

<b>Course Code &amp; No.</b>	INTD 493
<b>Course Title (Credits):</b>	Senior Portfolio (3)
<b>Term &amp; Year:</b>	Spring 2015
<b>Course Ref. No. (CRN):</b>	10191
<b>Instructor:</b>	Rosie Hackett & Soraya Cardenas
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<b>Office:</b>	Rosie TCES 2 <sup>nd</sup> floor & Soraya PL 334
<b>Office Hours:</b>	TBA
<b>Class Meeting Time:</b>	Wednesdays 1-3:45 (Two cohorts: a. 1-2:15, b. 2:30-3:45)
<b>Location:</b>	TCES 206
<b>Prerequisites:</b>	Interdisciplinary Studies Major- senior standing, INTD 300
<b>Corequisites:</b>	None

**Course Description:** Interdisciplinary Studies majors are required to complete a three unit Senior Portfolio course before they graduate. This course involves two main components 1) completion of a culminating senior project and poster presentation 2) the development of a comprehensive portfolio including reflection and documentation of interdisciplinary learning. Both components will showcase the acquisition of individual skill sets, knowledge and applications, as well as the integration of disciplines.

**Student Outcomes:** Students will be able to:

- Design and create a culminating senior project
- Present culminating project and accumulation of academic study through a poster presentation
- Develop a comprehensive portfolio representing Interdisciplinary Studies degree
- Reflect, and demonstrate the interdisciplinary characteristics of accomplishments and knowledge

**Methods of Assessing Student Outcomes:** Weekly cohort meetings, faculty assessments, progress reports, research and annotated bibliographies, culminating project, final poster presentation and final portfolio. Several of these assignments will be scored by a faculty panel.

**Instructional Strategies:**

- Weekly meetings with cohort group
- Scheduled meetings with discipline specialists
- Progress reports
- Portfolio workshops
- Poster presentation
- Portfolio documenting Integrative Learning throughout career at SNC

**Required Texts and Materials:**

- A portfolio binder and electronic file. (This binder is due by the 2<sup>nd</sup> day of class)
- Recommended- The Little Brown Compact Handbook
- A culmination of sources/ books/websites for research that represent a range of disciplines. These are chosen by the student.

**Guidelines:** The Senior Portfolio is a culmination of the Sierra Nevada College experience in Interdisciplinary Studies. As such, Senior Portfolio projects are one of the most important stages of the student's career and therefore without a passing grade, no student in Interdisciplinary Studies will receive a degree in this area.

**Community Partners:**

If project involves community partners, students must include this information in the updated Senior Portfolio Project Plan.

**Faculty Specialists:** Each student should have at least one expert faculty specialist involved in the culminating project.

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This faculty member can be but is not required to be your Senior Portfolio faculty member. Regular meetings throughout the semester are required. Bimonthly recommended.

**Attendance:** Students are expected to attend every meeting. See syllabus.

**Progress Reports:** These reports are due by email by midnight the day before the class meets. They are designed to help you communicate directly with your faculty members. Four are required with a possible five opportunities to turn them in. A progress report receives full credit as a paragraph, a page or two pages as long as it includes updates on work towards the culminating project including research, meetings with faculty specialists, project status etc. In other words, this is an overview of what the student has accomplished.

**Grading Policy:**

Grades are based on the accumulation of points during the semester in approximately the following way.

- **25%** attendance and participation (meets deadlines throughout semester), verbal progress reports, mini integrated research papers, in class assignments, midterm (portfolio construction), and faculty specialist/community partner assessments)
- **25%** culminating project (20-30 page research paper, comprehensive business plan, website construction, social media project, feasibility report, etc)
- **25%** poster presentation grade
- **25%** final portfolio grade (including final reflective paper)

**Academic Accommodations:** In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu) or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

**Faculty/Student Honor Code:** SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC faculty/ student honor code published in the current SNC catalog. Faculty are responsible for presenting the honor code and consequences for violating it to students at the start of their classes and for reporting all incidences of academic dishonesty to the provost. Students are responsible for knowing what constitutes cheating, plagiarism, and fabrication and refraining from these and other forms of academic dishonesty. Violations of the honor code become part of a student's academic record.

SNC's Disciplinary Sanctions for Honor Code Violations:

- 1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
- 2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
- 3<sup>rd</sup> Offense: Student is expelled.

**Final Poster Presentation:** Students will summarize their culminating project and accumulation of academic work in a reception/gallery style open to the public and evaluated by a faculty panel. The presentation will be assessed on the following criteria :

- 1) Approach (rigor and creativity)
- 2) Content and Application (research, audience awareness, depth and development)
- 3) Interdisciplinary and Integrative Learning (disciplinary connections and reflection)
- 4) Construction and Presentation (Oral, Written, and Visual Communication)

**Poster Requirements:**

All students must bring to the presentation a poster and copies of the abstract and copies of the poster slide.

