

Course Code – Section: ARTH 480-Section 1
Course Title (Credits): Women in Art History (3 credits)
Term & Year: Spring 2015
CRN: 10442

Instructor: Laura J. Bennett
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Office Hours: HAMC RM 203 by appointment
Class meeting Time: T, TR 11:30 - 12:45 HAMC RM 203

Prerequisites: None
Co requisites: None

Course Description

This course will examine the work and achievements of women artists throughout history. The majority of material covered will focus on postmodern and contemporary women artists (1960-present day.)

Student Outcomes

- Students will gain an understanding of women artists and their contributions to the cultural and socio-political landscape of their time.
- Students will learn how to discuss, critique and understand the various complexities surrounding women in art throughout history, as well as formal and conceptual aspects of the artist's work.
- Students will be able to develop and present to their peers a researched topic on a specific woman artist, or group of artists, using power point and/or other various presentation tools.

Class Requirements & Assignments

- In-class assignments / group projects / in-class discussions
- Response papers to articles, handouts, in-class videos and online links / resources (hard copies)
- Midterm
- Final
- HW must be in hard copy form. No emailing HW!!

Attendance and Participation

Attendance and participation is extremely important to your success in the class both in earning a strong grade and in learning the material. Students are to be punctual, awake, prepared, involved, and courteous during class. There is to be absolutely NO cell phones or text messaging for personal business during class.

Grades

In Class Assignments & Response Papers (HW)	50%
Class Attendance & Participation	25%
Mid-Term (In-Class Slide Test)	15%
Final (Student Presentations)	15%

Recommended Text - These will be my steadfast resources throughout the term

Women, Art and Society by Whitney Chadwick
In Her Own Words by Dr. Wendy Slatkin
Women, Art and Power and Other Essays by Linda Nochlin
Women Artists in History by Wendy Slatkin

Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

Link to the Art and Art History Resources page online at Prim Library: <http://libguides.sierranevada.edu/art>

Sanctions for Cheating and/or Plagiarism

The Honor Code

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure that their colleagues and peers, as well as themselves hold high standards. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty is responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu, office in Prim Library: PL-304.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

The Sierra Nevada College Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts

Entrepreneurial

Professional Preparedness

Thinking Sustainability