

## ARTH 302: High-Renaissance through Modern Art History

Sierra Nevada College, Spring 2014

MW 4:00 – 5:15 AM

Prim Library 320

Instructor: Hannah Slater

Email: [hslater@sierranevada.edu](mailto:hslater@sierranevada.edu)

Phone: 773-983-5017

Office Hours: by appointment

### Course Description

This is an Art History survey course covering the periods from the High Renaissance through Modern art. The history of visual arts is discussed using formal aesthetic language, historical and social context. Issues of cultural appropriation and museum studies may also be addressed. Research and writing are emphasized through short paper assignments and a final research-based project.

This course is designed to explain major art-historical trends and movements since the Renaissance to today. It is the aim of this course to enhance student's global perspectives of the world and visual culture. Global issues and cross-cultural interaction will be emphasized as well as political, economic, and social events that have shaped artists' perspectives since the 13<sup>th</sup> Century.

After the successful completion of this course, students should understand that art history is not linear. Artists, artworks, ideas, and world events, intersect one another creating a web of history. It is the goal of this course to connect disparate concepts, thus gaining a more nuanced view of the history of art. In order to achieve this, we will study art history from a variety of mediums and viewpoints, and make interpretations based on observations and discussions.

### Course Objectives

- To **develop** knowledge about trends, techniques, and technological developments which have changed the course of visual culture, such as Printmaking, Pointillism, Photography, Performance Art, Digital Art, among others.
- To **understand** how major historical factors have influenced art making since the Renaissance, including wars and conflicts, political upheavals, Colonialism, Industrialism, and consumer culture, among others.
- To **recognize** the criticality of art history today by the weekly presentation and discussion of a current news article
- To **formulate** opinions and demonstrate reasoning regarding major art movements through periodic short response papers.
- To **create** a comprehensive multi-faceted explanation of a single art historical topic as demonstrated in a final research-based project.

**Required Text(s):**

Fred S. Kleiner, *Gardner's Art Through the Ages: A Global History*. Vol. 2. 14<sup>th</sup> ed. Boston: Wadsworth, 2013

**\*\*Any additional required readings will be available to students on Dropbox**

**Recommended Texts:**

Laurie Schneider Adams, *The Methodologies of Art: An Introduction* (Summarizes major art historical writings on issues such as Modernism, Structuralism, Feminism, etc.)

Sylvan Barnet, *A Short Guide to Writing About Art*, 9<sup>th-10th</sup> edition (A writer's guide highly recommended for those taking their first art history course or writing their first art history paper)

Jonathan Harris, *Art History: The Key Concepts* (A Encyclopedia-style guide to art historical terms and concepts with suggestions for further reading for each)

James Smith Pierce, *From Abacus to Zeus: A Handbook of Art History*, 7<sup>th</sup> edition, (A dictionary of art historical terms and vocabulary, including processes, styles, and materials)

**In-Class Policy**

All electronic devices must be turned off and put away during class, *including computers, ipads, and e-readers*. If you choose to use your phone or electronic device you will be asked to leave class or forfeit your device until the end of class. No headphones or earbuds in class. Snacks are okay but please avoid particularly loud or smelly foods that might annoy your classmates. Beverages are allowed. Coffee is encouraged.

**Late-Assignment Policy**

No late assignments accepted; no emailed assignments.

**Cookie Policy**

If your phone makes any audible noise during class you have to bring in cookies for everyone next class. Your classmates and I will hold you to it.

**Course Requirements and Grading**

- Response Papers (50 points each): Throughout the course, students will write interpretive essays in response to a specific prompt related to the material being studied. These essays should incorporate the readings, lectures, and in-class assignments. Each response paper assignment is available on dropbox. Response Papers will be graded using the SNC Common Rubric for Written Assignments.
- Midterm and Final Exams (75 points each): Exams are in-class written exams combining some slide identification with short answer and/or essay questions. Questions will be based largely from lectures, activities, and response papers. Study guides will be available as well as study sessions.
- Attendance (140 participation points): Attendance is taken at each class. For every class attended, students will receive 5 points (goes into effect 1/29). If you know that you are

going to miss class then it is your responsibility to notify me beforehand so that you are not counted as absent. Calls, messages, or texts sent during class notifying me of your absence is not accepted and will be counted as unexcused. You are expected to become familiar with Dropbox in order to retrieve assignments, readings, and course information that are posted.

