



<b>Course Code &amp; No. - Section:</b>	INTD_SUST_380
<b>Course Title (Credits):</b>	ST: Music Fest: Lost Sierra (Credits:1)
<b>Term &amp; Year:</b>	Fall / 2017
<b>Course Ref. No. (CRN):</b>	80288/ 80286
<b>Instructor:</b>	Drew Fisher
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<b>Office:</b>	n/a Contact can be made through Katie Zanto PL:205
<b>Office Hours:</b>	Feel free to contact by phone
<b>Class Meeting Time:</b>	Tue. 9/5 5-6:30 pm Patterson Dining Hall Sat. 9/9 all day Plumas Eureka State Park Thurs. 9/21 - Sun. 9/24 <b>Lost Sierra Hoedown</b> Tue. 10/3 5-6:30 pm Patterson Dining Hall
<b>Location:</b>	SNC campus, Plumas-Eureka State Park.
<b>Prerequisites</b>	Students must be 21 or over. (recommended Leave No Trace Master Educator)
<b>Corequisites</b>	none

### **Course Description**

Knowing how to produce an event is important in every field, this interdisciplinary course takes students behind scenes to help the Lost Sierra Hoedown in non-profit music festival production. Topics covered include sustainable practices, land management, stage management and event operation. Students will join the Lost Sierra Hoedown team before and during the event in September 2017.

## **Student Outcomes**

1. Learn and understand the relationship between Plumas Eureka State Park (PESP), Eastern Plumas Recreation District (EPRD), and Plumas Ski Club (PSC) in managing the Johnsville Historic Ski Bowl, the venue for the Lost Sierra Hoedown.
2. Research the natural history of the region: Maidu Native American culture, pioneer skiers and flora and fauna at Plumas-Eureka State Park.
3. Experience at least (4) four hour shifts of volunteer work during the Lost Sierra Hoedown in the areas of event operations, backstage production, social media coverage and campground management.
4. Build skills and resumé for opportunities in music event staffing.
5. Reflect on active learning experience after the event.

## **Methods of Assessing Student Outcomes**

1. Instructor Observation
2. In class and festival participation
3. Student self evaluation form
4. Final reflection paper

## **Required Texts**

1. All texts will be provided at the Plumas-Eureka State Park museum.
2. Field notebook.

## **Sanctions for Cheating and/or Plagiarism: The Honor Code**

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

### **Consequences of Violating the Student Honor Code**

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

### **ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, HYPERLINK "<mailto:hconover@sierranevada.edu>"[hconover@sierranevada.edu](mailto:hconover@sierranevada.edu) or go to the OASIS offices on the third floor of Prim Library within the first week of the semester. Due to the outdoor nature of this festival, please contact instructor in regard to ADA accommodations.

### **The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

### **Class Requirements**

Students will be required to attend:

- 1) A short introduction/ logistics meeting on campus: **Tuesday 9/5 5-6:30 pm**
- 2) Day trip to Johnsville Historic Ski Bowl: **Saturday 9/9 all day** (Sat. night camping optional)
- 3) At least (4) four-hour shifts of volunteer work during the Lost Sierra Hoedown **9/21 - 9/24**
- 4) Turn in self evaluation form and final reflective essay during course debrief. **Tuesday 10/3**

### **Course Intro/ Logistics Meeting: Tuesday 9/5 5-6:30pm**

Students will be required to attend one short meeting on campus to go over course outcomes and logistics for the Johnsville day trip. Students will also receive research topic ideas, fill out paperwork and work on driving logistics for Sat. 9/12 Johnsville Day Trip.

### **Johnsville Day Trip Itinerary: Saturday 9/9**

Students will travel to the Johnsville Historic Ski Bowl for a day of background research in the Plumas Eureka State Park.

- 8:00am - depart SNC for Johnsville
- 9:30am - Research chosen topics at the state park museum, take a short tour of campground.
- 11:00am - Presentations from Plumas Eureka State Park rangers on land management.
- 11:30am - Tour the Johnsville Ski Bowl and Hoedown venue, hike to Eureka Lake.
- 12:30pm - Lunch at Eureka Lake + group presentation on topics researched at museum
- 1:30pm - Complete Eureka Peak Loop hike, and continue back to Intorf Lodge.
- 4:30 - 6:00pm - Overview of Hoedown operations, delegation of volunteer duties and shifts.

