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| Course Code & No. | INTD 493 |
| Course Title (Credits): | Senior Portfolio (3) |
| Term & Year: | Spring 2014 |
| Course Ref. No. (CRN): | 10024 |
| Instructor: | Rosie Hackett & Soraya Cardenas |
| Phone(s): | (Rosie ext: 7499 or 530-307-9103) (Soraya ext. 7577 or 775-276-1146) |
| Email: | rhackett@sierranevada.edu or scardenas@sierranevada.edu |
| Office: | Rosie TCES 2 nd floor & Soraya PL 334 |
| Office Hours: | TBA |
| Class Meeting Time: | Wednesdays 1-3:45 (Two cohorts: a. 1-2:15, b. 2:30-3:45) |
| Location: | TCES 139 |
| Prerequisites: | Interdisciplinary Studies Major- senior standing, INTD 300 |
| Co requisites: | None |

Course Description: Interdisciplinary Studies majors are required to complete a three unit Senior Portfolio course before they graduate. This course involves two main components 1) completion of a culminating senior project and poster presentation 2) the development of a comprehensive portfolio including reflection and documentation of interdisciplinary learning. Both components will showcase the acquisition of individual skill sets, knowledge and applications, as well as the integration of disciplines.

Student Outcomes: Students will be able to:

- Design and create a culminating senior project
- Present culminating project and accumulation of academic study through a poster presentation
- Develop a comprehensive portfolio representing Interdisciplinary Studies degree
- Reflect, and demonstrate the interdisciplinary characteristics of accomplishments and knowledge

Methods of Assessing Student Outcomes: Weekly cohort meetings, faculty assessments, progress reports, research and annotated bibliographies, culminating project, final poster presentation and final portfolio. Several of these assignments will be scored by a faculty panel.

Instructional Strategies:

- Weekly meetings with cohort group
- Scheduled meetings with discipline specialists
- Progress reports
- Portfolio workshops
- Poster presentation
- Portfolio documenting Integrative Learning throughout career at SNC

Required Texts and Materials:

- A portfolio binder and electronic file. (This binder is due by the 2nd day of class)
- Recommended- The Little Brown Compact Handbook
- Texts: minimum three major sources/ books for research chosen by student that represent a range of disciplines

Guidelines: The Senior Portfolio is a culmination of the Sierra Nevada College experience in Interdisciplinary Studies. As such, Senior Portfolio projects are one of the most important stages of the student's career and therefore without a passing grade, no student in Interdisciplinary Studies will receive a degree in this area.

Community Partners:

If project involves community partners, students must include this information in the updated Senior Portfolio Project Plan.

Faculty Specialists: Each student should have at least one expert faculty specialist involved in the culminating project. This faculty member can be but is not required to be your Senior Portfolio faculty member. Regular meetings throughout the semester are required. Bimonthly recommended.

Attendance: Students are expected to attend every meeting. See syllabus.

Progress Reports: These reports are due by email by midnight the day before the class meets. They are designed to help you communicate directly with your faculty members. Four are required with a possible five opportunities to turn them in. A progress report receives full credit as a paragraph, a page or two pages as long as long as it include updates on work towards the culminating project including research, meetings with faculty specialists, project status etc. In other words, this is an overview of what the student has accomplished.

Grading Policy:

Grades are based on the accumulation of points during the semester in approximately the following way.

- **25%** attendance and participation (meets deadlines throughout semester), progress reports, mini integrated research papers, in class assignments, midterm (portfolio construction), and faculty specialist/community partner assessments
- **25%** culminating project (20-30 page research paper, comprehensive business plan, website construction, social media project, feasibility report, etc)
- **25%** poster presentation grade
- **25%** final portfolio grade (including final reflective paper)

Academic Accommodations: In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover at (775) 831-1314 x7534, hconover@sierranevada.edu or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

Faculty/Student Honor Code: SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC faculty/student honor code published in the current SNC catalog. Faculty are responsible for presenting the honor code and consequences for violating it to students at the start of their classes and for reporting all incidences of academic dishonesty to the provost. Students are responsible for knowing what constitutes cheating, plagiarism, and fabrication and refraining from these and other forms of academic dishonesty. Violations of the honor code become part of a student's academic record.

SNC's Disciplinary Sanctions for Honor Code Violations:

- 1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
 - 2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
 - 3rd Offense: Student is expelled.
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Final Poster Presentation: Students will summarize their culminating project and accumulation of academic work in a reception/gallery style open to the public and evaluated by a faculty panel. The presentation will be assessed on the following criteria :

- 1) Approach (rigor and creativity)
- 2) Content and Application (research, audience awareness, depth and development)
- 3) Interdisciplinary and Integrative Learning (disciplinary connections and reflection)
- 4) Construction and Presentation (Oral, Written, and Visual Communication)

Poster Requirements:

All students must bring to the presentation a poster and copies of the abstract and copies of the poster slide.

