Course Code & No. - Section:	PHTG 350 - Section 1
Course Title (Credits):	Intermediate Photography (2)
Term & Year:	Fall 17
Course Ref. No. (CRN):	80414

Instructor:	Russell Dudley , M.F.A.
Phone(s):	831-1314 x7525
Email:	rdudley@sierranevada.edu
Office:	David Hall, third floor
Office Hours:	T,Th 1:00-2:45 or by appointment

Class Meeting Time:	T,Th 10:00-11:15 a.m.
Location:	David Hall, 303b
Final Time	TBA
Prerequisites :	PHTG 250 or consent of the instructor.
Corequisites:	

Course Description

Prerequisite: PHTG 250 or consent of the instructor. Further development and concentration in technical and theoretical aspects of photography. Techniques include toning, murals, non-silver. Topics may include the following: surveillance, the camera as motion, gender and the image, identity politics, and the idiosyncratic. The student will broaden their conceptual and technical understanding vis-a-vis the outcomes from photography II. The student will contextualize verbally the work the student produces within photographic works done over the last twenty-five years.

Student Outcomes

Upon course completion:

1. The student will be able to conceive and produce ambitious photo-based work. These photographs will be able to participate in the complexity of visual culture.

2. The student will be able to discuss conceptual, factual, and technical information that characterizes and defines the student's photographic practice.

3. The student will be able to argue and elaborate on their own ideas and opinions as they relate to the readings, lectures, slides, and class critiques.

4. The student will be able to provide technical assistance to beginning students.

5. The student will demonstrate the ability to design, implement, and complete projects characteristic of professional artistic practice.

Methods of Assessing Student Outcomes

Students' class participation will be measured by the instructor's observation during studio time, class critique, and day-to-day participation in class discussion.

Student work will be measured by the instructor's observation of student work and critique participation.

In addition, the student will provide both midterm and final self-evaluations, addressing the student's movement in the course.

Instructional Strategies

The strategies employed in this course are structured to develop personal interpretation and growth and to build a working knowledge of diverse photographic materials and methods. A dialogue among the student's camera, vision, and the print/object is essential. Classes will be composed of one or more of the following: lecture, discussion, slide or video presentation, lab work, critique, and technical demonstration.

Required Texts and Materials

On Photography	Susan Sontag
Camera Lucida	Roland Barths
The Crying of Lot 49	Thomas Pynchon

Recommended Texts and Materials
1. *Will be announced*

Attendance
Missing more than three classes will have a serious effect on the student's grade. Participation in the entire critique is necessary for that project's fulfillment. Do not plan on leaving before the final exam/critique.

Class Requirements
Assignments:
1. Readings will be assigned throughout the term. In addition to readings from the required texts, Xeroxes from various contemporary sources will be required.
2. A series of preliminary assignments will be given and account for 30% of the student's grade.
3. A written formal project proposal and final project will account for 30% of the student's grade. The project parameters will be of the student's design and will demonstrate the hands-on and conceptual goals stated above.

4. Students are required to participate in at least three cultural events and provide a written response for each.
5. All work must be turned in a portfolio with the student's name on it.
6. Students will be graded on an individual basis. There will be no across-the-class comparisons of student work.
7. Student participation in a project's critique is a necessary component of that project's fulfillment.
8. Participation in the final critique is mandatory. The student will fail the project if they do not attend for the full time.
9. When grading assignments, the instructor will be looking for conceptual application, craftsmanship, creativity, and class participation.
10. When presenting projects students should have available all supporting material, i.e., contact sheets and work prints.
11. Students are required to maintain a clean studio and practice studio stewardship in order to provide safe and productive conditions in the studio for the success of their and their peers' work.
12. Students are required to adhere to the Student Honor Code, specifically with regard to plagiarism. In photography courses, all work must be created during the present semester for the current assignment. If for any reason the student wishes to employ images taken prior to this assignment, the work must be cleared beforehand by the instructor.

