

**COURSE SYLLABUS - DONNA AXTON - Fall 2017 - MUEN 102 402 - 1**

**Sierra Nevada College Concert Choir**

<b>Course Code</b>	MUEN 102, 202, 302, 402 – section 1
<b>Course Title</b>	Chorus – 1 credit
<b>Term and Year</b>	Fall 2017
<b>Course Reference Number</b>	80376-80379
<b>Instructor</b>	Donna Axton
<b>Telephone numbers</b>	775-881-7586
<b>Email</b>	daxton@sierranevada.edu
<b>Office</b>	David Hall Room 103
<b>Office Hours</b>	Tuesday – Thursday 1-2:00 pm and by appointment
<b>Class Meeting Time</b>	Monday - 5:30-7:30pm
<b>Location</b>	David Hall Room 106

**COURSE DESCRIPTION:**

This is a one credit-class, which involves rehearsing and performing substantial choral works with the SNC Concert Choir. Each semester, the class work will culminate in the presentation of a Concert to the community.

The Purpose of this class it to create wonderful music and to serve the community of SNC and the larger community by the production of uplifting performances.

**STUDENT OUTCOMES**

Upon completion of this course, a student will evolve musically in the following ways:

- Student will be more adept at sight singing and ensemble singing,
- Student will have an increased musical vocabulary
- Student will recognize musical ideas and ideals
- Student will realize these ideas and ideals in performance.

**METHODS OF ASSESSING STUDENT OUTCOMES**

- Attendance at rehearsals and performance
- Learning their music
- Contribution to the beauty of sound of the ensemble

**INSTRUCTIONAL STRATEGIES**

- Choral rehearsals and performances

**TEXTBOOK:**

- Music will be provided at first meeting

**Grading:**

- Weekly attendance: 75%
- Concert Participation: 25%

## **Sanctions for Cheating and/or Plagiarism**

### **The Honor Code**

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

### **Consequences of Violating the Student Honor Code**

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

- 1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
- 2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
- 3<sup>rd</sup> Offense: Student is expelled.

## **Prim Library Resources**

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education.

### **ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu), office in Prim Library: PL-304.

### **The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year. Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

## **The Sierra Nevada College Mission Statement:**

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

### **The Core Themes:**

Liberal Arts	Professional Preparedness
Entrepreneurial Thinking	Sustainability

# SIERRA NEVADA COLLEGE CONCERT CHOIR

## Fall 2017 Schedule

Purpose: **To create beautiful, inspiring music and to have fun doing it.**

**Rehearsals: MONDAY night from 5:30-7:30 @David Hall 103**

**Contact information:** Donna Axton - 775-881-7586 or [daxton@sierranevada.edu](mailto:daxton@sierranevada.edu)

Music performed: Vivaldi Gloria

Winter Concert – November 30, December 2– St. Patrick's Episcopal Church

*Extra sectionals will be announced if needed*

*Rehearsal CDs will be available*

Monday	September 11	5:30-7:30
Monday	September 18	
Monday	September 25	
Monday	October 2	
Monday	October 9	
Monday	October 16	
Monday	October 23	
Monday	October 30	
Monday	November 6	
Monday	November 13	
Monday	November 20	
Monday	November 27 – 5:30	- Rehearse at St. Patrick's
Tuesday	November 28 - 5:30	- Rehearse at St. Patrick's
Wednesday	November 29	Probably no rehearsal
Thursday	November 20 – Concert	7 pm St. Patrick's Episcopal
		Choir call 5 pm
Saturday	December 2 - Concert	7 pm St. Patrick's Episcopal
		Choir call 5:30 pm
Monday	December 4	Party and Video enjoyment

**CHORUS WILL START UP AGAIN FOR THE SPRING SEMESTER ON JANUARY 25<sup>th</sup> (Ouch??)**

Rehearsal CD's will be ready next week –

Other ways to practice the Rutter Gloria

CYBER BASS

CHORALIA. net

Or purchase your own Rehearsal CD from REHEARSALARTS.Com (professionally done). They charge about \$22.00 per CD and contractually can't reproduce. You can also purchase a downloadable version

QUESTION

Do you need me to send a Letter for start of Chorus or is Email sufficient?

Do you want CD's for rehearsal or is Emailing you the files sufficient?

CONCERT DRESS

Men – will need a tuxedo. Please let me know right away if that is a problem. Also a black tie and a red tie.

Women – will need a red dress and a long black dress (or pants and a top)

Also consider bringing some brightly covered scarves /hats for White Christmas

Maybe a Santa Hat (not required)

THINGS ARE GOING TO CHANGE SO BE READY

As NB says – be chill, be flexible and don't freak out.

(Tell me that on December 2<sup>nd</sup>)