

## **Beginning Painting**

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<b>Course Title (Credits):</b>	PNTG211, 311, 411
<b>Term &amp; Year:</b>	Spring / 2015
<b>Course Ref. No. (CRN):</b>	10058, 10061, 10062
<b>Instructor:</b>	Mary Kenny
<b>Email:</b>	mkenny@sierranevada.edu
<b>Office:</b>	HMAC Second Floor
<b>Office Hours:</b>	
<b>Class Meeting Time:</b>	1:00-3:45 pm TR
<b>Location:</b>	HMAC Second Floor
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None

### **Course Description**

This course will serve as an introduction to various technique styles relevant to the exploration of painting. This course concentrates on developing skills of paint use, color mixing, composition, problem-solving, and self-expression.

### **Student Outcomes**

- Identify, define and understand the formal elements of art and the principles of design.
- Demonstrate the ability to produce and present finished works of exhibition quality
- Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
- Understand and gain sensitivity to materials and tools used throughout the semester
- Demonstrate the ability to critique work objectively
- Develop a vocabulary for the analysis and understanding of art
- Examine the creative process of other artists

### **Methods of Assessing Student Outcomes**

Student outcomes will be assessed using the following:

- individual creative projects
- written critical responses
- critiques/presentations
- hands-on studio workdays/times
- gallery visits
- various assigned readings
- service learning projects
- group and/or individual projects
- portfolios

### **Instructional Strategies**

- The instructor will demonstrate use of materials and concepts concerning each project.
  - The instructor will evaluate students' participation in everyday class and critiques.
  - The instructor will evaluate students' work in and out of class.
  - The instructor may present slide presentations, video/film presentations, lectures, and/or readings.
  - Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.
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### **Required Texts and Materials**

I do not require any books for this course although I would be happy to recommend some if interested.

### **Attendance Students will receive 10 points each class for active attendance.**

Total Points 290

If you miss:

- 1 class 96.5%
- 2 classes 93.1%
- 3 classes 89.6%
- 4 classes 86.2%
- 5 classes 82.7%
- 6 classes 79.3%
- 7 classes automatic failure

**Attendance is mandatory.** Roll will be taken every class and a note made of those arriving late or leaving early.

You will be responsible for any instructions or assignments missed because of late arrival, leaving early or absences.

- Each unexcused absence will result in the lowering in the final letter grade.
- 7 or more unexcused absences will result in automatic failure regardless of grades received on work.
- 4 late arrivals or leaving early in any combination will be calculated as an absence.
- Absences will be excused with a written doctor's note or due to a funeral in the immediate family.

### **Class Requirements**

- No extra credit
- No cell phones or texting during class time. Turn off phones.
- If you choose to listen to music during class you must keep the volume low and have one ear open to hearing what's going on in class. If you miss information or if I call your name more than once you will be required to shut down your system for that day.
- Complete and comprehend the objectives of all graded assignments
- Arrive to class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Be prepared for and participate in class critiques

### **Prim Library Resources**

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

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### **Sanctions for Cheating and/or Plagiarism**

#### **The Honor Code**

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

#### **Consequences of Violating the Student Honor Code**

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

#### **Grading Policy**

Each project is graded according to the following criteria:

25 points	Objective- Were the directions to the assignment followed and the goal of the assignment achieved?
25 points	Creativity- the work is original? Did you work through possible solutions and challenge ideas?
25 points	Effort- The result of the work done.
25 points	Presentation-Is the work free of unwanted dirt, marks and tears.

90-100	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80-89	B	Above average work.

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70-79	C	Average work; good, unexceptional participation
60-69	D	Below average work; noticeably weak with minimal participation
Below 60	F	Clearly deficient in presentation, style and content with a lack of participation

### **ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu), office in Prim Library: PL-304.

### **The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

### **The Sierra Nevada College Mission Statement:**

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

### **The Core Themes:**

#### **Liberal Arts**

1. Demonstrate knowledge of a variety of art media, techniques, vocabulary and processes; (L)
  2. Conceive and create works of visual art; (L,P)
  3. Demonstrate ability to use elements of art and design principles to solve specific visual arts problems; (L)
  4. Choose and evaluate a range of subject matter, symbols, and ideas; (L)
  5. Place the visual arts in relation to society, history, cultures, and their political environments; (L)
  6. Reflect upon and assess the characteristics and merits of their work and the work of others; (L)
  7. Form connections between visual arts and other disciplines; (L)
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8. Demonstrate the basic foundation of research skills through academic papers in their coursework; promote interdisciplinary relationships throughout the liberal arts,

### Professional Preparedness

1. Conceive and create works of visual art
2. Demonstrate ability to present their work in a professional manner including a portfolio worthy of
3. presentation to a commercial and/or academic venue.

### Entrepreneurial

1. Demonstrate ability to present their work in a professional manner including a portfolio worthy of
2. presentation to a commercial and/or academic venue.
3. graduate individuals with the entrepreneurial foundation for successful careers in the arts

### Thinking Sustainability-

1. Understand historical and contemporary issues in the Arts
2. demonstrate knowledge of safety procedures in studio practices

### FINAL: REQUIRED ATTENDANCE

FRIDAY MAY 12, 2015 11:30-2:30

### Material and Supplies

#### Paints

Blick.com

Look at BlickU I have a list of all materials.

