

Course Code & Section: ENGL 102—Section 4
Course Title (Credits): FRESHMAN COMPOSITION 2: Image and Writing (3 Credits)
Term & Year: Spring 2014
Course Ref. # (CRN): 10184

Instructor: Dr. Samantha Bankston
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Office Hours: M/W 2:15-3:15pm
Class Meeting Times: M/W 1:00—2:15pm
Location: TCES 206

Prerequisites: ENGL 101
Corequisites: None

Course Description

This course builds on and further develops the writing skills introduced in ENGL 101 with a focus on how images convey meaning. Students examine how still and moving images influence our understanding of the world, while writing in a variety of modes. Students are required to conduct both primary and secondary research, synthesize and integrate researched material into original works, and present individual research in papers and projects.

Student Outcomes

Upon successful completion of this course, students will be able to:

1. evaluate and edit individual and peer texts
2. review, practice and become proficient in research skills
3. refine writing content and style through practice and revision
4. develop proficiency in visual literacy, interpreting political and ideological content of images
5. analyze form, style, and structure of images as text
6. employ images and visual literacy to enhance one's own academic writing

Methods of Assessing Student Outcomes

1. Creative projects
2. Quizzes
3. Written assignments
4. Midterm exam
5. Participation and discussion
6. Individual research projects
7. Portfolio of revised works

Instructional Strategies

The instructional strategies for this course are diverse, including: class discussion, in-class workshops, individual research, lecture, close critical reading, analysis of a variety of media, homework assignments, and attendance at one French film at the SNC Tournées festival this semester.

Required Text

- *An Introduction to Visual Culture* (2nd Edition), Nicholas Mirzeoff, ISBN 0415327598
- *The Little, Brown Compact Handbook* (7th Edition), Jane E. Aaron, ISBN 0205651704

Attendance

Students are expected to attend class and actively participate. Each student is allowed three absences; this **includes** being sick, having to pick a family member up from the airport, car trouble, etc. After three absences your attendance and participation grade will be reduced in points. Instances of extreme circumstances will be considered for excusal with proper documentation, including trips by those on the ski/snowboard team. If you plan to be absent, let me know in advance. Additionally, habitual lateness will result in reduced points.

Class Requirements

1. Always come prepared with your textbooks and necessary materials for class. Staple your papers.
2. **No cell phones in class.** Anyone texting in class will be asked to leave. No laptops unless required for class. Texting, checking your email, or playing video games in class is not only distracting to me and the other students, but it is disrespectful.
3. Assignments must be turned in on time. If you are absent you can either have a classmate turn in your assignment for you, or you can leave your assignment in my mailbox on the 3rd floor of Prim (near the copier). **Regardless of absence, your work is due by the start of class on the due date.**

Honor Code and Plagiarism/Cheating

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. The faculty is responsible for presenting the honor code and consequences for violating it to students at the start of classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM, and FABRICATION and refraining from these and other forms of academic dishonesty. Violations of the honor code become part of a student's academic record.

Plagiarism is "passing off a source's information, ideas, or words as one's own by omitting to acknowledge the sources." This refers to all sources of information, including the internet.

The following policy regarding cheating and/or plagiarism has been established:

1. First offense: student receives a failing grade for that assignment, and the instructor notifies the advisor and the Vice President of Academic Affairs. Students identified as committing an act of plagiarism will be referred to Student Services.
2. Second offense in the same class or any other class that semester or subsequent semesters: student receives a failing grade for the class where the second offense takes place, and the instructor notifies the advisor and the Vice President of Academic Affairs.
3. Third offense: the student is expelled from Sierra Nevada College. The instructor notifies the advisor and the Vice President of Academic Affairs.

