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| <b>Course Code &amp; No. - Section:</b> | DRAW121 - Section 1  |
| <b>Course Title (Credits):</b>          | Drawing Fundamentals (3)   |
| <b>Term &amp; Year:</b>                 | Fall 2014  |
| <b>Course Ref. No. (CRN):</b>           | 80121  |
| <b>Instructor:</b>                      | Clairissa Stephens   |
| <b>Phone(s):</b>                        | 775.881.7588   |
| <b>Email:</b>                           | <a href="mailto:clairebstephens@gmail.com">clairebstephens@gmail.com</a> |
| <b>Office:</b>                          | Holman Arts and Media Center 202   |
| <b>Office Hours:</b>                    | Monday and Wednesday 1:00-2pm and by appointment                         |
| <b>Class Meeting Time:</b>              | Monday and Wednesday 10:00-12:45   |
| <b>Location:</b>                        | Holman Arts and Media Center Rm 201                                      |

**Course Description**

This is an introductory class exploring the fundamentals of drawing while addressing creative problem solving and self-expression.

**Student Outcomes**

1. Identify, define and understand the formal elements of art and the principles of design.
2. Demonstrate the ability to produce and present finished works of exhibition quality
3. Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
4. Understand and gain sensitivity to materials and tools used throughout the semester
5. Demonstrate the ability to critique work objectively
6. Develop a vocabulary for the analysis and understanding of art
7. Examine the creative process of other artists

**Methods of Assessing Student Outcomes**

Student outcomes will be assessed using the following:

1. individual creative projects,
2. written critical responses,
3. group projects,
4. critiques
5. hands-on studio workdays/times,
6. gallery visits,
7. various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts;
8. service learning projects; presentations;
9. group and/or individual projects;
10. portfolios.

**Instructional Strategies**

1. The instructor will demonstrate use of materials and concepts concerning each project
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2. The instructor will evaluate students' participation in everyday class and critiques
3. The instructor will evaluate students' work in and out of class
4. The instructor will present slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts).
5. Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

**Required Texts and Materials**

18x24" Drawing Pad

18X24" Newsprint pad

Drawing Board

Portfolio- must have handles and be able to fit at least 18x 24" Paper

Toolbox or bag to hold supplies

Spray Fixative

Vine Charcoal

Compressed Charcoal

Charcoal Pencil

White Charcoal Pencil

Conte Crayons (Combination package of white, sanguine, bistre, black)

Sakura Pigma Micron Pen, Black, Size 01

Stumps or Tortillons

Sandpaper sharpener

Chamois

Pencils Ranging from 4H, 2H, HB, 2B, 4B, 6B

Eraser Stick

Vinyl Eraser

Kneaded Eraser

Ruler 24"

Pencil Sharpener

Drafting tape

Sketchbook- 8.5"x11" (roughly)

Options for ordering art supplies: [utrecht.com](http://utrecht.com) or [dickblick.com](http://dickblick.com)

**Attendance**

This is a studio art class, it is imperative that you attend. I will not repeat announcements or instructions if you are late.

Unexcused absences will warrant SIGNIFICANT ALTERATION TO YOUR GRADE

(1 UA – you're okay, 2UA- you're okay, 3-UA- you're okay, 4 UA - down one letter grade, 5 UA - down two letter grades).

**More than 5 absences (15 hrs) from this class will warrant a failing grade.**

**Excused Absence Policy-**

1. Absences will be excused with a written doctor's note or due to a funeral in the immediate family.
2. You are allowed two excused absence, after two excused absence all absences are considered unexcused.
3. Should you be absent from ANY scheduled classes (excused or not), it is your responsibility to make up for all work missed. You must contact another student to find out what you have missed in order to be prepared for the following class.

**Tardiness-**

Showing up late or leaving early (to and from class) will count as an absence.

