

Course Title (Credits):	FNAR407
Term & Year:	Spring / 2015
Course Ref. No. (CRN):	10056
Instructor:	Mary Kenny
Email:	mkenny@sierranavada.edu
Office:	HMAC Second Floor
Office Hours:	
Class Meeting Time:	4:00-6:45 TR
Location:	2 nd Floor HMAC
Prerequisites:	None
Corequisites:	None

Course Description

Students will work with Visiting Artists on a variety of mediums depending on the artist(s). On alternate days, students will focus on their studio practice in the Fine Arts studios. Required for Fine Arts majors and recommended for students who are at the advanced level in their medium. This class is essentially an independent study. Most of the work will be independently driven with instructor/visiting artist/ peer input. All work must be done specifically for this class- no double dipping. If you are working on BA/BFA exhibitions, you should always complete work according to specifications as well as working toward finished pieces for your show. As a working artist you are always working on a project how are you going to fulfill work with a project in mind.

Visiting Artists may have workshops and work will be finished according to the technique/concept taught.

Student Outcomes

Students will

- Create self-promotional materials, which will include a digital portfolio, to be used for presentation.
- Plan and participate in a group exhibition (JAPR or BFA) and become acquainted with tools and materials necessary for such endeavors.
- Produce written documents that relate to a professional art career. Professional resumes, an artist statement and exhibition/visiting artist synopsis and reviews.
- Utilize vocabulary, oral and written, relevant to the arts and understand technical and visual problem solving.
- Recognize future career and educational opportunities and establish an approach for a sustainable professional development and career.

Student Outcomes

- Identify, define and understand the formal elements of art and the principles of design.
- Demonstrate the ability to produce and present finished works of exhibition quality
- Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
- Understand and gain sensitivity to materials and tools used throughout the semester
- Demonstrate the ability to critique work objectively
- Develop a vocabulary for the analysis and understanding of art

- Examine the creative process of other artists

Methods of Assessing Student Outcomes

Student outcomes will be assessed using the following:

- individual creative projects
- written critical responses
- critiques/presentations
- hands-on studio workdays/times
- gallery visits
- various assigned readings
- service learning projects
- group and/or individual projects
- portfolios

Instructional Strategies

- The instructor will demonstrate use of materials and concepts concerning each project.
- The instructor will evaluate students' participation in everyday class and critiques.
- The instructor will evaluate students' work in and out of class.
- The instructor may present slide presentations, video/film presentations, lectures, and/or readings.
- Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Required Texts and Materials

You are required to supply your own materials specific to your needs.

Recommended Texts and Materials**Attendance Students will receive 10 points each class for active attendance.**

Total Points 290

Missed Classes

1 class 96.5%

2 classes 93.1%

3 classes 89.6%

4 classes 86.2%

5 classes 82.7%

6 classes 79.3%

7 classes automatic failure

Attendance is mandatory. Roll will be taken every class and a note made of those arriving late or leaving early.

You will be responsible for any instructions or assignments missed because of late arrival, leaving early or absences.

- Each unexcused absence beyond 3 will result in the lowering in the final letter grade.
 - 7 or more unexcused absences will result in automatic failure regardless of grades received on work.
 - 4 late arrivals or leaving early in any combination will be calculated as an absence.
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- Absences will be excused with a written doctor's note or due to a funeral in the immediate family.

Class Requirements

- Completion of all class projects
- No cell phones or during class time.
- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language

Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

Sanctions for Cheating and/or Plagiarism**The Honor Code**

To copy another person's art or photography is also plagiarism. Photographs may be used as reference tools only. It is illegal to copy a photograph in its entirety and claim it as your work. If the resource can be identified in your work, it is plagiarism and it is illegal.

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty is responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

Grading Policy

90–100	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89	B	Above average work.
70–79	C	Average work; good, unexceptional participation
60–69	D	Below average work; noticeably weak with minimal participation
Below 60	F	Clearly deficient in presentation, style and content with a lack of participation

ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu, office in Prim Library: PL-304. Please meet with me in the first week if you need any help getting in contact with Henry or any concerns that I can accommodate!

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

The Sierra Nevada College Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes

entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts

1. Demonstrate knowledge of a variety of art media, techniques, vocabulary and processes
2. Conceive and create works of visual art
3. Demonstrate ability to use elements of art and design principles to solve specific visual arts problems
4. Choose and evaluate a range of subject matter, symbols, and ideas
5. Place the visual arts in relation to society, history, cultures, and their political environments
6. Reflect upon and assess the characteristics and merits of their work and the work of others
7. Form connections between visual arts and other disciplines
8. Demonstrate the basic foundation of research skills through academic papers in their coursework
9. promote interdisciplinary relationships throughout the liberal arts

Professional Preparedness

1. Conceive and create works of visual art
2. Demonstrate ability to present their work in a professional manner including a portfolio worthy of
3. Presentation to a commercial and/or academic venue.

