

**Course Code & No. - Section:** FNAR 482-1  
**Course Title (Credits):** Professional Practices II  
**Term & Year:** Spring 2014  
**Course Ref. No. (CRN):** 10116

**Instructor:** Chris Lanier

**Phone:** X7421  
**Email:** [clanier@sierranevada.edu](mailto:clanier@sierranevada.edu)  
**Office:** TBD  
**Office Hours:** MW 11:30-12:45 a.m., TR 9am-10am,  
and by appointment

**Class Meeting Time:** MW 1pm - 3:45 p.m.  
**Location:** TBD

**Prerequisites** (from Catalog): none  
**Corequisites** (from Catalog): none

**Class Website:** <http://sncstudioclass.blogspot.com/>

### Course Description

This course introduces students to professional practices for furthering their artistic careers. The major focus is on building a distinctive body of work, creating a portfolio to showcase that work, and developing the skills to communicate about that work, both in written and oral formats. Students will research how to pursue a career in their field of choice, write an artist statement, and conduct interviews with working artists and each other.

### Student Outcomes

Students will be able to:

- > Create a cohesive body of work
- > Produce an engaging and informative Artist Statement
- > Research grant, residency and educational opportunities
- > Present their work in an online portfolio in a professional manner
- > Communicate their ideas and effectively critique work

### Instructional Strategies

This class will utilize lectures and demonstrations, individual work in class, inquiry learning, and several project assignments.

### Resources

Various links and handouts.

**Required materials/potential costs**

- > Any materials associated with the production of your artwork

**Sanctions for Cheating and/or Plagiarism**

Plagiarism is "passing off a source's information, ideas, or words as one's own by omitting to acknowledge the sources." This refers to all sources of information, including the Internet.

The following policy regarding cheating and plagiarism has been established:

- > First offense: Student receives a failing grade for that assignment; the instructor notifies the advisor and the Vice President of Academic Affairs. Students identified as committing an act of plagiarism will be referred to Student Services.
- > Second offense in the same class or any other class that semester or subsequent semesters: Student receives a failing grade for the class where the second offense takes place; the instructor notifies the advisor and the Vice President of Academic Affairs.
- > Third offense: The student is expelled from Sierra Nevada College. The instructor notifies the advisor and the Vice President of Academic Affairs.

**Grading**

Your grade will be based upon the following: finished projects executed during class and as homework; your participation during class, particularly in discussions and critiques; writing assignments and other homework assignments.

**Attendance**

If you miss more than three (3) classes without a written doctor's excuse, your grade will drop by one letter (i.e., from an A to a B). This will continue for every class missed thereafter. If you are tardy by more than 20 minutes or leave class early by 30 or more minutes, this will count as an absence. If you are late (less than 10 minutes) to class you will receive a late mark, every three late marks will count as one unexcused absence.

**Incompletes and In-Progress**

No incompletes or in-progress grades (I/IP) will be awarded. If you must drop, please do so before the official last day to withdraw without penalty date, January 28, 2008.

**Consequences for violating the Faculty/Student Honor Code**

Snc students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the snc faculty/student honor code published in the current snc catalog. Faculty are responsible for presenting the honor code and consequences for violating it to students at the start of their classes and for reporting all incidences of academic dishonesty to the provost. Students are responsible for knowing what constitutes cheating, plagiarism, and fabrication and refraining from these and other forms of academic dishonesty. Violations of the honor code become part of a student's academic record.

Snc's disciplinary sanctions for honor code violations:

- 1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

### **Mandatory Special Accommodations (ADA) Statement**

"In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Coordinator of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu) or go to the OASIS offices on the 3<sup>rd</sup> floor of Prim Library within the first week of the semester."

### **Policies and Procedures**

These policies are presented in an effort to provide you with as much guidance as possible regarding how to deal with this course. If you have a question about the proper interpretation of anything in this Syllabus, handouts, or anything presented during class, please discuss your question with me at the earliest opportunity. I will make every effort to ensure that all policies are clear, unambiguous, and fair.

### ***PRELIMINARY SCHEDULE***

This is a preliminary schedule of subjects to be covered. As opportunities arise, I reserve the right to alter the order and to add to or subtract from this syllabus.

#### **Week 1**

Introductions and

#### **Week 2**

Initial presentation of artwork

Establishment of student art blogs

Interviewing principles, and the project of interviewing a working professional

#### **Week 3**

Working professional interview presentations

#### **Week 4**

Presentation on current practices in your chosen artistic field

Introduction of Kickstarter.com as a potential funding source

#### **Week 5**

Interviews of each other

#### **Week 6**

Editing and refining of interviews

#### **Week 7**

Portfolio assembly and development

**Week 8**

Spring Break – no classes

**Week 9**

Creating an artist statement

Creating a focused resume

**Week 10**

Grant/Residency/Grad School applications

**Week 11**

**JAPR (April 4<sup>th</sup>)**

Production of interview/artist statement books

**Week 12**

Online portfolio development

**Week 13**

Online portfolio development

**Week 14**

Online portfolio critiques and refinement

**Week 15**

Final presentations and critiques

**Week 16**

Final presentations and critiques; **Finals Week**

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