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**Potential Sections on Poster:****Abstract** (*required*)**Review of Literature** (*required*)

Project Description

Method

Partnering Organizations

Figures/Tables/Illustrations/Visuals (*recommended*)Outcome/Product (*can be displayed separately from poster*)**Discussion** (*required*)**References** (*required*)**Tentative Course Schedule:** Please see below syllabus. NOTE: All assignments are subject to change....

<b>Date</b>	<b>Class Plan</b>	<b>Assignment Due</b>
Week 1 1/21	Introductions to cohort projects Instructor and Student Roles Introduction to syllabus and expectations Go over requirements for updated Senior Portfolio Project Plan Discuss rubrics and requirements Set goals	Review your proposal; talk with your community organization or faculty specialist .
Week 2 1/28	Service Learning Portfolio Workshop  Brainstorm purpose of Portfolio  Mini Integrated Research Paper Workshop	<b>Due: Updated Senior Portfolio Project Plan</b>  <b>Bring 3 ring binder</b> <b>Bring Service Portfolio</b>  Read/ Research!
Week 3 2/4	“Knowledge of Self” Workshop  Bring work to class  Write a draft of your graduation announcement!	<b>“Knowledge of Self”</b>  <b>Collect all assignments (self, discipline, integration) for Portfolio</b>  <b>Research strengths and weakness from someone who really knows.</b>  Work on project Read/ Research!
Week 4 2/11	“Knowledge of Discipline” Workshop  Bring work to class	<b>“Knowledge of Discipline”</b>  <b>Bring in Job research and revised Resume</b>  <b>Bring in revised graduation announcement!</b>  Work on project Read/ Research!

Week 5 2/18	<p>“Knowledge of Integration” Workshop</p> <p>Mini Integrated Research Paper Workshop</p> <p>Bring work to class</p>	<p><b>“Knowledge of Integration”</b></p> <p><b>Bring Portfolio and all work to class!</b></p> <p>Work on project Read/ Research!</p>
Week 6 2/25	<p><b>Midterm Part 1:</b></p> <p><b>Project Outline and Mini Research Paper 1 Present to Class</b></p>	<p><b>Midterm Part 1:</b></p> <p><b>Due: Final Project Draft/Outline</b> (paper, business plan, video/ social media, curriculum, feasibility report)</p> <p><b>Due: Mini Integrated Research Paper #1</b></p>
Week 7 3/4	<p><b>Midterm Part 2: Portfolio DUE!</b></p> <p>Project Workshop</p>	<p><b>Midterm Part 2: Portfolio DUE</b></p> <p>Work on project Read/ Research!</p>
Week 8 3/11	<p><b>Midterm Check in/Individual meetings</b> Feedback on Portfolio</p>	<p>Work on project Read/ Research!</p>
Week 9 3/18 (SB)	<p><b>Spring Break No Class</b></p>	<p><b>Spring Break No Class</b></p>
Week 10 3/25	<p><b>Mini-Research Paper 2 Due</b></p> <p><b>Poster Preparation Workshop</b> Power point, Student examples, Abstract and text examples, Printing</p>	<p><b>Due: Mini Integrated Research Paper #2</b></p> <p>Work on project Read/ Research!</p>
Week 11 4/1	<p><b>Poster Writing Workshop</b></p> <p>Review of Lit Workshop Abstract workshop</p> <p>Peer editing</p>	<p><b>Due: Review of Literature</b></p> <p>Work on project Read/ Research!</p>
Week 12 4/8	<p>Individual Meetings Poster Feedback and Guidance</p>	<p><b>Work on Posters and get advisor edits!</b></p>
Week 13 4/15	<p>Peer Feedback of Posters</p>	<p><b>Due: Draft Poster on computer with all text.</b></p>
Week 14 4/22	<p><b>Practice your Presentation in Class</b></p>	<p><b>Due: Revised Poster...Poised to Practice your Presentation in front of audience</b></p>
Week 15 4/29	<p><b>Printing all WEEK: 4/27-4/29</b></p> <p><b>Dress Rehearsal: View Posters/Practice Presentations FEEDBACK!</b> <b>Prepare 3 minute discussion</b></p>	<p><b>DUE: Poster! Printed! Final Project! POISED to PRESENT!</b> Practice!!!</p>
4/30	<p><b>POSTER PRESENTATIONS</b> <b>3-7pm</b> <b>TCES 139/141</b></p>	<p><b>You GOT THIS!</b></p>

Week 16 5/6	<b>PORTFOLIOS Due!</b> Presentation/Celebration/Evaluation	<b>Final Portfolio Due</b> including <b>Final Project</b> , all portfolio entries, Introductions, <b>final reflective</b> paper, and small copy of poster
Week 17 5/11	<b>Final Meeting: Monday 5/11 1130-230</b> Portfolios Returned with all Grades and Comments! Potluck Celebration!	Congratulations!

### Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your research in your fields and for your projects.