Potential Sections on Poster:

Abstract (*required*)
Review of Literature (*required*)
Project Description
Method
Partnering Organizations
Figures/Tables/Illustrations/Visuals (*recommended*)
Outcome/Product (*can be displayed separately from poster*)
Discussion (*required*)
References (*required*)

Tentative Course Schedule: Please see below syllabus. NOTE: All assignments are subject to change....

| Date | Class Plan | Assignment Due |
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| Week 1 1/22 | Introductions to cohort projects Instructor and Student Roles Introduction to syllabus and expectations Brainstorm purpose of Portfolio Text selection (Interdisciplinary) Go over requirements for updated Senior Portfolio Project Plan | Review your proposal; talk with your community organization or faculty specialist . |
| Week 2 1/29 | Go over Integrative Learning Rubric: Service Learning Portfolio Workshop Go over Portfolio Guidelines. Make a list of assignments and projects to include in the portfolio for each section...Tell STORY better! Portfolio Assignment: Collect assignments | Due: Updated Senior Portfolio Project Plan Bring 3 ring binder Bring Service Portfolio Read/ Research! |
| Week 3 2/5 | “Knowledge of Self and Discipline” workshop Brainstorm strengths and weaknesses Assignment: Job research and plan Resume Building | Progress Report #1 due 12am Collect assignments and projects in digital and hardcopy form. Bring a minimum of 2 assignments for Knowledge of Self and 4 assignments for Knowledge of Discipline and 1-2 assignments for Knowledge of Integration to class! Research strengths and weakness from someone who really knows you. Work on project Read/ Research! |
| Week 4 2/12 | Transferring Knowledge of Self/Discipline into Action Job Research and Resume Workshop Portfolio workshop (time permitting) | Due: Mini Integrated Research Paper #1 using 4-5 sources. Bring in Job research and revised Resume Work on project Read/ Research! |
| Week 5 2/19 | Portfolio Workshop: Reflection and Portfolio Construction Bring work to class | Progress Report #2 due by 12am Bring Portfolio and all work to class! Work on project |

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| | | Read/ Research! |
| Week 6 2/26 | Portfolio Due!!!! In Class Writing: Integration (Application of Interdisciplinary Knowledge and Skills) | Portfolio Midterm: Section Reflections and Portfolio DUE! Work on project Read/ Research! |
| Week 7 3/5 | Midterm Check in /Individual meetings Feedback on Portfolio | Mini Integrated Research Paper #2 using 4-5 sources. Progress Report #3 |
| Week 8 3/12 | Student Guest Visitor (hopefully) Discuss rubrics and requirements Set goals Present Outlines /Get Feedback from Cohorts | Outline for Final Project Due! Work on project Read/ Research! |
| Week 9 3/19 | Spring Break! | Work on project Read/ Research! |
| Week 9 3/26 | Poster Preparation Workshop Power point, Student examples, Abstract and text examples, Printing | Progress Report #4 Bring in Professional Journal example: Abstract/Review of Lit/Discussion Work on project Read/ Research! |
| Week 10 4/2 | Final Project Feedback/Group Share Individual Meetings/Workshop | Due: Draft of Final Project (paper, business plan, video/ social media, curriculum, feasibility report) with bibliography Compile resources used for this project into a Works Cited/ Bibliography including interviews, texts, online sources Work on project Read/ Research! |
| Week 11 4/9 | Abstract/Review of Lit/Discussion text workshop Peer editing | Due: Abstract/Review of Literature/Discussion Work on project Read/ Research! |
| Week 12 4/16 | Workshop: Poster content Individual Meetings Remind students about Portfolio Due Date | Bring in computers to work on posters and make final edits Progress Report #5 (extra) |
| Week 13 4/23 | Dress Rehearsal: View Posters/Practice Presentations FEEDBACK! | Bring in Poster content/Final project Due: Draft Poster on computer with all text. |

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| | TBA: scheduled time to print posters in <u>TCES</u> | |
| Week 14 4/30 | Poster Presentation Practice 1-3pm HUMANITIES SENIOR PROJECT PRESENTATION Wed. 4/30 3-7pm | DUE: Poster! Printed! Final Project! POISED to PRESENT! Practice |
| Week 16 5/7 | TBA: Reading Period Scheduled (no class?) | Work on Final Project and Portfolio (Final Reflection) |
| Week 17 5/14 | Exam Week: Wed 5/14 3-6pm Portfolio Presentation/Celebration | Final Portfolio Due including Final Project , all portfolio entries, introductions and final reflective paper |
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Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your research in your fields and for your projects.

