

Course Code & No. - Section:	Draw 421- Section 1
Course Title (Credits):	Advanced Drawing
Term & Year:	Spring / 2015
Course Ref. No. (CRN):	10090
Instructor:	Rick Parsons
Phone(s):	x 7587 or 970-948-5555 (Rick's cell for emergencies)
Email:	rparsons@sierranevada.edu
Office:	Holman 1 st Floor
Office Hours:	M-W 10:00am-1:00pm
Class Meeting Time:	T-R 10:00-12:45
Location:	Holman 2 nd Floor
Prerequisites:	310
Blog:	TBA

Course Description

DRAW 121 with an emphasis on the student continuing to develop their ideas through various drawing media. Students produce a body of finished drawings as well as exploring ways that drawing complements work in other media, such as painting and sculpture. Special attention will be given to analyzing content within the context of Contemporary art.

Student Outcomes

Upon successful completion of this course, a student will be able to:

- Identify, define and understand the formal elements of art and the principles of design.
- Demonstrate the ability to produce and present finished works of exhibition quality
- Understand and gain sensitivity to materials and tools used throughout the semester
- Demonstrate the ability to critique work objectively
- Develop a vocabulary for the analysis and understanding of art
- Examine the creative process of other artists

Methods of Assessing Student Outcomes

- individual creative projects
- written critical responses
- group projects
- critiques
- hands-on studio workdays/times
- gallery visits
- various assigned readings from textbooks, peer-reviewed articles, books, original text
- presentations
- group and/or individual projects
- portfolios

Instructional Strategies

- The instructor will demonstrate use of materials and concepts concerning each project
- The instructor will evaluate students' participation in everyday class and critiques
- The instructor will evaluate students' work in and out of class
- The instructor will present slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts).
- Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Required Texts and Materials

There is no required text. Recommended Text:

Recommended Texts and Materials

- 18x24" Newprint Pad
- Various types of paper
- Drawing Board Portfolio
- Soft paintbrushes
- Gouache or watercolor
- Toolbox or bag to hold supplies
- Small cup or jar
- Spray Fixative
- Compressed Charcoal
- Charcoal Pencil
- White Charcoal Pencil
- Eraser Stick
- Kneaded Eraser
- Ruler Colored
- Pencil Sharpener
- Painters Tape
- Exacto Knife
- Mat Medium
- Journal

Attendance

Attendance is **mandatory**, as this class is participatory. See grading policy below.

Laptops, Cell Phones, and General Respect for your Peers

Please do not use cell phones or laptops in class except for art related research. Students that disrespect their peers or the integrity of the class by using their cell phone or laptops for non-art related reasons will be assigned an absence.

Grading Policy

You are allowed three excused absences without penalty. Any absence above that will cause your grade to drop one full letter grade. This means if you have an A and miss more than six classes you will fail. **If you are more than 15 minutes late, you will be marked absent. You must stay and participate in class as well. If you leave early, you will also be marked absent.**

No late projects will be accepted! NONE! No unfinished projects will be accepted.

Grading Scale

·	95-100	A
·	90-94	A-
·	85-89	B
·	80-84	B-
·	75-79	C
·	70-74	C-
·	65-69	D
·	60-64	D-
·	0-59	F

Studio Usage

Only students registered in an art class at SNC may use the studio. Do not bring in your friends to play. Security will be given rosters, and will be checking to make sure that students are indeed art students.

End of the semester

At the end of the semester please gather all your things that are in the studio and recycle unwanted materials. Throw out other work that you do not want. We need to totally clear out the studio and prepare for the summer workshops. Consider taking one; they're amazing!

The Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts	Professional Preparedness	Entrepreneurial Thinking	Sustainability
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Sanctions for Cheating and/or Plagiarism

The Honor Code

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu or go to the OASIS offices on the third floor of Prim Library within the first week of the semester. If you need support please let me know.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education.

1. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluate the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

Class Schedule

Week 1

Tuesday - *Introduction, go over syllabus and studio operations, tour of studio. (Yes you can Draw)*

Thursday – Constructed still-life 3D to 2D

Week 2

Tuesday- Constructed still-life 3D to 2D

Thursday – Constructed still-life 3D to 2D (Crop)

Week 3

Tuesday- Crit. 3D to 2D

Thursday – Art-O-Meter and Frottage (rubbings) Inspiration is all around.

Week 4

Tuesday- Crop and conjure

Thursday – Work on finished Drawing

Week 5

Tuesday- Crit. Frottage.

Thursday – Working from Memory Constructed Space (Mike Kelly) Bring your computer!!

Week 6

Tuesday- Constructed Space

Thursday – Constructed Space

Week 7

Tuesday- Crit. Constructed Space with Photo documentation.

Thursday – Sound to Image (Radio Lab)

Week 8

Tuesday- Sound to Image

Thursday – Crit. Sound to Image

Spring Break March 16-20)

Week 9

Tuesday- 4' x 4' Observations with notes,

Thursday – **NCECA Conference**

Week 10

Tuesday- Crit 4 'x 4'

Thursday – Drawing Machine (Drawing must relate back to object)

Week 11 (Open Studio)

Tuesday- Drawing Machine

Thursday –Drawing Machine

Week 12

Tuesday-Crit. Drawing Machine

Thursday – Self directed #1 _____.

Week 13

Tuesday Self directed #1 _____.

Thursday – Self directed #1 _____.

Week 14

Tuesday- Self directed #1 Crit.

Thursday – **CCACA Conference**

Week 15

Tuesday- Self directed #2 _____.

Thursday – Self directed #2 _____.

Week 16 * Finals* 5/9 8:00am to 11:00am

Self –Assessment and Evaluation

Rate yourself between one and twenty in each of the following categories. The purpose of this exercise is to help you realize that the grades you receive on assignments are not subjective.*

***Subjective- based on or influenced by personal feelings, tastes, or opinions**

1 - being lowest

20 - being highest

1. Subject matter or concept	20
2. Originality of idea	20
3. Treatment of medium (skill or craft aligns with concept)	20
4. Participation in dialog regarding subject matter (critique)	20
5. Rate your overall effort	20

100%

What were the strengths of this piece?

What were the weaknesses of this piece?

What was revealed in the process?

For Rick to fill out.

1. Subject matter or concept	20
2. Originality of idea	20
3. Treatment of medium (skill or craft aligns with concept)	20
4. Participation in dialog regarding subject matter (critique)	20
5. Rate your overall effort	20

100%

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Grading Policy

Course Title _____ Date _____.

I have read and understand the above policy _____.