

Course Code & No. - Section:	CERM 481 - Section 1
Course Title (Credits):	Advanced Studio Ceramics (3)
Term & Year:	Fall / 2014
Course Ref. No. (CRN):	80315
Instructor:	Sheri Leigh O'Connor
Phone(s):	X7588 or 775-741-7437 (cell, emergencies only please)
Email:	sleigh@sierranevada.edu
Office:	Holman, room 105
Office Hours:	T & R 1:00 - 4:00 p.m., and by appointment
Class Meeting Time:	MW 4:00 - 6:45 p.m.
Location:	Holman Arts and Media Center, room 103
Prerequisites:	CERM 410 or consent of professor
Corequisites:	None

Course Description

Prerequisite: CERM 410 or consent of instructor. For the advanced student who wants to refine techniques and aesthetics in a specialized area of ceramics. Kiln firing required. Group critiques.

Student Outcomes:

- Ability to throw intermediate pottery forms on the potter's wheel
- Possess advanced handbuilding skills
- Possess advanced glazing skills
- Possess advanced knowledge of ceramic materials
- Possess advanced knowledge of kilns including Raku, electric and gas
- Possess advanced knowledge of how to load and fire kilns
- Ability to differentiate clay bodies, types of glazes and firing methods
- Ability to critique ceramic work

Instructional Strategies

This course will incorporate:

- instructor demonstrations
- hands on help with assigned projects
- lab time to complete assignments
- slides about ceramics
- involvement in studio operations

Required Texts and Materials

There is no required text.

Required:

Basic pottery tool kit is required. It may be purchased at the SNC store.

Attendance/Grading Policy

50% of your grade is based on attendance. You will have 3 available absences without penalty. Any absence above that will cause your grade to drop one full letter grade. You may be excused beyond three absences with medical documentation or permission of the instructor. **If you are more than 15 minutes late, you will be marked absent. If you leave extremely early, you will also be marked absent. Clean up is at 6:30, not before.**

40% Completion of your self assigned projects which are due during critiques. Participation in exhibition at the end of the semester.

You will be given a self assessment sheet for your projects, and will receive it back with grade from Professor. Part of your grade will be your participation in critiques.

10% Participation and clean up. Participation includes helping with studio operations such as making clay, loading kilns, etc. Cleaning up one's mess and studio is also considered as part of this grade. You will be given a daily chore each class day, such as cleaning the wedding table, folding towels, etc.

Up to 10 extra points in extra credit for posting on the SNC/FA Facebook page about ceramics, i.e. ceramics class, your ceramic work, or something you saw about ceramics, etc.

Class Requirements

All students are required to come to class prepared with appropriate clothing and with their pottery tools and any requested support materials.

Sanctions for Cheating and/or Plagiarism**The Honor Code**

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make

diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

This honor code may apply to ceramics classes in these ways:

- You hand in a project that you didn't make
- You hand in a project that you made for another class, or assignment
- You hand in a project more than once claiming it's another piece

The Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts

Professional Preparedness

Entrepreneurial Thinking

Sustainability

ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

Safety Issues:

Please consider your well-being and those around you when working in the ceramics studio. Wear a respirator when working with dry glaze materials and sweeping. Wear gloves and safety glasses or face shields when required. Don't sacrifice your safety for your ceramic work; you can make another piece, but you can't make new hands.

Do not put fired clay into the recycle clay buckets!

Tie long hair back when using the wheel, grinder or other rotating tools. Do not have long fingernails; they can cause hand injuries. Do not play with equipment, as it can be dangerous.

Studio Usage:**Only students registered in a ceramics class at SNC may use the studio.**

Do not bring in your friends to play. Security will be given rosters, and will be checking to make sure that students using the wheels, etc. are indeed registered ceramics students.

End of the semester:

At the end of the semester please gather all your things that are in the studio and remove them unless you are taking ceramics again the next semester. Recycle unwanted *unfired* pieces. Throw out other pieces that you do not want. If you take a

ceramics course next semester, you may leave items in the studio, but they must be clearly labeled SP 15 with your name, or they will be tossed or absorbed.

Enjoy your experience with clay. It is the most versatile, plastic direct medium available to artists. Clay has countless possibilities and with each assignment you'll be able to create your own unique interpretation. Tap into your creativity in this relaxed setting where new innovative ideas are strongly encouraged. You can make "inventions" out of clay that would be difficult to create out of any other material. I hope you have a memorable semester in here and enjoy working with clay.

Advanced Studio students will come up with their own self assigned projects. They will participate in critiques for Intermediate and Advanced ceramics, and will show their work in whatever stage it is in. Students will submit a project for each month, August, Sept., Oct., Nov., and final glazed work will be due in December. They will be required to fire their own work. You can buddy up, but everyone must learn how to fire the kilns on their own. The class will have an exhibition at the end of the semester.

Class Schedule (subject to change. Slip happens!)

Class	Date	TBA self assigned, working on your own practice
1	Monday, August 18	Introduction, going over syllabus and studio operations, pottery Olympics.
2	Wednesday August 20	Welcome Back Weenie Weds. at 4:30.
3	Monday August 25	
4	Wednesday August 27	
5	Monday September 1	No Class – Labor Day – Have a blast!
6	Wednesday Sept. 3	Class critique
7	Monday Sept. 8	
8	Wednesday Sept. 10	

9	Monday Sept. 15	
10	Wednesday Sept. 17	Class critique.
11	Monday Sept. 22	
12	Wednesday Sept. 24	
13	Monday Sept. 29	Class critique.
14	Wednesday October 1	
15	Monday October 6	
17	Wednesday October 8	
18	Monday October 13	Class critique.
19	Wednesday October 15	
20	Monday October 20	
21	Wednesday October 22	
22	Monday October 27	Class critique.
23	Wednesday October 29	
24	Monday November 3	
25	Wednesday	Class critique.

November 5

26 Monday
Nov. 10

27 Wednesday
Nov. 12

28 Monday
Nov. 17

29 Wednesday **Class critique.**
Nov. 19

30 Mon & Weds No Class – Thanksgiving Break – Enjoy!
Nov. 24&26

31 Monday
Dec. 1

32 Wednesday
Dec. 3

33 Tuesday **6:30 – 9:30pm FINAL** Please make sure all your belongings
Dec. 9th are removed, or labeled for SP 15. Unlabeled work, tools, etc.
will be tossed or absorbed. Have a wonderful holiday break!