**Class Requirements**

- Completion of all class projects
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- Pick up after yourself before leaving the studio and other studio cleaning as necessary
- No cell phones or during class time. Turn off phones.
- If you choose to listen to music during class you must keep the volume low and have one ear open to hearing what's going on in class. If you miss something or if I call your name more than once you will be required to shut down your system for that day.
- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
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### **Prim Library Resources**

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

1. Materials on reserve (ask for these at the circulation desk; for use inside Prim Library): none
2. Reference materials (for use inside Prim Library):
3. Books (can be checked out)  
In general, books related to Fine Arts have Library of Congress Classification numbers of N(visual arts), NA (architecture), NB (sculpture), NC drawing, design, illustration), ND (painting), NE (Print media), NK (decorative arts), and NX (arts in general).
4. Electronic databases (for peer-reviewed research articles, reviews, newspaper and magazine articles): Electronic databases most likely to include articles related to your term paper topics are EBSCO: Academic Search Premier, Art Full Text, Art Museum Image Gallery and Arts Module
5. Hardcopy periodicals: Prim Library has current subscriptions for Fine Art, Artnews, Sculpture, American Artist, Artforum, Art Calendar, Ceramics Monthly, Juxtapoz, Art in America
6. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluate the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

### **Sanctions for Cheating and/or Plagiarism**

#### **The Honor Code**

To copy another person's art or photography is also plagiarism. Photographs may be used as reference tools only. It is illegal to copy a photograph in its entirety and claim it as your work. If the resource can be identified in your work, it is plagiarism and it is illegal.

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

### **Consequences of Violating the Student Honor Code**

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SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

### **Grading Policy**

The following factors will be considered in assigning grades:

- Utilization of the elements and principles of visualization in work and during critiques
- Individual interpretation of assignments and experimenting with materials
- Participation in critiques (Constructive Criticism)
- Attendance and Punctuality
- On time completion of assignments
- Presentation of your work (clean, not wrinkled, etc.)
- Homework, Personal Research and Development (sketchbook)

### **The Grading Breakdown: 80% Class Assignments/Final Portfolio, 10% Sketchbook Homework, 10% Participation in Critique/Class**

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| 90–100   | A | Exceptionally fine work; superior in presentation, visual observation, comprehension and participation |
| 80–89    | B | Above average work.  |
| 70–79    | C | Average work; good, unexceptional participation  |
| 60–69    | D | Below average work; noticeably weak with minimal participation   |
| Below 60 | F | Clearly deficient in presentation, style and content with a lack of participation                      |

### **ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu), office in Prim Library: PL-304.

### **The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

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Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

**The Sierra Nevada College Mission Statement:**

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

**The Core Themes:****Liberal Arts**

1. Demonstrate knowledge of a variety of art media, techniques, vocabulary and processes; (L)
2. Conceive and create works of visual art; (L,P)
3. Demonstrate ability to use elements of art and design principles to solve specific visual arts problems; (L)
4. Choose and evaluate a range of subject matter, symbols, and ideas; (L)
5. Place the visual arts in relation to society, history, cultures, and their political environments; (L)
6. Reflect upon and assess the characteristics and merits of their work and the work of others; (L)
7. Form connections between visual arts and other disciplines; (L)
8. Demonstrate the basic foundation of research skills through academic papers in their coursework; promote interdisciplinary relationships throughout the liberal arts,

**Professional Preparedness**

1. Conceive and create works of visual art
2. Demonstrate ability to present their work in a professional manner including a portfolio worthy of presentation to a commercial and/or academic venue.

**Entrepreneurial**

1. demonstrate ability to present their work in a professional manner including a portfolio worthy of presentation to a commercial and/or academic venue.
2. graduate individuals with the entrepreneurial foundation for successful careers in the arts

**Thinking Sustainability-**

1. understand historical and contemporary issues in the Arts
2. demonstrate knowledge of safety procedures in studio practices

**Class Information:****Late Work-**

Late assignments will be graded down if not present for critique. If one corrects/improves art work after critique for the final portfolio, this will be considered and reflected on a student's final grade.

