

**Course Code & No. - Section:** PNTG 370 - Section 1  
**Course Title (Credits):** Advanced Mixed Media Painting (3)  
**Term & Year:** Fall 2014  
**Course Ref. No. (CRN):** 80168

**Instructor:** Clairissa Stephens  
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**Office:** Holman Arts and Media Center 202  
**Office Hours:** Monday and Wednesday 1:00-2pm  
and by appointment

**Class Meeting Time:** Monday and Wednesday 4:00 - 6:45  
**Location:** Holman Arts and Media Center Rm 201

### **Course Description**

A combination of methods and materials are used in this class while addressing creative problem solving and self-expression.

### **Student Outcomes**

1. Identify, define and understand the formal elements of art and the principles of design.
2. Demonstrate the ability to produce and present finished works of exhibition quality
3. Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
4. Understand and gain sensitivity to materials and tools used throughout the semester
5. Demonstrate the ability to critique work objectively
6. Develop a vocabulary for the analysis and understanding of art
7. Examine the creative process of other artists

### **Methods of Assessing Student Outcomes**

Student outcomes will be assessed using the following:

1. individual creative projects,
  2. written critical responses,
  3. group projects,
  4. critiques
  5. hands-on studio workdays/times,
  6. gallery visits,
  7. various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts;
  8. service learning projects; presentations;
  9. group and/or individual projects;
  10. portfolios.
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**Instructional Strategies**

1. The instructor will demonstrate use of materials and concepts concerning each project
2. The instructor will evaluate students' participation in everyday class and critiques
3. The instructor will evaluate students' work in and out of class
4. The instructor will present slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts).
5. Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

**Required Texts and Materials**

Sketchbook- 8.5"x11" (roughly)

Drawing Pencils

Exacto Knife and replacement blades

Heavy Duty Utility Knife

Scissors

18x 24" Self-healing cutting board

2 pieces of Illustration board

Several Uhu Gluesticks

Ruler

Box/Bag to hold all art supplies

Paint Brushes

Acrylic Paints:

Black

White

Red

Yellow

Blue

Palette Paper

Spray bottle

Additional Supplies will be needed for individual projects.

Options for ordering art supplies: [utrecht.com](http://utrecht.com) or [dickblick.com](http://dickblick.com)

**Attendance**

This is a studio art class, it is imperative that you attend. I will not repeat announcements or instructions if you are late.

Unexcused absences will warrant SIGNIFICANT ALTERATION TO YOUR GRADE

(1 UA – you're okay, 2UA- you're okay, 3-UA- you're okay, 4 UA - down one letter grade, 5 UA - down two letter grades).

**More than 5 absences (15 hrs) from this class will warrant a failing grade.**

**Excused Absence Policy-**

1. Absences will be excused with a written doctor's note or due to a funeral in the immediate family.
2. You are allowed two excused absence, after two excused absence all absences are considered unexcused.
3. Should you be absent from ANY scheduled classes (excused or not), it is your responsibility to make up for all work missed. You must contact another student to find out what you have missed in order to be prepared for the following class.

**Tardiness-**

Showing up late or leaving early (to and from class) will count as an absence.

**Class Requirements**

- Completion of all class projects
  - Pick up after yourself before leaving the studio and other studio cleaning as necessary
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- No cell phones or during class time. Turn off phones.
- If you choose to listen to music during class you must keep the volume low and have one ear open to hearing what's going on in class. If you miss something or if I call your name more than once you will be required to shut down your system for that day.
- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language

### **Prim Library Resources**

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

1. Materials on reserve (ask for these at the circulation desk; for use inside Prim Library): none
2. Reference materials (for use inside Prim Library):
3. Books (can be checked out)  
In general, books related to Fine Arts have Library of Congress Classification numbers of N(visual arts), NA (architecture), NB (sculpture), NC drawing, design, illustration), ND (painting), NE (Print media), NK (decorative arts), and NX (arts in general).
4. Electronic databases (for peer-reviewed research articles, reviews, newspaper and magazine articles): Electronic databases most likely to include articles related to your term paper topics are EBSCO: Academic Search Premier, Art Full Text, Art Museum Image Gallery and Arts Module
5. Hardcopy periodicals: Prim Library has current subscriptions for Fine Art, Artnews, Sculpture, American Artist, Artforum, Art Calendar, Ceramics Monthly, Juxtapoz, Art in America
6. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluate the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

### **Sanctions for Cheating and/or Plagiarism**

#### **The Honor Code**

To copy another person's art or photography is also plagiarism. Photographs may be used as reference tools only. It is illegal to copy a photograph in its entirety and claim it as your work. If the resource can be identified in your work, it is plagiarism and it is illegal.

