

Course Code & No. - Section:	CERM 483- Section 1
Course Title (Credits):	Special Topics: CCACA
Term & Year:	Spring / 2015
Course Ref. No. (CRN):	10083
Instructor:	Rick Parsons
Phone(s):	x 7587 or 970-948-5555 (Rick's cell for emergencies)
Email:	rparsons@sierranevada.edu
Office:	Holman 1 st Floor
Office Hours:	M-W 10:00am-1:00pm
Class Meeting Time:	T-R 1:00-3:45 Mandatory April 30- May 3
Location:	Holman 1 st Floor
Prerequisites:	410
Blog:	http://sncceramics.blogspot.com/

Course Description

CERM 483: CCACA This course will focus on the development of a mature body of work to be presented at CCACA. Students will be involved with all the process involved in presenting their work in a professional manner in a group show. **CCACA Conference - Mandatory April 30- May 3**

Student Outcomes

Upon successful completion of this course, a student will be able to:

- Work in a self-directed mode
- Possess advanced building and forming skills
- Possess advanced glazing skills
- Demonstrate knowledge of ceramic materials
- Demonstrate basic knowledge of how to load and fire kilns
- Ship, install and light ceramic work
- Critique ceramic work

Methods of Assessing Student Outcomes

Students will be required to complete **self-prescribed** ceramic projects by their due date on a monthly basis, and participate in class critiques. These projects will be shown in a final exhibit at the end of the semester.

Students in Advanced Studio are required to enter one juried show during the semester.

Students will also be assessed for participation in studio operations such as loading kilns, firing kilns, keeping the studio clean, mixing clay and glazes, and other necessary tasks.

Instructional Strategies

This course will incorporate instructor demonstrations, hands-on help with assigned projects and lab time to complete assignments. Occasionally there will be slides and videos about ceramics. Students will be involved with studio operations.

Required Texts and Materials

There is no required text. Basic pottery tool kit may be purchased at the SNC store. Also recommended: Old hand towel, sponge, texture tools, fettling knife, calipers and paintbrushes.

Recommended Texts and Materials

Make It In Clay by Charlotte Speight and John Toki

Working with Clay by Susan Peterson.

Clay is sold in the ceramics studio, and recycled clay is free as long as student recycles it.

Attendance

Attendance is **mandatory**, as this class is participatory. See grading policy below.

Laptops, Cell Phones, and General Respect for your Peers

Please do not use cell phones or laptops in class except for art related research. Students that disrespect their peers or the integrity of the class by using their cell phone or laptops for non-art related reasons will be assigned an absence.

Grading Policy

You are allowed three excused absences without penalty. Any absence above that will cause your grade to drop one full letter grade. This means if you have an A and miss more than six classes you will fail. If you are more than 15 minutes late, you will be marked absent. You must stay and participate in class as well. If you leave early, you will also be marked absent.

No late projects will be accepted! NONE! No unfinished projects will be accepted.

Grading Scale

•	95-100	A
•	90-94	A-
•	85-89	B
•	80-84	B-
•	75-79	C
•	70-74	C-
•	65-69	D
•	60-64	D-
•	0-59	F

Safety Issues

*Please consider your well-being and those around you when working in the ceramics studio. Wear gloves and safety glasses or face shields when required. Don't sacrifice your safety for your ceramic work; you can make another piece, but you can't make new hands. **Do not put fired clay into the recycle clay buckets.** Tie long hair back when using the wheel, grinder or other rotating tools. Do not have long fingernails; they can cause hand injuries. Do not play with equipment, it can be dangerous.*

Studio Usage

Only students registered in a ceramics class at SNC may use the studio. Do not bring in your friends to play. Security will be given rosters, and will be checking to make sure that students using the wheels, etc. are indeed ceramics students.

End of the semester

At the end of the semester please gather all your things that are in the studio and recycle unwanted unfired pieces. Throw out other pieces that you do not want. We need to totally clear out the studio and prepare for the summer workshops. Consider taking one; they're amazing!

The Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts Professional Preparedness Entrepreneurial Thinking Sustainability

Sanctions for Cheating and/or Plagiarism**The Honor Code**

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry

Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu or go to the OASIS offices on the third floor of Prim Library within the first week of the semester. If you need support please let me know.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education.

1. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluate the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

Class Schedule

Week 1

Tuesday - *Introduction, go over syllabus and studio operations, tour of studio. (Stream Line intro.)*

Thursday – Streamline execution. Peer Mentoring- One-on-ones.

Week 2

Tuesday-Workday

Thursday – *Present self-directed plan for semester*

Week 3

Workweek

Week 4 (Tuesday Feb. 9) Crit. finished work

Finished work Critique (Streamline and Exhibition Ready piece) Install Stream line work on 3rd Floor Prim

Week 7 (Tuesday March 7) Crit. finished work

Spring Break March 16-20)

Week 9 (Tuesday March 23) Crit. finished work NCECA Conference

Week 11 Open Studio

Week 13 (Thursday April 23) Crit. 2 finished pieces

Week 14 CCACA Conference - Mandatory April 30-May 3

Week 16* Final* Monday 5/11 11:30 – 2:30 Sketchbook / Prezi due.

Prezi presentation on CCACA artist 500 words. If this artist were to ask you a question about your art what would it be?

Self –Assessment and Evaluation

Rate yourself between one and twenty in each of the following categories. The purpose of this exercise is to help you realize that the grades you receive on assignments are not subjective.*

***Subjective- based on or influenced by personal feelings, tastes, or opinions**

1 - being lowest

20 - being highest

1. Subject matter or concept	20
2. Originality of idea	20
3. Treatment of medium (skill or craft aligns with concept)	20
4. Participation in dialog regarding subject matter (critique)	20
5. Rate your overall effort	20

100%

What were the strengths of this piece?

What were the weaknesses of this piece?

What was revealed in the process?

For Rick to fill out.

1. Subject matter or concept	20
2. Originality of idea	20
3. Treatment of medium (skill or craft aligns with concept)	20
4. Participation in dialog regarding subject matter (critique)	20
5. Rate your overall effort	20

100%

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Course Title _____ Date _____.

I have read and understand the above policy _____.