Prim Library Resources include, but are not limited to:

1. Films
2. Reference materials (for use inside Prim Library):
3. Electronic databases (for peer-reviewed research articles, reviews, newspaper and magazine articles):  
EBSCO
4. Hardcopy periodicals: Prim Library has current subscriptions for many journals. Please check for journals in your discipline and content areas.
5. Books (can be checked out): a search the Prim Library Catalog using key words related to your content needs
6. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluation the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

### Spring 2015 - LOGIN information for SNC Prim Library Electronic Databases:

When you need to access SNC's licensed database content from off campus, you will need the following information:

- **Students:** Use your first initial and your last name as the username and your 9 digit student ID number as the password.
- **Faculty/Staff:** Use your SNC email username as the username and your Banner (SNCSIS) ID number as the password.

**If you have questions or problems, please contact the library at [library@sierranevada.edu](mailto:library@sierranevada.edu).**

**QUESTIONS? Betts Markle – [emarkle@sierranevada.edu](mailto:emarkle@sierranevada.edu) – 775-881-7511 Library – [library@sierranevada.edu](mailto:library@sierranevada.edu)**

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# Senior Portfolio

## INTD 493

Your finished portfolio will be your final and lasting project from Sierra Nevada College. Document and show your integrative learning and interdisciplinary mindset and skills. Components of this portfolio should be useful for your future professional opportunities and interview preparation.

### Requirements:

- A. Title page and table of contents
- B. Three sections, clearly tabbed:

- 1) Knowledge about self:** Include all writing and assignments that demonstrate knowledge and reflection of self. *Revisit these selections, update them, and edit them.*
    - a. Introduction to section (why you have included these pieces, what they demonstrate, what you can see/understand / connect about these pieces)
    - b. Resume
    - c. List of character strengths/skill areas **OPTIONAL?**
    - d. Job research results (title, date, edited) **OPTIONAL?**
    - e. Optional: letter of recommendation or other awards/ recognition
    - f. All selected Assignments
  - 2) Knowledge about your disciplines:** This section should include a separate section for each of your disciplines, i.e. two sections or three sections if you are Sustainability. Include samples that reveal the depth of your disciplinary knowledge from courses you have taken throughout your career. *Revisit them, if necessary- update them, and edit them.*
    - a. Introduction to section or sections (why you have included these pieces, what they demonstrate, what you can see/understand / connect about these pieces)
    - b. All selected assignments
  - 3) Knowledge of Integration (application of interdisciplinary knowledge and skills):** This section should include separate sections for
    - a. Introduction to section (why you have included these pieces, what they demonstrate, what you can see/understand / connect about these pieces/ what you are most proud of/ what has guided you as an integrative learner and what will continue to guide you)
    - b. Service work (including a one paragraph – one page introductory summary of your project, your reflective essay and your culminating project, your journals and annotated bibliographies and anything else relevant)
    - c. Any other work you have done in classes, internships or in any context that documents integration/ interdisciplinary work
    - c. Senior Portfolio (including everything from this class this semester)
      - your culminating project (product)
      - your mini integrated research papers
      - a copy of your poster and your panel's feedback from the poster
      - optional- your progress reports, reflection assignment on interdisciplinary connections , anything else.
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Portfolio Grading: 250 pts.

**Midterm Portfolio** (turned in prior to Midterm): **150 pts**

- Requirements and Presentation (reflects professionalism, organization, and creativity; includes entries in each section along with introductions to each section)

**Final Portfolio** (turned in on last class meeting): **100 pts**

- Faculty Panel Scoring from the Integrative Learning Rubric 80 pts  
Faculty scores are guided by your submissions, your introductions to each section and your reflective essay. Areas of assessment include: Connection to Discipline, Connection to Experience, Application, and Self Assessment and Reflection.
- Requirements and Presentation (reflects revisions from midterm portfolio; includes final reflective essay, final project, and a copy of your poster): 20 pts

**Directions for Final Reflective Essay:**

Your final reflection essay should make the case that you have become a true interdisciplinary student. In short, reflect on your interdisciplinary journey. What does Interdisciplinary Studies mean to you? The essay will be scored on depth, detail and articulation of integrative learning rather than length but it should be a minimum of two pages. (see directions below)

**Section 1: Overview of the Portfolio**

- Introduce your course of study and the big picture of what you have learned and accomplished in your academic journey.
- Review your portfolio from the midterm and explain links and connections between your knowledge self, knowledge of disciplines and integrative projects. What do you see/ understand about your journey after creating this portfolio?

**Section 2: Reflection on Senior Portfolio Project**

- Introduce and summarize your culminating project for this degree. Explain all components (i.e. research, internship, conference presentation, website creation, video, paper, brochure, article etc).
- Explain the motivation (personal, academic, professional) behind your project and the most significant implications of your work.
- Identify what you learned from this project. What is the big picture for you? Strengths and weaknesses as an integrative learner?
- Discuss any other reflection you have on this project and the process (i.e. surprises, adaptations, missed opportunities, successes, etc)
- How did this project culminate your interdisciplinary studies degree? How did you integrate your disciplines, interests, experiences, and passions?

NOTE: You may divide final reflection into two separate essays or seamlessly address both topics in one essay. Be creative. Enjoy.

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