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

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**Consequences of Violating the Student Honor Code**

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

**Grading Policy**

The following factors will be considered in assigning grades:

- Utilization of the elements and principles of visualization in work and during critiques
- Individual interpretation of assignments and experimenting with materials
- Participation in critiques (Constructive Criticism)
- Attendance and Punctuality
- On time completion of assignments
- Presentation of your work (clean, not wrinkled, etc.)
- Homework, Personal Research and Development (sketchbook)

**The Grading Breakdown: 80% In-Class Assignments/Final Portfolio, 10% Sketchbook Homework, 10% Participation in Critique/Class**

90–100	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89	B	Above average work.
70–79	C	Average work; good, unexceptional participation
60–69	D	Below average work; noticeably weak with minimal participation
Below 60	F	Clearly deficient in presentation, style and content with a lack of participation

**ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu), office in Prim Library: PL-304.

**The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by

the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

**The Sierra Nevada College Mission Statement:**

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

**The Core Themes:****Liberal Arts**

1. Demonstrate knowledge of a variety of art media, techniques, vocabulary and processes; (L)
2. Conceive and create works of visual art; (L,P)
3. Demonstrate ability to use elements of art and design principles to solve specific visual arts problems; (L)
4. Choose and evaluate a range of subject matter, symbols, and ideas; (L)
5. Place the visual arts in relation to society, history, cultures, and their political environments; (L)
6. Reflect upon and assess the characteristics and merits of their work and the work of others; (L)
7. Form connections between visual arts and other disciplines; (L)
8. Demonstrate the basic foundation of research skills through academic papers in their coursework; promote interdisciplinary relationships throughout the liberal arts,

**Professional Preparedness**

1. Conceive and create works of visual art
2. Demonstrate ability to present their work in a professional manner including a portfolio worthy of presentation to a commercial and/or academic venue.

**Entrepreneurial**

1. demonstrate ability to present their work in a professional manner including a portfolio worthy of presentation to a commercial and/or academic venue.
2. graduate individuals with the entrepreneurial foundation for successful careers in the arts

**Thinking Sustainability-**

1. understand historical and contemporary issues in the Arts
2. demonstrate knowledge of safety procedures in studio practices

**Class Information:****Proposals**

Proposals will be required with each project. These must be typed and at least one paragraph describing your concept. Proposals should include the concept behind the piece whether it is formal study or

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conceptually based. It should also list the materials you will be working with and on what surface. You must also include at least one artist reference.

Questions to consider include: why does this interest you? Materials, form, imagery and color choice suggest content, so how does your material choice portray conceptual indications? How is my concept relevant to other artwork that is being made?

**Class Critiques-** Critiques give you an opportunity to share thoughts and ideas that surround your own work as well as the work of your peers. You all will be dealing with similar problems. Critiques allow you to see and experience various solutions while creating a forum for the group to present and discuss the different outcomes. Therefore, all students are expected to attend and participate in all class critiques. You will be expected to talk about your artwork, the process and the development of your ideas.

### **Sketchbook Homework-**

There will be various homework exercises assigned throughout the course expected to be completed in your sketchbook. Your sketchbook is a great tool for problem solving for a project, thumbnail sketches and drawing on your own.

### **Artist Research/ Presentation**

Choose a contemporary artist you are interested in or admire. You will research their work, process and life. You will create a Powerpoint of their artwork. This will be discussed in full when I announce this assignment during semester.

### **Final Portfolio Requirements-**

Digital Portfolio will be required as apart of your final. This means taking good quality images of each project. Documenting your work develops your professional practice. Each project should be accompanied with a short artist statement/description of concept.

### **Course Calendar/ Tentative Schedule** (subject to change)

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#### **Week 1**

[August 18] Introduction to course, syllabus, materials list

For next class please bring 15 paper type pieces/items which can be collaged. These should be images that you really identify with or of something you find yourself drawn to or thinking about. They do not have to be images of art or art related activities, just something that speaks to your personal aesthetic or interests. Along with the images please bring a glue stick, cutting tools (scissors, exacto knife, cutting board), paints and a surface to work on. The surface can be gessoed cardboard, artist board, canvas or wood panel that is no larger the 12"x12".

[August 20] Collaborative Project

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#### **Week 2**

[August 25] Introduce Project 1: Basic paper and paint collage project

[August 27] Work Day

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#### **Week 3**

[September 1] No Class- Labor Day

[September 3] Work Day

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#### **Week 4**

[September 8] Collage Critique

Encaustic Demo

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[September 10] Work Day

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**Week 5**

[September 15] Encaustic Work Day/ Proposals Due

[September 17] Work Day

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**Week 6**

[September 22/24] Work Day

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**Week 7**

[September 29] Encaustic Critique

[October 1] Introduce Project 3: Painting with found pigments/ materials  
Demonstration and Experiment with materials.

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**Week 8**

[October 6] Proposals Due / Work Day

[October 8] Work Day

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**Week 9**

[October 13/15] Work Days

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**Week 10**

[October 20] Work Days

[October 22] Critique Project 3  
Introduce Project 4: 3-D Painting

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**Week 11**

[October 27] Proposals Due

[October 29] Work Day

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**Week 12**

[November 3/5] Work Days

Introduce Final Project 5

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**Week 13**

[November 10] Critique Project 4/ Proposals Due

[November 12] Individual Meetings about Final Project

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**Week 14**

[November 17/19]

Work on Final Drawing

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**Week 15**

[November 24/46]

No Class- Thanksgiving Break

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**Week 16**

[December 1/3] Final Project 5 Work Days

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**Week 17**

December 8 No Class- Prepare for Finals Day

Final Project 5 Critique - Date and Time to be announced.

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