- Weekly Article for Discussion (25 participation points): Every Monday, one or two designated students (depending on class size) will present to the class a current-events article on a contemporary art-related topic. These presentations are informal and mandatory for each student. The article should be emailed to me by Sunday evening, as well as any images that you'd like to show. Keep in mind, this presentation is BRIEF and should not exceed 5 minutes with about 5 minutes for discussion. The presenters will introduce the article, main topic, and one or two points of controversy. Students are encouraged to prepare an image or two to further facilitate discussion and the article must not be more than 6 months old. See the guidelines on Dropbox for all the presentation requirements.
- Thematic Essay Project (259 pts): Each student will complete a final research project over the course of the semester. The objective of your assignment is to compile an original thematic essay based on the Metropolitan Museum's Heilbrunn Timeline of Art History (see guidelines on dropbox for complete details and requirements).

**The Final Grade is based on 824 points:**

5 Response Papers (50 each)	= <b>250</b> (30%)
2 Exams (75 each)	= <b>150</b> (17%)
Participation	= <b>165</b> (20%)
<i>Attendance (28 classes x 5)</i>	= 140
<i>News Article</i>	= 25
Thematic Essay Project	= <b>259</b> (31%)

Letter Grade
Equivalent
742 – 824 = A
660 – 741 = B
577 – 659 = C
495 – 576 = D

**Various policies concerning this course and Sierra Nevada College:**

**Prim Library Resources**

Because this course requires students to complete an extensive research paper, students are expected to utilize the library's resources (either on-site or remotely) in order to complete assignments and research. Further information on library holdings and online research pertaining to art historical research will be handed out.

**Sanctions for Cheating and/or Plagiarism**

**The Honor Code**

SNC students and faculty are expected to be familiar with the principles and guidelines of the Sierra Nevada College Honor Code as published in the current SNC Course Catalog. Faculty and students are expected to read, understand, and uphold the standards of the Honor Code

### **Consequences of Violating the Student Honor Code**

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes *cheating, plagiarism, and fabrication* and for refraining from these and other forms of academic dishonesty. *Academic dishonesty, such as plagiarism, will result in an F in the course and subject to further disciplinary action by the College.*

### **ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x 7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu), or visit the office in Prim Library: PL-304

### **The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Education Rights and Privacy Act of 1974 (FERPA). Students should check their college email accounts daily during the school year. Students have a right to forward their SNC email to another email account (for example, a personal email address). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC email forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

### **The Sierra Nevada College Mission Statement**

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

## **Weekly Class Schedule**

*\*come to class having completed the reading/assignment for that day*

### **Wed., Jan. 22**

First Day of Class – Welcome to ARTH 302!

### **Mon., Jan. 27 – \*NO CLASS\***

#### **Wed., Jan. 29 - *The Renaissance Part I***

- Required – “Before 1300” (pgs. xi – xxxiii)
- Required – Kleiner: Chapter 21 (The Renaissance in Quattrocento Italy)
- Required – Kleiner: Chapter 22 (Renaissance and Mannerism in Cinquecento Italy)

#### **Mon., Feb. 3 - *The Renaissance Part II***

- Required – Kleiner: Chapter 23 (High Renaissance and Mannerism in Northern Europe and Spain)

#### **Wed., Feb. 5 - *Baroque, Part I***

- Required – Kleiner: Chapter 24 (The Baroque in Italy and Spain)

#### **Mon., Feb. 10 - *Baroque, Part II***

- Required – Kleiner: Chapter 25 (The Baroque in Northern Europe)
- **Response Paper #1 Due**

#### **Wed., Feb. 12 - *Rococo***

- Required – Kleiner: Chapter 26 (pgs. 726-744)

#### **Mon., Feb. 17 – *President’s Day: NO CLASS***

#### **Wed., Feb. 19 - *Neoclassicism***

- Required – Kleiner: Chapter 26 (pgs. 745-753)