Entrepreneurial

1. Demonstrate ability to present their work in a professional manner including a portfolio worthy of
2. Presentation to a commercial and/or academic venue.
3. graduate individuals with the entrepreneurial foundation for successful careers in the arts

Thinking Sustainability-

1. Understand historical and contemporary issues in the Arts
2. demonstrate knowledge of safety procedures in studio practices

Class	Date	Description	Supplies	Homework Assignment (Due the Following Class)
Class 1	1/20	Introduction to class, goals for the semester		Start gathering info for New Artist Presentations

Class	Date	Description	Supplies	Homework Assignment (Due the Following Class)
Class 2	1/22	Assignment		Artist Presentation
Class 3	1/27	Artist Presentations (Requirements Below)	Computer, adapters, etc.	http://ww2.kqed.org/arts/2014/09/30/how-artists-use-their-skills-to-pay-the-bills/
Class 4	1/29	Workday		
Class 5	2/3	Critique		
Class 6	2/5	Assignment Visiting Artist		
Class 7	2/10	Workday		
Class 8	2/12	Critique		
Class 9	2/17	Assignment		
Class 10	2/19	Workday		
Class 11	2/24	Critique		Research some of the artists that will be presenting on Friday, have two question for them at panel discussion. Everyone must ask a thoughtful question.

Class	Date	Description	Supplies	Homework Assignment (Due the Following Class)
Class 12	2/26 & 27	Class is canceled on 2/26 but Required Attendance for Panel Discussion and Opening <i>Embodied Space: Observations & Notations</i>		Required attendance Friday Feb. 27 th 6-9PM in 2-D Lab.
Class 13	3/3	Invited Artist Presentation		
Class 14	3/5	Required Attendance JAPR & Flor W. Opening		
Class 15	3/10	Assignment Invited Artist Presentation		
Class 16	3/12	Invited Artist Presentation		
	3/16-3/20	Spring Break-Campus Closed		
Class 17	3/24	Invited Artist Presentation		
Class 18	3/26	Critique		
Class 19	3/31	Invited Artist Presentation		
Class 20	4/2	Required Attendance Claire B. Opening		
Class 21	4/7	Invited Artist Presentation		
Class 22	4/9	Required Attendance Evan C.		
Class 23	4/14	Invited Artist Presentation		
Class 24	4/16	Required Attendance Michael B.		

Class	Date	Description	Supplies	Homework Assignment (Due the Following Class)
Class 25	4/21	Invited Artist Presentation		
Class 26	4/23	No Class- prepare work for Student Show/ CCACA This Friday/Saturday Laura Bennett's Studio Visit(4/24 or 4/25)		
Class 27	4/28	Invited Artist Presentation		
Class 28	4/30	Required Attendance Sally Opening BA Show		
Class 29	5/5	Required Attendance Molly Allen POD Show Aurora Tang		
Final	Tues 5/12 3:00-6:00	Final		

Artist Presentation Requirements

Artist presentation should be 10 - 15 minutes in length. Research no less than 3 of the artist's works. I would like you to speak about the content of the pieces as well as your interest in the pieces. What influences the work? Please prepare three questions for the class to answer about the work during your presentation as well. Use Prezi Page to upload info.

Invited Artist Presentation

Invite an artist to speak about their work. This will have to be set up weeks in advance so choose an artist, make contact with them and make sure they are available on your presentation day. Artists can be here physically or via Skype or any other format. You will invite an artist to speak to the class about her/his artistic practice.

Requirements

Contact artist/artists you admire. You'd be surprised how artists respond to student learning so aim high. If you want Chuck Close figure it out.

Schedule interview/talk during class time. Make sure you have the time set up correctly- if they live elsewhere think about time change.

These interviews should be about 1/2 hour with time allotted for questions afterward.

Skype, FaceTime, or any other face to face conferencing system. If the artist is local and can come to

the class, great.

Before the class meets, you will introduce the artist through their website/images in a 5-10 minute talk.

Dates

Artist presentations will begin after spring break.

Schedule will be posted and you are responsible for sign-up, technical matters.

Checklist

Schedule artist (inform me of artist and date of your presentation)

Prepare 5—6 questions for the artist to answer during 'visit'

Before the 'visit' begins present the work of the artist- their website or other visual means.

Class trip

We will be going to Laura Bennett's house in April. This will be a weekend class meeting so make sure you can come.

Auburn, CA

Final will be at my house. I'll show you my studio space and talk about my work all while enjoying refreshments.

10309 Evensham Place

Truckee, CA

Some other event that may be of some interest
