

INTRODUCTION TO WRITING Chris Anderson Spring 2014 ENG 90-1
Course Code & No. - Section: Eng 90 - 1
Course Title (Credits): Introduction to Writing (3)
Term & Year: Spring 2014
Course Ref. No. (CRN): 10178

Instructor: Chris Anderson
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Office: TBA
Office Hours: TBD. Please make appointment.

Class Meeting Time: MW 10:00 a.m. to 11:15 a.m.
Location: TCES 204
Prerequisites: Placement test

Course Description:

This course focuses on writing skills fundamental to expressing ideas, imagination and opinion within the academic arena. It includes intensive review of the sentence, with attention to organizing paragraphs and essays. Students will be encouraged to develop fluency in written expression, clarity of style, and proficiency in the use of the English language. Units do not count toward graduation.

Required Texts and Materials:

1. *Real Essays with Readings*, 4th Edition, Susan Anker
2. *The Glass Castle*, Jeannette Walls
3. *The Little Brown Compact Handbook*, Jane Aaron, 7th Edition, Pearson/ Longman
4. Laptop computer (one that meets the published SNC Laptop Requirements). Please bring to class every day.
5. A large binder, paper, pens, pencils, etc.

Expectations: Students are expected to be active participants, showing respect to all members of the class. Students will read and write daily. Students will review student handbook policies on plagiarism and will present only their own work to our community. Students will do their best work, and will communicate with the instructor if having difficulties.

Student Outcomes: Students will become confident in writing academic essays with clear purpose, development, and organization and will also become proficient in English grammar. Students will also improve abilities in creative self-expression.

Methods of Assessing Student Outcomes: Tools for assessment include papers, in-class writings, readings and reading responses, exams, quizzes, class discussions, attendance, participation, and a final portfolio of revised work.

Tutoring Requirement: Every student in English 90 is required to meet with an approved tutor from the Tutoring Center (2nd Floor Prim Library) once a week for the duration of the semester. Any student who fails to meet and work with his/her tutor weekly will automatically fail this class.

Attendance: Students are expected to attend every class and arrive on time: 3 tardies = 1 absence and 4 absences = a 10% deduction of final grade (i.e. a "B" becomes a "C"). Students who are absent 6 times or more (including accumulated tardies), will not pass this class. In every class period, points are awarded for in-class assignments and/or grades for quizzes. There are NO make-ups for these in-class points and quiz grades. On any day that you are absent, you will miss out on points toward your final grade.

If you are absent, **work due on that day is still due.** It may be brought in by a classmate, but all work is due **when the class begins.** Some absences (cleared in advance) may be excused and will not adversely affect your grade. These include absences followed by a note from a medical facility identifying you were under medical care on that day and at that time, and absences resulting from attending school- related trips. ***It is the student's responsibility to discuss the nature of the absence with me.***

Late assignments, if accepted, will be graded down by 10% for EVERY CLASS PERIOD that the assignment is late. I do not accept "my computer died" or "the printer is not working" or "you must not have gotten my email" as an excuse for late assignments.

Class Requirements: Students are required to do a significant amount of reading, writing and revising. Please use a three-ring binder to keep a copy of all written work and handouts (in addition to your electronic files). Get a BIG binder. Retain digital and hard copies of all your work for this class until the final grades have been submitted. Back up your work consistently. **Keep ALL versions of your work, including drafts. You will need all drafts for your portfolio** (see below).

Portfolio: At the end of the course, students will compile a portfolio of chosen revised works, including essays and in-class writings. Your portfolio will also include a reflective piece on your work, how you view yourself as a writer, and your understanding of the writing process. All drafts will be included with the revised version.

Students are responsible for all material covered during the course, whether it is handed out in class, discussed in class, read as an assignment, or disseminated in any other way. If you are absent, make sure you check with your assigned partner(s) to find out what information you missed that day.

