance:** Students are expected to attend every class and arrive on time: 3 tardies = 1 absence, and 5 absences = a 10% deduction of final grade (i.e. a "B" becomes a "C"). Students who are absent 6 times or more (including accumulated tardies), will not pass this class. In every class period, points are awarded for in-class assignments and/or grades for quizzes. There are NO make-ups for these in-class points and quiz grades. On any day that you are absent, you will miss out on points toward your final grade. This is a seminar style class with student presentations and contributions becoming a part of class content. If a student misses a class due to illness or other, both the work due on that day and the material presented are the student's responsibility.

If you are absent, **work due on that day is still due.** It may be brought in by a classmate, but all work is due **when the class begins.** Some absences (cleared in advance) may be excused and will not adversely affect your grade. These include absences followed by a

note from a medical facility identifying you were under medical care on that day and at that time, and absences resulting from attending school-related trips. ***It is the student's responsibility to discuss the nature of the absence with me.***

**Late assignments** will be not be accepted. "My computer died" or "the printer is not working" or "you must not have gotten my email" are not excuses for late assignments.

**Class Requirements:** Students are required to do a significant amount of reading, writing and revising. Retain digital and hard copies of all your work for this class until the final grades have been submitted. Back up your work consistently. **Keep ALL versions of your work, including drafts. You will need all drafts for your portfolio** (see below).

**Portfolio:** A portfolio of revised works will be due at the end of the semester. The portfolio should include (a) three revised essays (personal, compare contrast, analysis or argument), and (b) a clearly improved research essay. The portfolio should include a two to three page introduction that discusses the pieces presented in the portfolio, ideas about educational issues, and growth as a writer. Original versions must be included along with the revision to show the draft process. The presentation of the portfolio should be visually attractive and professional, reflecting care and consideration for your own work.

Students are responsible for all material covered during the course, whether it is handed out in class, discussed in class, read as an assignment, or disseminated in any other way. If you are absent, make sure you check with your classmates to find out what information you missed that day.

Turn off your cell phone, iPod and all other distracting devices in the classroom. If we are using computers during class, you are expected to refrain from activities not related to the lesson (i.e. web surfing, Facebook, YouTube, etc.)

**Grading Policy:** Grades are based on the accumulation of points during the semester (total possible points = 1,000), distributed in the following ways:

200 points essays  
200 points attendance and participation  
200 points quizzes, homework, and in class assignments  
150 points research paper  
150 points final portfolio  
50 points midterm  
50 points presentation

**Sanctions for Cheating and/or Plagiarism The Honor Code:** The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

**Consequences of Violating the Student Honor Code:** SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

#### **ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a

documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu) or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

### The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year. Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

### Tentative Course Schedule:

Note - This schedule provides a general plan for this course. Alterations may be necessary and students will be informed when changes in assignments are made. Students are responsible for the material covered and announcements made during all classes.

Date	Class Plan	Assignment Due
1/20 Monday	<b>MLK Day – No Class</b>	
1/22 Wednesday	Upping the ante, Em – you’re not in 101 anymore! Goals for class Annotation Educational Issues Overview Canvas	Free write in class – submit before leaving.
1/27 Monday	Introductions How to discuss “The Poisoned Fish” “Shitty First Drafts”	Reading – “The Poisoned Fish” (on Canvas); “Shitty First Drafts” (on Canvas) Writing – Annotate “The Poisoned Fish” and “Shitty First Drafts.” submit.
1/29 Wednesday	<i>The Science Fiction Hall of Fame</i> , Select Readings. How to skim In-class writing: explain why you selected the readings you did. Finish at home if you’d like. Research Ted Talks	Reading – <i>Science Fiction Hall of Fame</i> - Preface Skim book and pick 3 or 4 stories you’d like to be included in the course readings.
2/3 Monday	<i>Selection One</i> Ted Talk Free write	Reading – <i>Sci Fi HOF</i> – First Selection Writing - Submit one paragraph response/reaction to the story.
2/5 Wednesday	<i>Selection Two</i> Ted Talk Free write	Reading – <i>Sci Fi HOF</i> – Second Selection Writing - Submit one paragraph response/reaction to the story.
2/10 Monday	<i>Brave New World</i> <b>Introduce Essay One</b>	Reading – <i>Brave New World</i> Writing - Submit one paragraph response/reaction.
2/12 Wednesday	In-class Writing Day	
2/17 Monday	<b>No class – Presidents’ Day</b>	
2/19 Wednesday	Discussion Free write	Reading – <i>Sci Fi HOF</i> –Third Selection Writing - Submit one paragraph response/reaction to the story. Reading – <i>Brave New World</i> Writing - Submit one paragraph response/reaction

2/24 Monday	Discussion Free write	<b>Essay 1 due</b> Reading – <i>Sci Fi HOF</i> –Fourth Selection Writing - Submit one paragraph response/reaction to the story. Reading – <i>Brave New World</i> Writing - Submit one paragraph response/reaction
2/26 Wednesday	Discussion Free write	Reading – <i>Sci Fi HOF</i> –Fifth Selection Writing - Submit one paragraph response/reaction to the story. Reading – <i>Brave New World</i> Writing - Submit one paragraph response/reaction
3/2 Monday	Midterm Prep Handout – “How to do a Timed Writing” Sign up for Electronic Blue Book	Bring computer to set up Bluebook Timed writing – Thesis and structure most important.
3/4 Wednesday	<b>Midterm</b>	
3/9 Monday	<b>Spring Break – No Class</b>	
3/11 Wednesday	<b>Spring Break – No Class</b>	
3/16 Monday	Ted Talk <b>Assign Research Paper</b> Writing	
3/18 Wednesday	Begin exploratory research Research Paper guidelines Finding a research topic	Reading – <i>Brave New World</i> Writing - Submit one paragraph response/reaction
3/23 Monday	Integrating sources and paraphrasing Direct quotation in research papers Peer feedback on materials Research to do list	Reading: <i>Sci Fi HOF</i> - “Flowers for Algernon” Writing: a working hybrid annotated bibliography with a minimum of 6 sources
3/25 Wednesday	<i>Charly</i>	
3/30 Monday	<i>Charly</i> Free write – compare Discussion – Compare the two	

4/1 Wednesday	Go over format: voice, MLA citing, works-cited page, how and why to cite, quotes, paraphrasing, plagiarism, source types	Reading: <i>Brave New World</i> Writing: Submit one paragraph response/reaction
4/6 Monday	Argument/Workshop	Reading: Argument: Sources: 87-103 (Canvas) – Group Presentation Reading: Argument – Explore the Issue: 156-180 (Canvas) – Group Presentation
4/8 Wednesday	Peer review topics/research proposal Narrowing and widening the topic: Review range of sources- Database and key word searching	Reading: <i>Brave New World</i> Writing: Submit one paragraph response/reaction Reading: <i>Sci Fi HOF</i> –Seventh Selection Writing: Submit one paragraph response/reaction to the story.
4/13 Monday	Argument/Workshop	Reading: Argument – Essays: 182-202 (Canvas) – Group presentation.

		Reading: Argument – Common Fallacies: 222-246 (Canvas) - Group presentation.
4/15 Wednesday	In-class research/writing Portfolio Prep	
4/20 Monday	In-class research/writing Portfolio Prep	
4/22 Wednesday		Writing – <b>Final Portfolio Due, including research paper</b>