

**Course Code & No. - Section:** FNAR 482 - Section 1  
**Course Title (Credits):** Advanced Studio 2 (3)  
**Term & Year:** Spring 11  
**Course Ref. No. (CRN):** 10055  
**Instructor:** Russell Dudley , M.F.A.  
**Phone(s):** 831-1314 x7574  
**Email:** [rdudley@sierranevada.edu](mailto:rdudley@sierranevada.edu)  
**Office:** Holman building, Flex space  
**Office Hours:** M,W 10:00, 1:00  
**Class Meeting Time:** M, W 4:00- 6:45

**Location:** Holman building, Flex space

**Prerequisites :**

**Corequisites:**

### **Course Description**

This interdisciplinary course merges student's studio practice and critique while attending to the larger context of professional preparedness. Students will address issues in their art practice while exploring their individual artistic vision. Critiques will address all areas of study in the student's chosen concentration (painting/drawing/printmaking, sculpture, photography, new genres, ceramics, and digital arts). This course is an extension of Advanced Studio 1. Emphasis is placed on conceptual development, as well as technical aspects of art making. Along with building a distinct body of work students will focus on the preparing of their portfolio, artist statements and websites.

### **Student Outcomes**

1. Develop the ability to articulate the basic themes and ideas relating to their art practice
2. Strengthen critical skills in creating artwork, evaluating and discussing artmaking practices
3. Investigate the ways artists construct, use and maintain support communities
4. Create a completed professional portfolio of the students work
5. Produce an engaging and informative Artist Statement
6. Research grant, residency and educational opportunities

### **Methods of Assessing Student Outcomes**

1. Student class participation will be measured by the instructor's observation during class time; in addition, the instructor will measure the level of commitment to the efficient running of the gallery outside of class time.
2. Student class work will be measured by the instructor's observation of student work and critique participation.
3. In addition, the student will provide both midterm and final self-evaluations addressing the student's movement in the course.

### **Instructional Strategies**

The strategies employed in this course are structured to facilitate a professional presentation of the student's work beyond undergraduate school, specifically gallery relations, grant, and graduate school applications. The course utilizes instructor and peer feedback with regard to class projects, and instructor, peer, and thesis committee feedback for the student's body of work leading to the B.F.A. thesis project. The course attempts to mirror real world workings of an artist from the theoretical to the prosaic.

### **Class Requirements**

Assignments:

1. Readings will be assigned throughout the term. In addition to readings from the required texts, Xeroxes from various contemporary sources will be required.
4. Students are required to participate in at least three cultural events and provide a written response to each.
5. All work must be documented in a digital portfolio.
6. Students will be graded on an individual basis. There will be no across-the-class comparisons of student work.

7. Student participation in a project's critique is a necessary component of that project's fulfillment.
8. Participation in the final critique is mandatory. The student will fail the project if they do not attend for the full time.
9. When grading assignments, the instructor will be looking for conceptual application, craftsmanship, and class participation.
11. Students are required to maintain a clean studio and practice studio stewardship in order to provide safe and productive conditions in the studio for the success of their and their peers' work.
12. Students are required to adhere to the Student Honor Code, specifically with regard to plagiarism. In photography courses, all work must be created during the present semester for the current assignment. If for any reason the student wishes to employ images taken prior to this assignment, the work must be cleared beforehand by the instructor.

**Grading Policy**

Evaluation breakdown:

Class participation	20%
Studio stewardship/ citizenship	10%
Cultural events	10%
Preliminary critiques	30%
Final proposal project	30%

**Required Texts and Materials**

*Earthworks and Beyond John Beardsley*

Current *Artforum* magazines

**Attendance**

Missing more than three classes will have a serious effect on the student's grade.

**ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu) or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

**The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

**Mission Statement:**

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts

Professional Preparedness

Entrepreneurial Thinking

Sustainability