

**10182 ENGL 490-1**

Spring 2015

Professor:

Phone:

Email:

Office:

Office Hours:

Literature Capstone

M/W 11:30-12:45, PL 216

June Sylvester Saraceno

Ext. 7514

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Prim Library 201

M/W 1-3:00 and by appointment

**Required Texts**

*Norton Anthology of World Literature*; Second Edition, Volumes A-F

**Recommended Texts**

*Little, Brown Handbook* or other grammar reference text

**Course Description****ENGL 490: Capstone Course in Literature (3) [AS]**

Required for BA in English, this course furthers the content and also provides a review and reexamination of the English literature curriculum. The course prepares students for assessment of their knowledge in the field and continued graduate level study or careers in English.

**Student Outcomes**

On successful completion of this course, a student will be able to:

1. Analyze literature at a graduate level, verbally and in writing
2. Apply different modes of literary criticism to the works assigned, verbally and in writing
3. Demonstrate verbally and in writing knowledge of literary conventions, genres, traditions and eras
4. Experiment with producing works in a variety of genres
5. Articulate, analyze and compare central themes and unifying features of world literature

**Methods of Assessing Student Outcomes**

Student outcomes will be assessed using the following:

1. Quizzes, exams
2. Written assignments (Moodle and others)
3. Discussions, presentations, readings
4. Reading logs
5. Imitative Writing: parodies and other imitations

**Attendance**

Students are expected to attend every class. The class begins promptly at 11:30 please be on time. Chronic lateness will result in point deductions. Attendance results in points accrued (or lost) and is a significant part of the grade for this class. I view habitual lateness as disrespectful of others' time, both your classmates' and mine. Some absences

are excused and do not adversely affect students' grades. These include absences followed by a note from a medical facility identifying you were under medical care on that day at that time, and absences resulting from attending school-related trips. Other absences may be excused if the situation warrants. It is the students' responsibility to see me to discuss the nature of the absence. Please plan to stay for the entire class. If you know you will need to leave early on any given day, please let me know before class begins.

### **Late Work Policy**

If a student is absent, **work due on that day is still due.** It may be e-mailed, brought in by a classmate, or by whatever means students find convenient. Work is due at 11:30 when the class begins. As a matter of fairness to all, late work is not guaranteed acceptance, with a resulting zero grade for that assignment. If the situation warrants and I do accept a late assignment, there will be significant point deductions of, at minimum, one letter grade. Schedule your work effectively. This may be good practice for future jobs, which I hope you all someday hold. Your employer will not want to hear why you couldn't get your work done and neither do I.

### **Reading Log**

Students will keep weekly reading logs that record ideas, questions, commentary, or other responses to the reading. The reading logs may be kept electronically or in a hand written notebook, but they will be collected periodically, so a hard copy will be required at some point (ie: print out your electronic files). Reading logs may be requested at any given time, similar to quizzes, there is not always prior notice.

### **Class Requirements**

Students will be required to do a significant amount of reading including reading aloud in class. Students are responsible for all material covered during the course whether handed out in class, shown as video in class, posted on Moodle, discussed in class, read as an assignment, or disseminated in any other way. Get a BIG binder and keep track of your work, including print outs of electronic files if necessary. Quizzes, exams, and various writing assignments will be based on material covered during the course. Quizzes are given in the first ten minutes of class and may not be made up at any other time. Reading logs are required and should respond to every block reading assignment in approximately 300-500 words. There will probably be some overlap between reading logs and Moodle postings; that is both desirable and natural. There will be several imitative writing requirements (parodies, or emulations of style). At the end of term, students will reflect on which era, literary movement, or tradition is most connected to their own work and discuss that connection. A midterm exam and final exam will also be required elements.

### **Other Items**

Please enjoy your meals outside of class, not in the classroom. No texting, checking email, or other egregious behaviors that are incompatible with the scholarly focus of the class. Discussion and idea exchange is central to the course. Please be ready for each

class by reading/reviewing assigned material, thinking about what you've read, and preparing thoughtful responses to share in an open atmosphere of respect and civility. Opposing views of the material is beneficial to all. Commentary that does not reflect careful reading and comprehension of the material (free association, off the cuff remarks, taking elements out of context, etc) is unwelcome and unhelpful.

