

COURSE SYLLABUS - DONNA AXTON -Fall 2014 - MUIN 109-409

Classical Voice Sierra Nevada College

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| Course Code | MUIN 109-409 |
| Course Title | Voice: Classical (2 credits) |
| Term and Year | Fall 2014 |
| Course Reference Number | 80217 - 80220 |
| Instructor | Donna Axton |
| Telephone number | 775-881-7586 or Ext. 7586 |
| Email | daxton@sierranevada.edu |
| Office | David Hall 101 |
| Office Hours | Monday - Wed. 1:00-2:00 and by appointment |
| Class Meeting Time | TBA |
| Location | David Hall 101 |

COURSE DESCRIPTION:

This is a 2 credit course of personalized instruction in classical voice and music fundamentals.

STUDENT OUTCOMES

Upon completion of this course, the student will further their vocal skills on several levels:

- Build fluency in standard Italian classical singing.
- Understanding music notation and rhythm
- Develop personalized vocal technique
- Become comfortable with creating their own unique vocal musical sound.
- Broaden their awareness of the range of musical compositions through exposure to diverse musical styles.

METHODS OF ASSESSING STUDENT OUTCOMES

- Weekly lessons.
- Assigned musical performance selections
- Improvement in over-all vocal technique
- Recital – performance of one or two pieces. For the final recital – at least one must be memorized

INSTRUCTIONAL STRATEGIES

Each lesson will consist of warm-up exercises, review of previously assigned material and assignment of new selections.

Recitals will be given Tuesdays: September 23, October 21, December 2 7:30 pm
At least one piece of 3 minute duration must be performed at each recital. Memorization is suggested but not required

REQUIREMENTS

Students will be required to learn a minimum of three songs, one of which must be in a foreign language. Students will be required to have elementary knowledge regarding the composer and time period of each composition which they are working on.

TEXTBOOK: to be determined by student and teacher.

Italian Arias

Contemporary selections

Materials will be distributed to students throughout the duration of the course. Students will be expected to bring all distributed materials to each lesson.

GRADING POLICY

Grading will be based on the application of acquired skills and performance of the three compositions at the end of the semester.

The final grade will be determined as follows:

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| Weekly preparation and attendance | 50% |
| Vocal progress and improvement | 20% |
| Recitals | <u>30%</u> |
| | 100% |

Sanctions for Cheating and/or Plagiarism

The Honor Code

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

- 2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
- 3rd Offense: Student is expelled.

ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu, office in Prim Library: PL-304.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

The Sierra Nevada College Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts Professional Preparedness
Entrepreneurial Thinking Sustainability