**Class Critiques-** Critiques give you an opportunity to share thoughts and ideas that surround your own work as well as the work of your peers. You all will be dealing with similar problems. Critiques allow you to see and experience various solutions while creating a forum for the group to present and discuss the different outcomes. Therefore, all students are expected to attend and participate in all class critiques.

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**Sketchbook Homework-**

There will be various homework exercises assigned throughout the course expected to be completed in your sketchbook. Your sketchbook is a great tool for problem solving for a final drawing, thumbnail sketches and drawing on your own.

**Final Portfolio Requirements-**

Keep everything we do for your final portfolio.

Include all assignments in chronological order starting from the beginning of the term.

You may include post it notes on assignments to indicate additional changes made after critique.

**Course Calendar/ Tentative Schedule** (subject to change)

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**Week 1**

[August 18] Introduction to course, syllabus, materials list

[August 20] Contour Drawings

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**Week 2**

[August 25] Fruit/ veggie- Line Discussion Contour Drawing  
(Contour, Line Quality)

[August 27] Plant Contour Drawings- Ellsworth Kelly

HW 2: Contour

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**Week 3**

[September 1] No Class- Labor Day

[September 3] Contour drawing faces/ bodies / Blind Contour

- Continuous line drawing
- Gesture drawing

Partner portraits continuous line drawing

HW 3: Practice portrait proportions- Contour lines

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**Week 4**

[September 8] 1 and 2 Point Perspective demonstration and lecture

[September 10] 3 and 4 Point Perspective Demonstration/ Drawing Real Life Perspective outside

HW 4: sketches for imaginary city in perspective

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**Week 5**

[September 15] Perspective cities assignment

[September 17] Perspective Cities Critique

HW 5: Perspective drawing based on real life

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**Week 6**

[September 22] Still Life boxes and ellipses drawing  
Charcoal Demonstration

HW 6: Box and Cylinder drawing

[September 24] Continued Still Life Drawing

Still Life Ellipse drawings

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- sighting
- composition

HW 7: practice shading techniques (use the same item for each drawing)

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**Week 7**

[September 29] Still Life- charcoal

- Light/ Value/ techniques  
Drawing with no lines - value study

HW 8: Pick 3 textures to bring to class on Wednesday October 1st.

Practice those three textures in your sketchbook

[October 1] Bring three different items with different textures

Midterm-Three Textures Drawing

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**Week 8**

[October 6/8] Work days for- Three Textures Drawing

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**Week 9**

[October 13]

**Midterm Critique-** Critique of Three Textures

**Turn in Sketchbooks for review**

[October 15]

Conte Crayon Demonstration and Drawing

HW 9: Conte Crayon Drawing

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**Week 10**

[October 20] Conte Critique

HW 10: B&W photograph and print it off for next class (good quality print)

[October 22] Demonstrate Pointillism/Grid technique

HW 11: Free Drawing

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**Week 11**

[October 27] Pointillism work day

[October 29] Introduce Final Drawing

HW 12: Type a paragraph final project proposal with 1 artist reference

Due Wednesday November 5th

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**Week 12**

[November 3] Pointillism work day

[November 5] Proposals due for final drawing - Pointillism Critique

HW 13: Sketches for final drawing project

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**Week 13**

[November 10] Individual meetings with me during class

Experiment with materials. Thumbnails and sketches for final drawing.

[November 12] Start Final Drawing- Rough Draft

HW 14: Free Drawing

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**Week 14**

[November 17/19]

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Work on Final Drawing  
HW 15: Free Drawing

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**Week 15**

[November 24/46]

No Class- Thanksgiving Break

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**Week 16**

[December 1]

Final drawing last in-class work day

[December 3]

**Final Drawing Critique and Sketchbooks Due**

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**Week 17**

December 8 No Class- Prepare for Finals Day

Final Portfolio Due - date and time to be announced

**Requirements for Final Portfolio:**

Include all assignments in chronological order starting from the beginning of the term. Exclude only the work done on newsprint.

Please include post it notes to me on assignments to indicate if you have made additional changes.

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