Grading Policy
Evaluation breakdown:

Class participation	20%
Studio stewardship/ citizenship	10%
Cultural events	10%
Preliminary critiques	30%
Final proposal project	30%

Prim Library Resources
Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.
1.   Materials on reserve (ask for these at the circulation desk; for use inside Prim Library): none
2.   Reference materials (for use inside Prim Library): 3.   Books (can be checked out)
In general, books related to Fine Arts have Library of Congress Classification numbers of N(visual arts), NA (architecture), NB (sculpture), NC drawing, design, illustration), ND (painting), NE (Print media), NK (decorative arts), and NX (arts in general).
4.   Electronic databases (for peer-reviewed research articles, reviews, newspaper and magazine articles): Electronic databases most likely to include articles related to your term paper topics are EBSCO: Academic Search Premier, Art Full Text, Art Museum Image Gallery and Arts Module
5.   Hardcopy periodicals: Prim Library has current subscriptions for Fine Art, Artnews, Sculpture, American Artist, Artforum, Art Calendar, BOMB, How, AfterImage, Juxtapoz, Art in America, Craft

Report,
6.   Lib Guides: http://Libguides.sierranevada.edu These web pages contain instructions about how to use resources available at Prim Library, how to evaluate the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

Sierra Nevada College Mission Statement:
Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

Sierra Nevada College Core Themes:
Liberal Arts: The liberal arts teach students to take a holistic approach in dealing with the challenges of the world. Mastering the tools and techniques of a given discipline is no longer enough.
Professional Preparedness: A hands-on, experiential education creates confident and knowledgeable professionals. The cultivation of strong leadership, teamwork, and communication skills prepares you for a constantly changing work environment.
Entrepreneurial thinking: Ideas that transform traditional ways of looking at problems come out of entrepreneurial thinking. It's more than just starting your own business—it's about creating value.
Sustainability: A true culture of sustainability reaches beyond the environment to embrace social, economic, and educational priorities. Learning to balance those forces will take commitment.

Sanctions for Cheating and/or Plagiarism
The Honor Code
The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

> 1st Offense: Student receives a zero for assignment/exam and counseling with faculty on
> the honor code, consequences for violating the honor code, and the value of
> academic honesty in learning.
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> 2nd Offense: Student fails course and receives counseling with faculty on the honor code,
> consequences for violating the honor code, and the value of academic honesty in
> learning.
>
> 3rd Offense: Student is expelled.

Special Accommodations (ADA) Statement
In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented physical or learning disability are eligible for support services and accommodations. If a student wishes to request an accommodation, the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

Class Schedule

This schedule will be highly flexible and is presented only as a model to help the student characterize their activities in the course.

Week 1
T   Introductions. Photo. Possibilities, material list, Assignment #1
Th   **critique assignment #1**

Week 2
T   Lecture/discussion Camera functions, give assignment #2 UFO
Th   film development demo Lab day film development-

Week 3
T   Lecture/discussion Exposure strategies, Lab time
Th   Print development: Demo/Tahoe Forum/Todd Hido lecture

Week 4
T   SNC closed
Th   Lab day/ spotting demo Lab time

Week 5
T   **Critique assignment #2**
Th   **Critique Assignment #2** continued give assignment #3 digital truth

Week 6
T   digital demo
Th   Lab time

Week 7
T   Lab time
Th   Mounting demo

Week 8
T   **Critique Assignment #3**
Th   **Critique Assignment #3** Midterm self-evaluation

Week 9
T   give Assighnment #4
Th   2 1/4 demonstration

Week 10
T   Lab time/ Lecture: a body of work/photo examination

Th   Mural demo

Week 11
T   **Critique Assignment #4**
Th   **Critique Assignment #4**, give final project proposals

Week 12
T   Final Project proposals
Th   Lab time

Week 13
T   Large format Demo
Th   Lab time

Week 14
T   Lab time/ individual meetings
Th   Lab time/ Individual meetings

Week 16
T   Lab time
Th   Lab time/ alex BFA exhibition

Week 17
T   Final exam Thursday 5-3-12 11:30-2:30