Prim Library Resources include, but are not limited to:

1. Films
2. Reference materials (for use inside Prim Library):
3. Electronic databases (for peer-reviewed research articles, reviews, newspaper and magazine articles):
EBSCO
4. Hardcopy periodicals: Prim Library has current subscriptions for many journals. Please check for journals in your discipline and content areas.
5. Books (can be checked out): a search the Prim Library Catalog using key words related to your content needs
6. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluation the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

Spring 2014 - LOGIN information for SNC Prim Library Electronic Databases:

When you need to access SNC's licensed database content from off campus, you will need the following information:

- **Students:** Use your first initial and your last name as the username and your 9 digit student ID number as the password.
- **Faculty/Staff:** Use your SNC email username as the username and your Banner (SNCSIS) ID number as the password.

If you have questions or problems, please contact the library at library@sierranevada.edu.

QUESTIONS? Betts Markle – emarkle@sierranevada.edu – 775-881-7511 Library – library@sierranevada.edu

Senior Portfolio

INTD 493

Your finished portfolio will be your final and lasting project from Sierra Nevada College. Document and show your integrative learning and interdisciplinary mindset and skills. Components of this portfolio should be useful for your future professional opportunities and interview preparation.

Requirements:

- A. Title page and table of contents
- B. Four sections, clearly tabbed:

- 1) **Knowledge of Integration (application of interdisciplinary knowledge and skills):** This section should include separate sections for
 - a. Final Reflection/Introduction to Knowledge of Integration: Your final essay should make the case that you have become a true interdisciplinary student. In short, reflect on your interdisciplinary journey. What does Interdisciplinary Studies mean to you now? (See directions below)
 - b. Service work (including a one paragraph – one page introductory summary of your project, your reflective essay and your culminating project, your journals and annotated bibliographies and anything else relevant)
 - c. Any other work you have done in classes, internships or in any context that documents integration/ interdisciplinary work
 - c. Senior Portfolio (including everything from this class this semester)
 - your culminating project (product)
 - your annotated bibliographies
 - a copy of your poster
 - your midterm in class essay on integration
 - optional- your progress reports, reflection assignment on interdisciplinary connections , anything else.
 - 2) **Knowledge of Disciplines:** This section should include a separate section for each of your disciplines. Include samples that reveal the depth of your disciplinary knowledge from courses you have taken throughout your career. *Revisit them, if necessary- update them, and edit them.*
 - a. Introduction to section or sections (why you have included these pieces, what they demonstrate, what you can see/understand / connect about these pieces)
 - b. All selected assignments
 - 3) **Knowledge of Self:** Include all writing and assignments that demonstrate knowledge and reflection of self *Revisit these selections, update them, and edit them.*
 - a. Introduction to section (why you have included these pieces, what they demonstrate, what you can see/understand / connect about these pieces)
 - b. Resume
 - c. List of character strengths/skill areas
 - d. Optional: Job research results (title, date, edited)
 - e. Optional: letter of recommendation or other awards/ recognition
 - f. All selected Assignments
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Grading: 100 pts.

- Faculty Panel Scoring from the Integrative Learning Rubric **80 pts**
Faculty scores are guided by your submissions, your introductions to each section and your reflective essay. Areas of assessment include: Connection to Discipline, Connection to Experience, Application, and Self Assessment and Reflection.
- Requirements and Presentation (reflects professionalism, revision, organization, and creativity; includes final reflective essay, entries in each section along with introductions to each section):

20 pts

Total: 100pts

Directions for Final Reflective Essay:

This essay will introduce your whole portfolio and specifically the Integration section. It should also reflect on your culmination, the senior portfolio project. It will be scored on depth, detail and articulation of integrative learning rather than length but it should be a minimum of two pages.

Section 1: Overview of the Portfolio

- Introduce your course of study and the big picture of what you have learned and accomplished in your academic journey.
- Explain what has guided you in the selection of your pieces and organization of this portfolio and specifically within the Integration section. Why have you included these specific pieces? What do they demonstrate? What can you see/understand / connect about these pieces?
- Explain what you are most proud of.
- Explain links and connections between your knowledge of self, knowledge of disciplines and integrative projects. What do you see/ understand about your journey after creating this portfolio? What does Interdisciplinary Studies mean to you now?

Section 2: Reflection on Senior Portfolio Project

- Introduce and summarize your culminating project for this degree. Explain all components (i.e. research, internship, conference presentation, website creation, video, paper, brochure, article etc).
 - Explain the motivation (personal, academic, professional) behind your project and the most significant implications of your work.
 - Identify what you learned from this project. What is the big picture for you?
 - Discuss any other reflection you have on this project and the process (i.e. surprises, adaptations, missed opportunities, successes, etc)
 - How did this project culminate your interdisciplinary studies degree? How did you integrate your disciplines, interests, experiences, and passions? Reflect on your Interdisciplinary Studies journey...before and after....
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