

Course Code & No. - Section: FNAR 430 - Section 1
Course Title (Credits): Gallery Exhibition (3)
Term & Year: Spring 15
Course Ref. No. (CRN): 10091
Instructor: Russell Dudley , M.F.A.
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Office: HAMC 2 floor
Office Hours: M,W 10:00, 1:00
Class Meeting Time: T Th 8:30-10:00
Location: HAMC
Prerequisites :
Corequisites:

Course Description

Senior B.F.A. candidates will create thesis exhibitions for public display. Students are responsible for all facets of their exhibitions.

In this course the student will work with her committee and this professor in organizing and installing the student's B.F.A. thesis show. In addition, the student will work with her peers in an ongoing dialogue as to what it means philosophically and practically to be a contemporary artist. The course will place particular emphasis on furthering the dialogue of professional practices with regard to resume, artist statement, and the development of a clear and concise body of work. This course will culminate in the presentation of the student's B.F.A. thesis show.

Student Outcomes

1. The student will present a professional portfolio of her work.
2. The student will demonstrate the ability to contextualize contemporary work from diverse media and theoretical strategies.
3. The student will demonstrate the ability to present artwork physically in a gallery setting.
4. The student will demonstrate the ability to argue and elaborate on the student's own ideas and opinions as they relate to the readings, lectures, slides, and class critiques.
5. The student will demonstrate the ability to discuss conceptual, factual, and technical information that characterizes and defines the student's artistic activity.
6. The student will demonstrate self-motivation through action.

Methods of Assessing Student Outcomes

1. Student class participation will be measured by the instructor's observation during class time; in addition, the instructor will measure the level of commitment to the efficient running of the gallery outside of class time.
2. Student class work will be measured by the instructor's observation of student work and critique participation.
3. Student artwork (the work leading to the thesis show) will be measured by the student's thesis committee.
4. In addition, the student will provide both midterm and final self-evaluations addressing the student's movement in the course.

Instructional Strategies

The strategies employed in this course are structured to facilitate a professional presentation of the student's work beyond undergraduate school, specifically gallery relations, grant, and graduate school applications. The course utilizes instructor and peer feedback with regard to class projects, and instructor, peer, and thesis committee feedback for the student's body of work leading to the B.F.A. thesis project. The course attempts to mirror real world workings of an artist from the theoretical to the prosaic.

Required Texts and Materials

The Practical Handbook for the Emerging Artist Margaret Lazzari
Current *Artforum* magazines

Attendance

Missing more than three classes will have a serious effect on the student's grade.

Class Requirements

Assignments:

Readings will be given throughout the term.

The student will be responsible for a B.F.A. exhibition.

The student will be responsible for successful B.F.A. thesis committee work.

The student will be responsible for putting together a portfolio of the student's work complete with resume, cd, and artistic statement.

The student will be required to devise and execute an individual project for the betterment of the Tahoe Gallery's functioning as well as helping with the day-to-day operations of the gallery.

Students are required to participate in at least three cultural events and provide a written response. This will be considered part of the student's attendance with regard to evaluation.

Grading Policy

Evaluation breakdown:

B.F.A. show documentation 10%

Gallery participation 15%

(Individual project and ongoing participation in show facilitation)

Thesis committee evaluation 50%

Thesis exhibition 25%

Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

1. Materials on reserve (ask for these at the circulation desk; for use inside Prim Library): none

2. Reference materials (for use inside Prim Library): 3. Books (can be checked out)

In general, books related to Fine Arts have Library of Congress Classification numbers of N(visual arts), NA (architecture), NB (sculpture), NC drawing, design, illustration), ND (painting), NE (Print media), NK (decorative arts), and NX (arts in general).

4. Electronic databases (for peer-reviewed research articles, reviews, newspaper and magazine articles): Electronic databases most likely to include articles related to your term paper topics are EBSCO: Academic Search Premier, Art Full Text, Art Museum Image Gallery and Arts Module

5. Hardcopy periodicals: Prim Library has current subscriptions for Fine Art, Artnews, Sculpture, American Artist, Artforum, Art Calendar, BOMB, How, AfterImage, Juxtapoz, Art in America, Craft Report,

6. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluate the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

Sierra Nevada College Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

Sierra Nevada College Core Themes:

Liberal Arts: The liberal arts teach students to take a holistic approach in dealing with the challenges of the world. Mastering the tools and techniques of a given discipline is no longer enough.

Professional Preparedness: A hands-on, experiential education creates confident and knowledgeable professionals. The cultivation of strong leadership, teamwork, and communication skills prepares you for a constantly changing work environment.

Entrepreneurial thinking: Ideas that transform traditional ways of looking at problems come out of entrepreneurial thinking. It's more than just starting your own business—it's about creating value.

Sustainability: A true culture of sustainability reaches beyond the environment to embrace social, economic, and educational priorities. Learning to balance those forces will take commitment.

Sanctions for Cheating and/or Plagiarism

The Honor Code

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

Special Accommodations (ADA) Statement

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented physical or learning disability are eligible for support services and accommodations. If a student wishes to request an accommodation, contact the Director of Student Services (Prim Library room 323) at (775) 831-1314 x7534 within the first week of the semester.

Final exam Friday 5-4-12 8:00am-11:00 am