



Dear Student,

Congratulations, you have earned junior status at SNC and this is your official invitation to participate in the Jr. Portfolio review, a graduation requirement. This letter contains an explanation of what you need to do in preparation. The Junior Art Portfolio Review (JAPR) is a hallmark of our program that some of your peers have already experienced and that has been a tradition for all art majors at SNC for years. It is a chance for our entire department to come together and give significant constructive feedback as to your current level of production and what needs to be addressed to successfully move through the degree program. The review is a vital, engaging process that provides the type of discussion and review ideal for fomenting creativity and enlivening individuals' work.

The dates for the review are as follows: A mandatory meeting to discuss the process of the JAPR will be scheduled in advance of the scheduled JAPR during that same semester. If you have other obligations at that time, please make sure to rearrange your schedule. You are required to submit six to ten works of art and/or three to five minutes of video that demonstrate a significant body of your work and which indicates a trajectory your work will probably be taking your final semesters at Sierra Nevada College. It is suggested to work with your faculty advisor and or the Professor of Professional Practices to decide upon your specific portfolio presentation. During the review, you will be asked make a ten minute oral presentation of the work with a question and answer session following of approximately five minutes. Questions will come from both the faculty and your peers.

Passing the JAPR is required for all art students and a prerequisite for the BA exhibition, and also for participation in the Professional Practices II course. If the faculty feels that the student's work does not fulfill the criteria listed below, that student will be required to go through the portfolio review again. If a student does not pass the portfolio review, they may be advised to pursue an alternate degree.

### **BFA application**

If you wish to be considered for the BFA program, you will need to fill out a separate application due at the JR. review. See BFA Application online.

## **Fine Arts Dept. JAPR Portfolio Review Criteria**

The faculty and committee will be looking for the following:

**Consistency** – The student will demonstrate through their art, the ability to maintain a harmony between the elements of their art work, and present a cohesive body of work, rather than an eclectic collection of unrelated pieces.

**Craft** – The student will demonstrate a high degree of skill in the production of their art work and understanding of its value in their artistic practice.

**Form** – The student will demonstrate through their art how the visual quality of their art work affects and intersects the meaning of their practice.

**Content** – The student will demonstrate through their art, a fluid expression of their works' subject matter.

**Context** – The student will have an understanding of how historical and contemporary theory and practice form connections within their art work.

**Quality** – Quality will apply to all of the above criteria. The works will have a high grade of excellence.

**Creativity** – Student demonstrates an original approach to their medium and content.

**Oral Presentation and Defense** – The student will be able to articulate and demonstrate a verbal understanding of the qualities listed above during their oral presentation and the subsequent question and answer session.

If you have any special technical needs in displaying your work, please talk to Russell Dudley to make sure we can accommodate them. You may also talk to Russell about other questions about this process you might have.

We look forward to your review.

Sincerely,

Sierra Nevada College Art Faculty