#### **Mon., Feb. 24 - *Romanticism & Orientalism***

- Required – Kleiner: Chapter 27 (pgs. 754-775) read up to “Realism”

#### **Wed., Feb. 26 - *Realism & Photography***

- Required: Chapter 27 (pgs. 775-796)

#### **Mon., March 3 - *Pre-Modern Japan***

- Required – “Hokusai’s *The Great Wave*” (on dropbox under Readings)
- Required – Christine Guth, excerpt from *Art of Edo Japan* (pgs. 99-121) (on dropbox under Readings)

- Recommended – Kleiner: Chapter 34 (Japan, 1336 to 1980)
- **Response Paper #2 Due**

**Wed., March 5 - *Colonialism***

- Required – “Early Victorian Tea Set” (on dropbox under Readings)
- Required – Kleiner: Chapter 32 (South and Southeast Asia, 1200 to 1980)
- **Thematic Essay Title and Maps Due**

**Mon., March 10 – Review for Midterm**

- **Response Paper #3 Due**

**Wed., March 12 – Midterm Exam**

**March 17 – 21: *Spring Break – Enjoy!***

**Mon., March 24 - *The Effects of Industrialism: The Arts & Crafts Movement***

- Required – Chapter 28 (pgs. 827 – 832, begin at “Architecture and Decorative Arts”)
- Required – George H. Marcus “Joy to the Maker” (on dropbox under Readings)

**Wed., March 26 - *Impressionism***

- Required – Kleiner: Chapter 28 (pgs. 798-810)
- **3 artworks and 5 index terms due**

**Mon., March 31 - *Post-Impressionism: From Cezanne...***

- Required – Kleiner: Chapter 28 (pgs. 811-827)
- **Response Paper #4 Due**

**Wed., April 2 - *...to Picasso***

- Required – Kleiner: Chapter 29 (pgs. 834-861)
- **Searchable units and Political Timeline Due**

**Mon., April 7 - *The Bauhaus***

- Required – Kleiner: Chapter 29 (pgs. 862-887, read up to “United States and Mexico, 1930 to 1945)
- Required – Frank Whitford, “The Basic Course” from *The Bauhaus* (on dropbox under Readings)
- **2 scholarly sources due (1 being from the Heilbrunn Timeline of Art History)**

**Wed., April 9 - *American Paintings in the 20<sup>th</sup> century: Mexican Muralism and the WPA***

- Required – Kleiner: Chapter 29 (pgs. 887-896)



**Mon., April 14 - *Art Making in Post-WWII Consumer Society: Abstraction, Minimalism***

- Required – Kleiner: Chapter 30 (pgs. 898-913, read up to Surrealism)
- 3 more artworks and 5 more index terms due

**Wed., April 16 - *Art Making in Post-WWII Consumer Society: Pop Art, Feminism***

- Required – Kleiner: Chapter 30 (pgs. 913-929, read up to Postmodernism)
- Concept map for 1 object due

**Mon., April 21 - *Chinese Prints and Propaganda***

- Required – excerpt from *Art and China's Revolution* (pgs. TBA)
- Required – Kleiner: Chapter 33
- 3 more artworks and 5 more index terms due

**Wed., April 23 - *Post-Modernism***

- Required – Kleiner: Chapter 30 (pgs. 929-939)
- Peer-reviewed draft of essay due, including 1 more scholarly source and your recommendation for further learning (1/2 credit if your draft is not peer-reviewed)

**Mon., April 28 - *Post-Modern Architecture***

- Response Paper #5 Due

**Wed., April 30 - *Art Now – Global and Contemporary Works Part I***

- Required – Kleiner: Chapter 31

**Mon., May 5 - *Art Now – Global and Contemporary Works Part II***

- Come to class prepared to discuss a contemporary artist of your choice. Email me with the name or images to show to the class.
- Thematic Essay Due

**Wed., May 7 – No Scheduled Classes, Optional Study Session for Final Exam**

<b>Fri., May 9 – FINAL EXAM: 6:30 – 9:30 PM</b> no late assignments accepted
--