Grading Policy:

400	Essays (analysis essay, argumentative essay, compare/contrast essay, French film analysis essay)
100	Participation
100	Assigned homework (you will be asked to write responses in class on the daily readings)
100	Portfolio
200	Research paper
100	Midterm exam

1000	Total points

930-1000 = A	900-929 = A-	870-899 = B+	830-869 = B	800-829 = B-	770-799 = C+
730-769 = C	700-729 = C-	670-699 = D+	630-669 = D	600-629 = D-	0-599 = F

Mandatory Special Accommodations (ADA) Statement

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-7534, hconover@sierranevada.edu, on the 3rd floor of Prim Library #303, within the first week of the semester.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 (FERPA). Students should check their college email accounts daily during the school year.

Students have the right to forward their SNC email to another email account (for example, @gmail, @yahoo). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC email forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

The Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts

Professional Preparedness

Entrepreneurial Thinking

Sustainability

Literacy Statement

Using the library's resources effectively (not just the internet) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

Class Schedule

All reading and homework assignments must be done prior to assigned date.

VC= An Introduction to Visual Culture, LBH=Little, Brown Compact Handbook

Date	Topic	Homework Due
W 1.22	Introduction	
M 1.27	Plato's Cave Allegory	http://classicalastrologer.files.wordpress.com/2012/12/plato-allegory-of-the-cave.pdf *LBH How to structure and argument
W 1.29	Argumentative essay, drafting a paper, commas and semicolons	*LBH Writing a draft/commas and semicolons
M 2.3	Global visual culture, activity exchanging images for textual appropriation	*Bring in an image from a magazine *VC: Read Introduction *Oral report on research topics
W 2.5	Peer workshop argumentative essay	*Argumentative paper draft due
M 2.10	Library: find 5 sources for research in PRIM (book and/or journal articles)	*Find 5 sources for your research paper (from journals and/or books) and write them in MLA format in your research log *Argumentative essay due
W 2.12	Sight becomes vision, compare/contrast essay assigned	*VC: Read Chapter 1
M 2.17	PRESIDENTS' DAY	NO CLASS
W 2.19	Women in the Media Miss Representation	*VC: Read Chapter 6
M 2.24	Share research images	*Bring in research image *Report on "Miss Representation"
W 2.26	Compare/contrast essay peer workshop	*Compare/contrast essay draft due
M 3.3	Writing prompt, colonization	*VC: Read Chapter 2 *Compare/contrast essay due
W 3.5	Revise for midterm, share images, share synthesized sources for research paper	*LBH Synthesizing sources *Paraphrase and synthesize 3 quotes from your sources, and cite them (in your research log)
M 3.10	Midterm (essay format), writing an abstract	*Midterm
W 3.12	Peer editing of research abstract Slavery, Modernity, and Visual Culture	*Abstract (summary) paragraph on research paper due *VC: Read Chapter 3
M 3.17	SPRING BREAK	SPRING BREAK
W 3.19	SPRING BREAK	SPRING BREAK
M 3.24	Analytic essay, share collages, Panopticism	*VC: Read Chapter 4 *Create a postcard sized Hockney-like collage
W 3.26	Analytic essay workshop, research log review, writing prompt	*Analytic essay draft due *Bring your research logs in (with MLA formatted sources, outline, abstract, and synthesized quotes)

M 3.31	Spectacle and surveillance	*Analytic essay due *VC: Read Chapter 10
W 4.2	Share outlines, Empire	*Outline research paper (see LBH) *VC: Read Chapter 7
M 4.7	In-class writing prompt, Decolonizing visions	*VC: Read Chapter 8
W 4.09	Digital Worlds	*VC: Read Chapter 9
M 4.14	Peer editing of research paper	*Research paper draft due
W 4.16	Writing prompt, Celebrity and Realism	*VC: Read Chapter 11
M 4.21	Creative writing exercise	*Research paper due
W 4.23	Peer workshop on portfolio introductions	*Write introduction to portfolio
M 4.28	Peer workshop on French film essay	*French film analysis essay draft due
W 4.30	Watching the War	*French film analysis essay due *VC: Read Chapter 12
M 5.5	Portfolio workshop	*Bring portfolio materials to class
W 5.7	Reading Day, No Class	No Class
	Portfolio presentations	*Portfolio due