

Field Work: Creative Writing
ENGLISH 103

9:00-9:50 T

PL214

Spring Semester, 2015

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Office: Prim 302

Writing is such a solitary practice; if we want to be literary citizens, we need to break out of that solitude and connect with the wider community. This class will give you an opportunity to reach out to the community as a creative writer and find ways in which you can be of service—and possibly explore career possibilities—through the written and spoken word.

Optional Text: *June Jordan's Poetry for the People: A Revolutionary Blueprint*, Edited by Lauren Muller and the Blueprint Collective. While this isn't a required text, it's highly recommended for those interested in seeing how a successful, diverse, transformative community writing workshop can be created. You can get extra credit if you write a thorough annotation of this book.

General guidelines:

--Come to class on time and prepared, and be sure to turn off all cell phones, iPods, etc. Laptops are okay for notes and in-class writing, but you may not go online.

—We will work together to find a field work opportunity that fits your schedule. You will be expected to complete at least 6 hours doing field work this semester. You will also be responsible for bringing one writing prompt to class each week, and giving a presentation on the literary organization of your choice (I will help you narrow in on one if you are uncertain about which to choose.) We will work out a schedule for your presentations on the first day.

--Be willing to explore, to push your own boundaries, to dig deep and take creative risks. And don't forget to have fun!

Grading:

—Two absences are acceptable (though not desirable); anything beyond that will affect your grade.

—Your grading will be based equally upon your participation in class, the prompts you share each week, your presentation, and the quality and quantity of your field work.

SCHOOL POLICIES

Sierra Nevada College Mission Statement: Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

Core Themes: Liberal Arts, Professional Preparedness, Entrepreneurial Thinking, Sustainability

Learning Differences: In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu.

The Honor Code: The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code: SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

The SNC Email System: The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.