Class	Date	Description	Supplies	Homework Assignment (Due the Following Class)
Class 0	1/20	Introduction to Class, supplies and studio Prezi Introduction		If you have not already done so purchase supplies.
Class 1	1/22	Brush/Mixing Color Demo Still Life Painting	Pencil, Paints & Brushes	Choose master painting from provided list or consultation. See Prezi
Class 2	1/27	Transfer Drawing Demo Still Life Painting	Pencil, Paints & Brushes	
Class 3	1/29	Still Life Painting	Pencil, Paints & Brushes	

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Class	Date	Description	Supplies	Homework Assignment (Due the Following Class)
Class 4	2/3	Still Life Painting	Pencil, Paints & Brushes	
Class 5	2/5	Critique at beginning of class Due: Two Still life paintings		Gather 3 landscape paintings images one each from the 19 <sup>th</sup> , 20 <sup>th</sup> and 21 <sup>st</sup> Centuries
Class 6	2/10	Present the images	Making a new landscape	
Class 7	2/12	Begin landscape painting		
Class 8	2/17	Continue landscape painting		
Class 9	2/19	Critique		
Class 10	2/24	Meat Painting		
Class 11	2/26	Self- Portrait Painting		
Class 12	3/3	Continue Portrait Painting		

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Class	Date	Description	Supplies	Homework Assignment (Due the Following Class)
Class 13	3/5	Continue Portrait Painting		
Class 14	3/10	Critique (Meat and Self-Portrait) Introduction to Mixed Media Painting		Photograph
Class 15	3/12	Continue Mixed Media		
	3/16-3/20	Spring Break-Campus Closed		
Class 16	3/24	Continue Mixed Media		
Class 17	3/26	Continue Mixed Media		
Class 18	3/31	Critique		Collect collage materials Bring to next class
Class 19	4/2	Introduction to Collage Begin Collage	Glue, Scissors, Collage Materials	Finish Collage
Class 20	4/7	Transfer collage to painting surface Faculty Residency Week	Collage, paints and brushes	
Class 21	4/9	Continue Painting Faculty Residency Week	Collage, paints and brushes	
Class 22	4/14	Continue Painting	Collage, paints and brushes	
Class 23	4/16	Critique Introduction to Final	Collage, paints and brushes	
Class 24	4/21	One on one meeting	Research materials	
Class 25	4/23	Continue Painting		

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Class	Date	Description	Supplies	Homework Assignment (Due the Following Class)
Class 26	4/28	Continue Painting		
Class 27	4/30	Continue Painting One on one meeting	SurveyMonkey Evaluations	
Class 28	5/5	Continue Final		
Final	Tues 5/12 11:30- 2:30	Critique		

### 1/20-2/5

#### Still Life- Value Painting

Cezanne, VanGogh, William Bailey, classic/contemporary still life.

#### Master Still Life Painting

Choose a master painting and replicate it using your own personal items. If you were to choose one of these you would change the color to say, varying orange values. Each of these colors will have to change while paying attention to the value(how light and dark they are) and tone of the colors & techniques used by the artist.

What color scheme did the artist use? What is their painting style like? How can you replicate it?

### 2/10-2/19

#### Landscape Painting

Board and wood provided

Artists: Turner, Monet, Vincent VanGogh, Alfred Sisley, Georgia O'Keefe, Alex Katz, David Hockney, Richard Diebenkorn, Doug Aiken, Mark Bradley Shoup, Thomas Kinkaide, Doug Aiken, Manet, Paul Cezanne

Gather three landscape paintings, these will be your inspiration for your landscape painting. What techniques, color palette, mark making, etc. do you find interesting in their paintings? How will you incorporate it in your painting/s? UpLoad to Prezi.

### 2/24

#### Meat Painting

One day in-class painting.

### 2/26-3/10

#### Self-Portrait

### 3/10-3/31

#### 4 - Stencil/ Mixed Media

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Explore the many possibilities of mixed media painting.

Ellen Gallagher- ART21

Ryan McGuiness <https://www.youtube.com/watch?v=rbgJA5iSx6g>,

Swoon

Mixed Media Artists- ART21

**4/2-4/16**

### **Collage Painting**

#### **Create a collage**

Artists- Juan Gris, Hannah Hoch, Kurt Schwitters, Joseph Cornell, Richard Hamilton, Ray Johnson, Romare Bearden, Sarah Lucas, Beth Hoeckel, Fabien Souche, Ellen Gallagher, Arturo Herrera, Trenton Doyle Hancock, Wangechi Mutu

**4/21-Final**

\*Final Painting (Canvas/Paper provided)

No one dimension should be smaller than 24" Final must be framed/stretched. You are required to present your final piece in a professional manner. I would suggest finding a frame at a thrift store.

Dimensions of piece should fit into the frame, I can help you with this.

You must have your frame before you start the painting.

APP painting

Download an image app and manipulate your image using the app. Print and paint the final manipulation.

Final will be in the Reference Library Hallway

Faculty Residency Week

April 6-10

### **Artist Presentation Requirements**

Artist presentation should be 10 - 15 minutes in length. Research no less than 3 of the artist's works. I would like you to speak about the content of the pieces as well as your interest in the pieces. What influences the work? Please prepare three questions for the class to answer about the work during your presentation as well. You may use Prezi or any other format.

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