Turn off your cell phone, iPod and all other distracting devices in the classroom. If we are using computers during class, you are expected to refrain from activities not related to the lesson (i.e. Web surfing, Facebook, YouTube, etc.)

Grading Policy: Grades are based on the accumulation of points during the semester (total possible points = 1,000), distributed in the following ways:

Grades are based on the accumulation of points during the semester, distributed in the following ways:

- 1) 10% Reader Responses/Summaries
- 2) 10% Midterm
- 3) 10% Quizzes
- 4) 10% Initial Essays
- 5) 20% Final Exam
- 6) 20% Attendance and participation
- 7) 20% Final portfolio of work (which will include all 5 of your revised essays – details will be provided in class)

Improving Essay Grades: You will have the opportunity to improve your essay grades when you re-write and re-submit your essays in your final portfolio of work. The more you work on your papers with additional revisions, the more your writing and your grade will reflect your hard work. Please take advantage of my office hours, the tutors, and the writing center. *I am always willing and available to help my students.*

Sanctions for Cheating and/or Plagiarism The Honor Code: The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code: SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year. Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

Tentative Course Schedule:

Note - This schedule provides a general plan for this course. Alterations may be necessary and students will be informed when changes in assignments are made. Students are responsible for the material covered and announcements made during all classes.

Date	Class Plan	Assignment Due
1/20 Monday	No Class – MLK Day	
1/22 Wednesday	Intro to E90 Course Diagnostic Pre-Tests Hand out “The Poisoned Fish” “Shitty First Drafts”	
1/27 Mon.	Discuss: revision, the writing process, “Shitty First Drafts,” and “The Poisoned Fish.”	Reading - “The Poisoned Fish” Reading - “Shitty First Drafts” Start reading - <i>The Glass Castle</i>
1/29 Wed.	Discuss my reflection Writing Basics: The four elements of good writing.	Reading – My reflection Reading - pp. 47-63 <i>Real Essays</i>
2/3 Mon.	Spell/Grammar Checks Becoming an active reader – annotate Discuss – “How to Mark a Book” Parts of Speech Identifying subjects & verbs Clauses: independent & dependent What’s a complete thought? Assign Essay 1 – Description or Essay from other class	Reading - pp. 383-397 <i>Real Essays</i> : subjects, verbs, complete thoughts, sentence patterns Reading – “How to Mark a Book”
2/5 Wed.	Quiz # 1 – Identifying subjects and verbs Paragraph/Essay structure Begin Essay 1 in class	Reading - pp. 183-200 <i>Real Essays</i> : description
2/10 Mon.	Quiz #2 – <i>The Glass Castle</i> Examples of Description Discuss Into the Wild Workshop Essay 1	Writing - Essay 1 Draft due Reading – <i>Real Essays</i> : descriptive example essays on pp. 718-731 Reading – <i>The Glass Castle</i> – pp. 1- 34
2/12 Wed.	Turn in Essay 1 Organizing & Drafting a 5-Paragraph Essay Thesis Statement: What’s Your Point? Introductions & Conclusions	Reading - pp. 75-86 <i>Real Essays</i> : Thesis Statements Writing – Essay 1
2/17 Mon.	No Class - Presidents Day	
2/19 Wed.	Quiz #3 – Thesis Statements/Topic Sentences Introduce Commas Discuss <i>The Glass Castle</i>	Reading – <i>The Glass Castle</i> – pp. 35-66 Reading - pp. 625-638 <i>Real Essays</i> : Commas Writing – Summary #1 of <i>The Glass Castle</i>

