

**ARTH 301: THE HISTORY OF ART PREHISTORY TO IMPRESSIONISM  
FALL 2019**

Instructor: Katherine Hover-Smoot  
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Student Contact Hours: I will be available through email Monday - Friday, but am unlikely to respond after 6pm (PST). I will normally reply to emails within 48 hours (not counting weekends and holidays).

Student Office Hours: I am available for office hours by appointment only.

**Course Description:**

This survey course will cover the History of Art from the earliest examples of painting in the Lascaux caves through Romanticism and Realism in the early 19<sup>th</sup> century. Although this course will primarily cover the development of art in Western Europe, it will also endeavor to offer you an introduction to non-western examples from Asia, Africa, and the Americas. All told, we will be covering almost 20,000 years of art. The goal of this course is to provide you with a chronology of major monuments and movements as well as acquaint you with the terminology and methods Art Historians use when discussing, interpreting, and writing about art.

**Course Objectives/Outcomes**

1. To understand the historical context behind artworks produced from Prehistory up to Impressionism.
2. Evaluate and critique works of art and employing appropriate art historical terminology.
3. Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures. Explain how the culture of the artist informs the meaning of the work.
4. Differentiate art historical methodologies.

**Required Textbook:**

*Gardner's Art through the Ages, The Global Perspective*, 15<sup>th</sup> edition, Volume 1, ISBN-10: 1-285-83784-3.

\*Additional readings and articles may be assigned throughout the course. These will be made available on Canvas.

**Course Requirements:**

1. **Lectures:** Biweekly lectures, Monday & Wednesday 4-5:45pm
2. **Quizzes:** 4 artwork identification quizzes, each worth 20 points.

3. **Midterm & Final Exam:** Essay exams consisting of 3 questions, each worth 90 points. Potential questions will be provided in advance. Blue books required, close book/no notes.
4. **Visual Analysis Paper:** A brief essay on a specific work of art. Not to exceed 4 pages, worth 50 points.
5. **Attendance:** This is a College course and you are expected to be present for every lecture, unless previously arranged with me, however, I do not take attendance. I do not make lectures or notes available to students who miss class, and consistent absences will, ultimately, be reflected in your grade. That said, I do not tolerate tardy arrivals. If you are more than 10 minutes late, you will not be allowed to join the class and will be asked to leave.

**Late assignment policy:** Late work will not be accepted for any reason

**Grading Rubric:** A passing grade for this course is a C.

A: 90 – 100% - Exceptional work that goes beyond basic requirements and demonstrates a thorough understanding of the ideas and topics covered in the course. Assignments are clearly articulated displaying originality, critical thinking skills, and significant use of outside resources.

B: 80 – 89% - Good work that meets the basic requirements and demonstrates a thorough understanding of the ideas and topics covered in the course. Assignments are clearly articulated displaying some originality, critical thinking skills, and good use of outside resources.

C: 70 – 79% - Work meets basic requirements and demonstrates a basic understanding of the ideas and topics covered in the course. Assignments show an adequate composition and critical thinking skills with some use of outside resources.

D: 60 – 69% - Work meets some of the requirements and demonstrates partial understanding of the ideas and topics covered in the course. Assignments must show critical thinking, but may not be articulated in a clear manner. There is little to no use of outside resources.

F: <60% - Work does not meet requirements or demonstrate an understanding of the ideas and topics covered in the course. There is no evidence of critical thinking or use of outside resources.

**In-Class Policies:** All students are expected to arrive prepared to speak in class, to ask (and to answer) questions, and to participate in class discussions. The classroom should be protected as a safe place for opinions and responses; a courteous and respectful attitude is required. This also means that electronic devices must be put away during class, this includes your computer, phone, and tablet. The temptation to use these

devices for purposes other than aiding your learning is very strong and it is especially distracting to me and your peers.

**Prim Library Resources:** In this course, you may find the library's resources helpful to completing your assignments and research. Here are a couple places to start:

1. Citation Guides: <http://libguides.sierranevada.edu/content.php?pid=123799&sid=1063593>
2. Searching for art history articles:  
<http://libguides.sierranevada.edu/content.php?pid=125041&sid=1074248>
3. Finding Images: <http://libguides.sierranevada.edu/content.php?pid=125041&sid=1074249>

**Sanctions for Cheating and/or Plagiarism:** The Honor Code The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore, faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

**Consequences of Violating the Student Honor Code:** SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes cheating, plagiarism, and fabrication and for refraining from these and other forms of academic dishonesty. Academic dishonesty, such as plagiarism, will result in an F in the course and subject to further disciplinary action by the College.

1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

**ADA Accommodations:** In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu), or visit the office in Prim Library: PL-304.

**The SNC Email System:** The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, hotmail or gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having e-mail redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC e-mail account.

**The Sierra Nevada College Mission Statement:** Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

**Course Schedule:**

WEEK	DATES	UNIT	READING	ASSIGNMENT
1	Mon 9/16	Introduction	None	None
	Wed 9/18	Stone Age & Near East	Chapters 1-2	None
2	Mon 9/23	Ancient Egypt	Chapter 3	None
	Wed 9/25	Aegean: Mycenaean, Minoan, Cycladic	Chapter 4	None

3	Mon 9/30	Ancient Greece	Chapter 5	Quiz 1
	Wed 10/2	Etruscans & Ancient Rome	Chapter 6-7	None
4	Mon 10/7	Late Antiquity & Byzantium	Chapter 8-9	None
	Wed 10/9	Islamic Art	Chapter 10	None
5	Mon 10/14	Early Medieval & Romanesque	Chapter 11-12	None
	Wed 10/16	Gothic Europe	Chapter 13	Quiz 2
6	<b>Mon 10/21</b>	<b>Midterm Review</b>	<b>No Reading Assignments This Week</b>	<b>Midterm Review Prep</b>
	<b>Wed 10/23</b>	<b>Midterm</b>		<b>Midterm</b>
7	Mon 10/28	Late Medieval Italy	Chapter 14	None
	Wed 10/30	China & Japan Before the 14 <sup>th</sup> C	Chapter 16-17	Paper Prompts Passed out
8	Mon 11/4	The Americas & Africa before 14 <sup>th</sup> C	Chapter 18-19	None
	Wed 11/6	Early Renaissance Northern Europe	Chapter 20	None
9	<b>Mon 11/11</b>	<b>VETRANS DAY</b>	<b>NO CLASS</b>	<b>None</b>
	Wed 11/13	The Italian Quattrocento	Chapter 21	Quiz 3

10	Mon 11/18	Cont. Next Page  High Renaissance in Italy	Chapter 22	None
	Wed 11/20	High Renaissance in Northern Europe & Spain	Chapter 23	None
11	Mon 11/25	<b>NO CLASS THANKSGIVING BREAK</b>	<b>NO CLASS THANKSGIVING BREAK</b>	<b>NO CLASS THANKSGIVING BREAK</b>
	Wed 11/27			
12	Mon 12/2	The Baroque	Chapter 24-25	Quiz 4
	Wed 12/4	Rococo & Neoclassicism	Chapter 26	Visual Analysis Due
13	Mon 12/9	<b>FINAL Review  FINAL</b>	<b>No Reading Assignments This Week</b>	<b>FINAL Review Prep  FINAL</b>
	Wed 12/11			

**\*This syllabus is subject to change at any time at the discretion of the instructor.**