

<b>Course - Section:</b>	FNAR 480
<b>Course Title (Credits):</b>	The Art of Japan (3)
<b>Term &amp; Year:</b>	Spring / Summer 2014
<b>Course Ref. No. (CRN):</b>	10274, 10530, 60056
<b>Professor:</b>	Sheri Leigh O'Connor
<b>Phone(s):</b>	X7588 or 775-741-7437 cell (Emergencies only)
<b>Email:</b>	<a href="mailto:sleigh@sierranevada.edu">sleigh@sierranevada.edu</a>
<b>Office:</b>	(David Hall, room 105) then 1 <sup>st</sup> floor of Holman
<b>Office Hours:</b>	Tues. Thurs. 1:00 - 3:00 p.m., and by appt. (usually in office)
<b>Class Meeting Time:</b>	Friday, Jan. 24 <sup>th</sup> and May 2 <sup>nd</sup> , Travel dates: May 20 <sup>th</sup> – June 5 <sup>th</sup> .
<b>Location:</b>	David Hall, sculpture room, then 1 <sup>st</sup> floor, Holman
<b>Prerequisites:</b>	None
<b>Corequisites :</b>	None

### Course Description

We will be traveling in Japan looking at galleries, museums, and studios. We'll be participating in some hands-on Japanese art forms, and staying in unique places in Japan.

### Student Outcomes:

- Students will be familiar with Japanese aesthetics
- Students will have learned Japanese art techniques
- Students will be aware of cultural differences between the US and Japan
- Students will learn basic Japanese greetings and phrases
- Students will experience various art forms and meet a variety of Japanese artists.

### Methods of Assessing Student Outcomes

Student outcomes will be assessed using the following:

- Attendance and participation
- Personal journal or blog

### Instructional Strategies

This course will incorporate:

- Travel to various places in Japan
- Learning about Japanese language and culture
- Experiencing a variety of art experiences in Japan

### Required Texts and Materials

There is no required text. Submit requested materials and info on time. Bring small gifts.

**Recommended Text and Materials:**

Basic Japanese language tools online, cd's etc.

Personal journal, or access to blogging tools, i.e. laptop, iPad, smart phone, etc.

**LOGIN information for SNC Prim Library Electronic Databases**

When you need to access SNC's licensed database content from off campus, you will need the following information. Log on to: <http://libguides.sierranevada.edu/library>

**Students:** Use your first initial and your last name as the username and your 9 digit student ID number as the password.

Please do not hesitate to contact the SNC library if you experience any library access issues, or if you have any questions about library research in general. We are here to work with you as you accomplish your educational goals. Let us know how we can help. Betts Markle – [emarkle@sierranevada.edu](mailto:emarkle@sierranevada.edu) – 775-881-7511

Library – [library@sierranevada.edu](mailto:library@sierranevada.edu)

**Prim Library Resources**

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluation the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

**Attendance/Grading Policy**

**75%** of your grade is based on attendance and participation. Please be on time, and follow the itinerary, which is subject to change.

**25%** Completion of personal journal or blog.

**Sanctions for Cheating and/or Plagiarism****The Honor Code**

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty,

administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

### **Consequences of Violating the Student Honor Code**

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

- 1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
- 2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
- 3<sup>rd</sup> Offense: Student is expelled.

This honor code may apply to this class in these ways:

- You hand in a journal or blog that you didn't write
- You use a classmate's information for your blog or journal
- You do online research to write about your experiences, rather than your own words. (You're more than welcome to research where we visit, before or afterwards, and include cited information in your journal or blog).
- You misbehave on the trip.

### **The Mission Statement:**

**Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the**

**liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.**

**The Core Themes:**

Liberal Arts

Professional Preparedness

Entrepreneurial Thinking

Sustainability

**ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu) or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

**The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

**Safety Issues:**

Please inform Sheri or Hannah in person, or by text if you are running late, or feeling ill, etc.

Do not walk away from the group without us knowing where you're going.

If you do get lost, text Sheri - +1-775.741.7437 and go back to the entrance, or the beginning of where we started at the location.

Be respectful. The Japanese are extremely respectful and polite. Keep in mind, that you're representing SNC, and the US.

Please provide all requested information, emergency contact, health info, copy of passport, etc. on time.

**End of course:**

Please hand in your journal, or blog info by June 20<sup>th</sup>.

**Class Schedule**

<b>Class</b>	<b>Date</b>	<b>(Subject to Change)</b>
1	Friday, January 24 <sup>th</sup>	Introduction, going over trip, itinerary, slide show, request for info, passports, etc.
2	Friday May 2 <sup>nd</sup>	Meet at Holman – Pre trip meeting
3	Tuesday May 20 <sup>th</sup>	Leave for Japan. Travel itinerary will be emailed once purchased.
4	Thursday June 5 <sup>th</sup>	Return to the US. Travel itinerary will be emailed once purchased.
5	Friday June 20 <sup>th</sup>	Journal or blog web address due. (no final exam).

Have a wonderful summer after we return! Come to “Meet the Artist” on Tuesday nights at 7pm.

Arigato!!!