2/24 Mon.	Continue with Commas Supporting your point Assign Essay 2 – Choice or essay from other class	Reading – <i>Real Essays</i> – pp. 89-103 Reading - <i>Real Essays</i> : Read about your chosen essay style
2/26 Wed.	Quiz #4 – Commas, subjects/verbs Drafting and arranging your ideas	Reading – <i>Real Essays</i> – pp - 104-121
3/3 Mon.	Quiz #5 – <i>The Glass Castle</i> Discuss <i>The Glass Castle</i> Revising Essay 2 – workshop Comma Practice	Writing – Essay 2 draft Reading – <i>Real Essays</i> : pp.122-142 Reading – <i>The Glass Castle</i> – pp. 67-90 Writing – Summary #2 of <i>The Glass Castle</i>
3/5 Wed.	Turn in Essay 2 Avoiding sentence fragments & run-ons	Writing - Essay 2 due Reading - pp. 398-430 <i>Real Essays</i> : fragments & run-ons
3/10 Mon.	Quiz #6 – Fragments and Run-ons Prepare for Midterm – questions?	Reading - pp. 325-339 <i>Real Essays</i> : Taking essay exams/writing under pressure
3/12 Wed.	Midterm Exam (2 parts) In-class Writing & Grammar Exam	
3/17 Mon.	No Class – Spring Break	
3/19 Wed.	No Class – Spring Break	
3/24 Mon.	Watch Documentary on Appalachia/The Glass Castle – 30 mins Assign Essay 3 – Choice or essay from other class Apostrophes	Reading - <i>Real Essays</i> : Read about your chosen essay style
3/26 Wed.	Quiz #7 – <i>The Glass Castle</i> Discuss <i>The Glass Castle</i> Watch Documentary– 30 minutes	Reading – <i>The Glass Castle</i> – pp. 91-125 Writing – Summary/Response #3 of <i>The Glass Castle</i>
3/31 Mon.	Capitalization Workshop Essay 3	Reading – pp. 662-666 <i>Real Essays</i> : Capitals Writing – Essay 3 draft
4/2 Wed.	Turn in Essay 3 Discuss – <i>The Glass Castle</i> Quotation Marks	Reading - pp. 647-655 <i>Real Essays</i> : Quotation Marks Reading – <i>The Glass Castle</i> – pp. 129-163 Writing – Essay 3 due
4/7 Mon.	Quiz #8 - Quote Marks & Capitals Semicolons – Chomp Chomp Colons/hyphens/dashes Assign Essay 4 – Choice or essay from other class	Reading - <i>Real Essays</i> : 541-544 and 656-661 Reading – <i>The Glass Castle</i> : 164-192 Writing – Summary/Response #4 – <i>The Glass Castle</i>
4/9 Wed.	Continue Colons Tricky Verb Tenses, Irregular Verbs, Subject-Verb Agreement	Reading - pp. 431-479 <i>Real Essays</i> : Subject-Verb Agreement & Verb Tense Problems Reading – <i>The Glass Castle</i> : pp. 193-221
4/14 Mon.	Quiz #9 – Semicolons/colons/dashes Continue with verbs Essay 4 workshop	Writing – Essay 4 draft Reading – <i>The Glass Castle</i> : pp. 222-241
4/16 Wed.	Quiz #10 – Verbs Turn in Essay 4 Choosing Correct Pronouns	Reading - pp. 495-515 <i>Real Essays</i> : Pronouns Writing – Essay 4 due
4/21 Mon.	Assign Essay 5 – Argument/Persuasion Review pronouns/Introduce Apostrophes	Reading - pp. 299-316 <i>Real Essays</i> : Argument Reading – pp. 639-646 <i>Real Essays</i>

4/23 Wed.	Quiz #11: Pronouns/Apostrophes Discuss <i>The Glass Castle</i> Work on Essay 5 in class Plagiarism	Reading – <i>Real Essays</i> : pp. 359-361 Reading – <i>The Glass Castle</i> : pp. 245-288
4/28 Mon.	Misplaced/Dangling Modifiers Workshop Essay 5	Writing – Essay 5 draft
4/30 Wed.	Turn in Essay 5 Quiz #12: Modifiers Intro to Portfolios Work on Portfolios	Writing - Essay 5 due
5/5 Mon.	Catch up – work in class	
5/7 Wed.	No Class – Finals Prep	
5/9-14 Mon.	Final Exam	Writing – Final Portfolio