

<b>Course Code &amp; No. - Section:</b>	FNAR 380/482–Section 1
<b>Course Title (Credits):</b>	Professional Practices I -2 credits & II- 3 cr.
<b>Term &amp; Year:</b>	Spring/2016
<b>Course Ref. No. (CRN):</b>	I-10209 & II-10222
<b>Instructor:</b>	Rick Parsons
<b>Phone(s):</b>	x 7587 or 970-948-5555 (Rick's cell for emergencies)
<b>Email:</b>	rparsons@sierranevada.edu
<b>Office:</b>	HAMC
<b>Office Hours:</b>	M-W 11:00-12:45 or by appointment
<b>Class Meeting Time:</b>	T TH 10:00-12:45
<b>Location:</b>	HMAC
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None

### Course Description

This course is an extension of Advanced Studio 380/381. This interdisciplinary course merges student's studio practice and critique. Students will address issues in their art practice while exploring their individual artistic vision. Along with building a distinct body of work students will focus on the preparing of their portfolio, artist statements and websites.

### Student Outcomes

Upon successful completion of this course, a student will be able to:

- Create a cohesive body of work
- Produce an engaging and informative Artist Statement
- Research grant, residency and educational opportunities
- Present their work in an online portfolio in a professional manner
- Communicate their ideas and effectively critique work
- Have an understanding of what is involved in displaying art in a gallery situation

### Methods of Assessing Student Outcomes

Students will be required to complete assigned projects by their due date and participate in class discussions. Students will also be assessed on participation in critiques and studio operations. The main focus of this class is to introduce professional practices used in the art discipline.

### Instructional Strategies

This course will incorporate instructor demonstrations; help with assigned projects and lab time to complete assignments. Occasionally there will be slides and video showings.

## Attendance

*Attendance is **mandatory**, as this class is participatory. You are allowed two absences without penalty. Any absence above that will cause your grade to drop one full letter grade. This means if you have an A and miss more than 4 unexcused classes you will fail. You may be excused beyond two absences with medical documentation or permission from the instructor. **If you are more than 15 minutes late, you will be marked absent. You must stay and participate in class as well. If you leave early, you will also be marked absent.***

## Laptops, Cell Phones, and General Respect for your Peers

Please do not use cell phones or laptops in class except for art related research. Students that disrespect their peers or the integrity of the class by using their cell phone or laptops for non-art related reasons will be assigned an absence.

## Grading Policy

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20% Crit. One Questions, Song, Conjuring Exercise (Create a place to house this info online)

20% Crit. Two

20% Crit. Three

20% Crit. Four

20% Final Website (Resume, Images, Artist Statement, Inspiration Page/Blog Thoughts)

100% Grade

## Grading Scale

.	95-100	A
.	90-94	A-
.	85-89	B
.	80-84	B-
.	75-79	C
.	70-74	C-
.	65-69	D
.	60-64	D-
.	0-59	F

## Studio Usage

**Only students registered in a class at SNC may use the studio.** Do not bring in your friends to play.

## End of the semester

*At the end of the semester please gather all your things that are in the studio and remove them. All work left behind will be discarded.*

## The Mission Statement:

**Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.**

## **The Core Themes:**

**Liberal Arts      Professional Preparedness      Entrepreneurial Thinking      Sustainability**

## **Sanctions for Cheating and/or Plagiarism**

### **The Honor Code**

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

### **Consequences of Violating the Student Honor Code**

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

### **ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu) or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

### **The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for

SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

## Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

1. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluate the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

## Class Schedule

### **Week One:**

Tuesday **Noam Chomsky** Establishment of student art blogs/website  
Thursday Initial presentation of influences -15 images ( music , art, life, news , family, place)

### **Week Two:**

Tuesday Critique 1  
Thursday Katie Zanto- Questions for Artist/Art

### **Week Three:**

Tuesday Studio Workday  
Thursday Critique 2

### **Week Four:**

Tuesday Workday  
Thursday Peer Interview, Draft Artist Statement and Editing

### **Week Five:**

Tuesday One-on-Ones  
Thursday Skype Interview (Artist) Heppy

### **Week Six:**

Tuesday Critique 3 ( two pieces)  
Thursday Peer Interview, Draft Artist Statement and Editing

### **Week Seven:**

Tuesday Studio Workday  
Thursday Life as an artist: Portfolio, gallery, grants and graduate school

### **Week Eight:**

Tuesday Studio Workday  
Thursday Critique 4 Rubric\*\*\*\*

### **Week 9** **Spring Break ( March 14-18) NCECA Conference**

### **Week 10** **MAPR Week**

Tuesday Work must be up by 10:00 am (lighting and crit.)  
Thursday Dry run ( Scotty Opening March 24 – Scotty and Bryce Show Mar. 23-April 8)  
**Friday March 25 at 10:00am Prim Library**

### **Week 11**

Tuesday MAPR Debrief (Shooting images of work)  
Thursday Resume/artist websites

### **Week 12**

Tuesday Rick Studio Visit  
Thursday Workday (Bryce Opening April 7)

### **Week 13**

Tuesday Resume Due  
Thursday Katie Lewis

**Week 14**

Tuesday Workday

Thursday Workday

**Week 15**

Tuesday Workday

Thursday Workday **CCACA Conference**

**Week 16**

Tuesday **\*Final\*** Website/Blog *Attendance is mandatory!!*

### Self –Assessment and Evaluation

Rate yourself between one and twenty in each of the following categories. The purpose of this exercise is to help you realize that the grades you receive on assignments are not subjective.\*

**\*Subjective- based on or influenced by personal feelings, tastes, or opinions**

1 - being lowest

20 - being highest

1. Subject matter or concept	20
2. Originality of idea	20
3. Treatment of medium (skill or craft aligns with concept)	20
4. Participation in dialog regarding subject matter (critique)	20
5. Rate your overall effort	20

100%

What were the strengths of this piece?

What were the weaknesses of this piece?

What was revealed in the process?

For Rick to fill out.

1. Subject matter or concept	20
2. Originality of idea	20
3. Treatment of medium (skill or craft aligns with concept)	20
4. Participation in dialog regarding subject matter (critique)	20
5. Rate your overall effort	20

100%

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Course Title \_\_\_\_\_ . Date \_\_\_\_\_ .

I have read and understand the above policy \_\_\_\_\_ .