

## **SYLLABUS & COURSE OUTLINE - DONNA AXTON - Fall 2014 - MUSC 307 IS**

### **Music Theory II – Independent Study with Tom Letson Sierra Nevada College**

<b>Course Code</b>	MUSC 307 - Independent Study
<b>Course Title</b>	Music Theory (3 credits)
<b>Term and Year</b>	Fall 2014
<b>Course Reference Number</b>	80226
<b>Instructor</b>	Donna Axton
<b>Phone</b>	775-881-7586 (Ext. 7586)
<b>Email</b>	daxton@sierranevada.edu
<b>Office</b>	David Hall 101
<b>Office Hours</b>	Monday- Thursday 12-1pm
<b>Class Meeting Time</b>	TBA
<b>Location</b>	DA 101

#### **COURSE DESCRIPTION:**

This is a 3 credit course. A course for the music minor and for qualified general students. Review of notation, scales, keys, and rhythms. Blocking of the triad into four part harmonic language. Inversions of triads and chords in writing skills. The 18<sup>th</sup> century chorale and its structure, use of sources. Bach's 371 Chorales in analysis and writing, modulations, and secondary dominant functions, harmonic dictation, cadences and cadence formulas..

#### **COURSE GOALS:**

Have a working knowledge of scales, tonality, keys, modes. To be able to transcribe music from sound to paper. To be able to analyze harmonies including Bach chorales and other harmonically sophisticated musical compositions. To compose music in four parts. .

#### **STUDENT OUTCOMES**

Upon completion of this course, a student will be able to

1. Identify chords, modes, and intervals by sight and by ear
2. Write out an harmonic analysis of a diatonic musical piece
3. Compose the accompaniment to a melody with accurate voice leading
4. Recognize and be able to implement cadences and non-harmonic tones.
5. Distinguish between chord types by ear and by sight
6. Compose a short composition in counterpoint
7. Listen to and read music and analyze its structure and form

#### **METHODS OF ASSESSING STUDENT OUTCOMES**

1. Homework based on assigned readings
2. Tests and exams
3. In-class writing and workbook exercises
4. Class discussion and participation

## **INSTRUCTIONAL STRATEGIES**

This class will utilize lectures, assigned readings, written assignments, composing exercises, analytic exercises.

**TEXTBOOK:** MUSIC in THEORY and PRACTICE by Bruce Benward and Marilyn Saker

**Attendance:** This is a hands-on as well as theoretical learning experience. Therefore, attendance is a requirement if you expect a quality educational experience. Exams and written assignments will be based on work done in the classroom. The understanding of this material depends on a strong early foundation. Therefore it is mandatory to attend each class session.

**Written assignments:** For each class you will be assigned written exercises from the chapter we have discussed in class. These will include but not be limited to exercises from the text. Writing assignments (creative) will also be included in the assignments. The reading for the next chapter should be finished before class time. Bring any questions you have about the reading.

**Exams:** A mid-term and a final will test the cumulative knowledge of the course. This can't be faked! You will be prepared for these exams if you consistently study the material, practice the exercises, and do the assignments.

## **GRADING POLICY**

**The final grade will be determined as follows:**

<b>Attendance</b>	<b>40%</b>
<b>Written assignments</b>	<b>30%</b>
<b>Mid-term Exam</b>	<b>15%</b>
<b>Final Exam</b>	<b>15%</b>

## **Special Accommodations:**

Academic Accommodations: In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Dean of Academic Support Services, Dr. Katherine Greysen, at (775) 831 1314 x7475, [kgreysen@sierranevada.edu](mailto:kgreysen@sierranevada.edu) or go to the OASIS offices on the 3rd floor of Prim Library, within the first week of the semester.

## **Sanctions for cheating and/or Plagiarism**

Plagiarism is "passing off a source's information, ideas, or words as one's own by omitting acknowledgment of the sources." This refers to all sources of information including the Internet.

The following policy regarding cheating and plagiarism has been established:

- 1 First offense - Student receives a failing grade for that assignment; the instructor notifies the advisor and the Vice President of Academic Affairs. Students referred to Student services
2. Second offense - failing grade for the class where the second offense takes place; instructor notifies the advisor and the VP of Academic Affairs
3. Third offense: Student is expelled from SNC

## Course Outline and Assignments

### HARMONY

#### WEEK 1

Harmony: Reading due: Chapter 11 The Dominant 7<sup>th</sup> chord, page. 101 -108

#### WEEK 2

Harmony: Reading due: Chapter 11 The Dominant 7<sup>th</sup> chord - page 108-114

#### WEEK 3

Harmony: Reading due: Chapter 12 The Leading-Tone Seventh Chords- page 115-121

#### WEEK 4

Harmony: Reading due: Chapter 12 The Leading-Tone Seventh Chords- page 121-128

#### WEEK 5

Harmony: Reading due: Chapter 13 Nondominant Seventh Chords- page 128-135

#### WEEK 6

Harmony: Reading due: Chapter 13 Nondominant Seventh Chords- page 135-142

#### WEEK 7

Harmony: Reading due: Chapter 14 Modulation- page 143-149

#### WEEK 8

Mid-term

#### WEEK 9

Harmony: Reading due: Chapter 14 Modulation- page 149-156

#### WEEK 10

Harmony: Reading due: Chapter 15 Secondary Dominants and Leading-Tone Chords  
- page 157-164

#### WEEK 11

Harmony: Reading due: Chapter 15 Secondary Dominants and Leading-Tone Chords  
- page 165-175

### FORM IN MUSIC

#### WEEK 12

Reading due: Chapter 16 Two-Part (Binary ) Form - page 176-179

WEEK 13

Reading due: Chapter 17 Three part (ternary) Form - page 176-179

WEEK 14

Reading due: Chapter 17 Three part (ternary) Form - page 179-185

WEEK 15

Composition due