\* On-site camping optional - logistics to be discussed during 9/6 pre-trip meeting.

### **Lost Sierra Hoedown Volunteer Work Sept. 21-24**

Students are required to volunteer for a minimum of (4) four-hour shifts during the Lost Sierra Hoedown. Student shifts will focus on getting the event running on Thursday, and training new volunteers on Friday. There will be plenty of time to relax and enjoy the Hoedown between shifts! Shifts will include experience in each of the following categories.

- **Operations** - Students will oversee, supervise and participate in facilitating guest experience at the front entry gate, parking lot and greeting station. Students will work with volunteers from the Plumas Eureka State Park Association and the Plumas Ski Club.
- **Backstage Production** - Students will work with Hoedown staff to ensure smooth set breaks and transitions between artists on stage. Students will help to setup and breakdown instruments, manage the backstage area, act as security and provide artists with everything they need.
- **Campground Sustainability Management** - Students will oversee waste management, micro-trash, recycling and compost. Students will also share Leave No Trace outdoor ethics and inspire campers to engage in land stewardship.

- **Social Media Coverage** - Students will take photos and video to post on social media along with event updates during the Hoedown. (instruction and guidance provided)

Students will get signed off for their assigned shifts by the course instructor and LSH volunteer coordinator.

### **Grading Policy**

Grades are based on the accumulation of points in the following categories

#### **(50%) Participation Points**

- Course intro and logistics meeting - Tue. 9/5
- Johnsville Day Trip - Saturday 9/19
- Shifts during Hoedown - Thurs. 9/21 - Sun. 9/24
- Course Debrief - Tuesday 10/3

Participation in each meeting, trip and event is required.

#### **(10%) Johnsville Day Trip Research/Presentation**

- After a morning of research at the Plumas-Eureka State Park museum, students will share what they learned during lunch at Eureka Lake. Presentations should be short, creative and fun; with the ultimate goal to informally educate volunteers, staff, artists and campers during the Lost Sierra Hoedown.

#### **(20%) Volunteer Shift Performance - Self Evaluation & Instructor Evaluation**

- Students will reflect and rate their performance on a scale of 1-10 in each category. Please write 1-2 paragraphs giving specific examples for each category. \*Due Thursday 10/6

\* Timeliness - Did the student arrive on time for each shift and work through the duration?

\* Professionalism - Did the student interact with staff, artists and guests in a professional manner?

\* Dynamic - Was the student dynamic in each volunteer role? Did they rise to the occasion, solve and prevent problems and keep cool under pressure?

#### **(20%) Final Reflective Essay \*Due Tuesday 10/3 5pm**

- Reflect on your experience working at the Lost Sierra Hoedown, and write three pages about your experience. Consider the following questions.

- 1) What was the value of this experience to you. Can you connect this learning to future projects, classes, and/or job opportunities?
- 2) What parts of Johnsville history will stick with you for years to come?
- 3) What were your strengths and weaknesses as a volunteer staff member?
- 4) If you were to pursue a specific job position at next year's event, what would it be and why? i.e. stage manager, volunteer coordinator, sustainability coordinator, security, camp hosts, photographer etc?
- 5) What feedback would you give to improve the Lost Sierra Hoedown?

### **Course Calendar**

<b>Date</b>	<b>Meeting Plan</b>	<b>Assignments Due</b>
<b>Tuesday 9/5 5pm</b> Patterson Dining Hall	One hour on campus meeting to welcome and introduce students. We will go over course objectives, learning outcomes and logistics.	
<b>Saturday 9/9 8am - 6pm</b> Leave SNC @ 8am for Johnsville	See Johnsville Day Trip Itinerary	• Course agreements and misc. paperwork.
<b>Lost Sierra Hoedown</b> Meet at Johnsville Ski Bowl on Thursday 9/21 at 8am	Work four shifts during the Lost Sierra Hoedown.	• Sign off shifts with volunteer coordinator
<b>Tuesday 10/3 5pm</b> Patterson Dining Hall	Course debrief, go over student evaluation.	• Final reflection paper • Self Evaluation