### Grading Policy

Grades are based on the accumulation of points during the semester in the following ways:

- 200 points attendance and informed class discussion, participation
- 100 points Moodle postings
- 100 reading logs
- 100 points quizzes
- 100 imitative writing (two at 50 points each)
- 200 points midterm exam
- 200 points final exam

1,000-900	A
899-800	B
799-700	C
699-600	D
Below 600	F

### Class Schedule

*This schedule is a class plan. It is not written in stone. Dates may change as class discussions (or snow days or asteroids) impact the proposed schedule. If you attend class, you will know what we have covered, so you will know what is due to be covered in the next class. You can always check off the reading assignments as we discuss them if it helps you stay on track.*

Date	in class	assignment/homework
Wed 1/21	Intro to course, vote on syllabus/reading approach, early writing and literature	Vol-A intro 3-9, read Gilgamesh Noah's Flood
Mon 1/26	Journey: Noah, Gilgamesh	review reading, read Odyssey selections

Wed 1/28	Gilgamesh and Odyssey discussion	read Odyssey selections, read review Beowulf
Mon 2/2	Heroes: Gilgamesh, Odysseus, Beowulf	review reading, begin Dante's
Wed 2/4	Dante's Inferno	read Inferno
Mon 2/9	Dante's Inferno	Inferno and Heart of Darkness
Wed 2/11	Inferno, intro Heart of Darkness	Heart of Darkness and Things Apart
Mon 2/16	President's Day	
Wed 2/18	Heart of Darkness and Things Fall Apart	Read The Wasteland and The Coming
Mon 2/23	Things Fall Apart, The Wasteland, The Second Coming	review reading
Wed 2/25	Things Fall Apart, The Wasteland, The Second Coming	Old and New Testament selec Analects, Bhagavad Gita
Mon 3/2	Old/New Testament, Analects	Bhagavad Gita
Wed 3/4	Imitative Writing due. Bhagavad Gita discussion	review all reading
Mon 3/9	Bhagavad Gita and Midterm Review	review all reading
Wed 3/11	Midterm Exam	
Mon 3/16	spring break	(Oedipus and Antigone)
Wed 3/18	spring break	(Oedipus and Antigone)
Mon 3/23	The Polis, Antigone	
Wed 3/25	Oedipus	Koran selections, Boccaccio a Chaucer
Mon 3/30	Koran, Boccaccio, Chaucer, origins of the short story	review reading
Wed 4/1	Chaucer	Moliere, Swift, Pope
Mon 4/6	Enlightenment writers, social satire	review reading
Wed 4/8	guest lecturer	Revolution, Romanticism and Realism selected readings
Mon 4/13	Romantic era writers	European Realism, Naturalism Symbolism selected readings
Wed 4/15	Discuss Baudelaire, Rimbaud, Flaubert, others	dada, surrealism, Camus, Sartre selected readings
Mon 4/20	Dadism, Surrealism, Existentialism	review reading
Wed 4/22	Dadism, Surrealism, Existentialism	O'Connor and Faulkner hand Joyce
Mon 4/27	Regionalism, O'Connor, Faulkner, Joyce	Sappho, Japanese haiku select Urdu lyric poetry, T'ang dyna poetry, Shakespeare
Wed 4/29	poetry reading, discussion	Yellow Woman, Lorca, Neruda Senghor, Amichai, Walcott
Mon 5/4	Postmodern writers discussion	review all reading

Wed 5/6	Imitative Writing due. Students discuss era, literary movement, tradition most linked to their own work	
Final Exam TBA		

### **Academic Accommodations:**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu) or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

### **The SNC E-mail System:**

The SNC e-mail system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college e-mail accounts daily during the school year. Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having e-mail redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC e-mail account.

### **Faculty/Student Honor Code:**

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

### **Consequences for Violating the Honor Code:**

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC

Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the honor code and consequences for violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes cheating, plagiarism and fabrication, and refraining from these and other forms of academic dishonesty. Violations of the honor code become part of a student's academic record.

SNC's Disciplinary Sanctions for Honor Code Violations:

1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

**The SNC Mission Statement:**

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability. Core themes are Liberal Arts, Entrepreneurial Thinking, Professional Preparedness and Sustainability.