

SYLLABUS & COURSE OUTLINE – DONNA AXTON
FALL 2016 – MUSC 301

The History of Rock and Roll
Sierra Nevada College

Course Code	MUSC 301 Section 1
Course Title	The History of Rock and Roll (3 credits)
Term and Year	Spring 2016
Course Reference Number	10456
Instructor	Donna Axton
Phone	775-881-7586 (Ext. 7586)
Email	daxton@sierranevada.edu
Office	David Hall 103
Office Hours	Tuesday, Thursday 1-2 and by appointment
Class Meeting Time	Tuesday, Thursday 4-5:15
Location	David Hall 106
Prerequisites	None
Corequisites	None

Required text:

Michael Campbell and James Brody, *Rock and Roll, an Introduction*

Required CD's

CD Set, *Rock and Roll, an Introduction*

Course Description: This is a 3-credit survey course intended for all students. It is a chronological study of the musical and cultural roots of rock and roll from blues and soul to reggae and hip-hop. We will study elements of song writing and analyze musical trends of current popular music. There is a strong emphasis on directed listening.

Student Outcomes

The student will gain skill in attentive listening to music.

The student will learn to aurally identify major musical elements, forms, and styles covered in lectures and text.

The student will become fluent in discussing musical works using musical terms and expressions

The student will know relevant facts about famous performers and writers.

The student will develop a sense of the evolutionary nature of musical and artistic development, specifically during the 1950's through the 1970's.

The student will broaden their awareness of musical genres and develop confidence and enjoyment in listening to all types of music.

The student will clarify their own musical preferences and values through critical listening skills.

The student will develop an appreciation of the expressive and causal connection between the arts and the political and sociological climate of cultures.

Methods of Assessing Student outcomes

Attendance and class participation

Written homework for each chapter reading assignments.

Listening assignment response papers

Attendance at a minimum of 2 concerts and concert response papers

Presentations on 4 musical artists

Mid-term - in class includes listening exam

Take home essay

Final exams

Book Report Summary

Musical Genealogy

Instructional strategies

Assigned reading, assigned listening, attendance at musical events, lecture, student presentations, music-making, live performances.

Attendance

Due to the experiential nature of this class, your attendance is essential. Please note that 30% of your grade can only be credited to when you are in class.

Homework

You will have written homework assigned for most classes. Complete assignments will be given the full 15 points. Homework that is incomplete will be pro-rated. Homework that is turned in after the due date will be down-graded by 1 point for each day it is late.

For the first 5 weeks, any grammatical or writing style problems in written assignments will be noted. After week 5, grammatical or structural errors will reduce your homework grade proportionally. In other words, writing matters!

Class requirements

Students are required to present a book report to the class on a topic related to Rock and Roll. There are several titles in Prim Library that are appropriate choices. You may use other sources for the book if you consult with me first.

Students will attend at least one outside concert during the semester. There are many free concerts given in this area. We can all keep track of possibilities for meeting this requirement. This is an area for extra credit possibilities.

Students are required to purchase the CDs that accompany the text book. You will have listening assignments based on the music on these CDs and listening exams will be a part of each test and exam.

Grading:

Class attendance and participation	300 points
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There are 30 classes in the semester

Each class is worth

5 points attendance

5 points for prepared and intelligent participation

Written homework	400 points
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20 homework assignments @ 15 = 300

4 Artist Reports @ 20 = 80

1 Concert attendance report @ 20 = 20 points

Exams	300 points
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Midterm 100 points

Midterm take-home essay 25 points

Book reports 50 points

Genealogy 25 points

In-class final 100 points

A 920 - 1000

A - 900 - 919

B + 880 - 899

B 820 - 879 %

B - 800 - 819

C + 780 - 799

C 720 - 779%

C - 700 - 719

D + 680 - 699

D 620 - 679

D - 600 - 619

F Below 600

Sanctions for Cheating and/or Plagiarism

The Honor Code

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

- 1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
- 2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
- 3rd Offense: Student is expelled.

ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu, office in Prim Library: PL-304.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

1. Reference materials (located just beyond the front desk and for use inside Prim Library):

Komara, E. (2006) Encyclopedia of the Blues. New York, NY: Routledge
REFERENCE ML 102 .B6 E53 2006 Vol. 1-2

Baker, T. (2004) Baker's Biographical Dictionary. New York
REFERENCE ML 102 P66.835

2. Books (that can be checked out): Located in the Mezzanine Section
In general, books related to music Library of Congress Classification are found as follows:
M indicates actual written music
ML indicates literature written about music.
MT indicates books about music Theory

For books on Rock, Rock and Roll, Blues, etc. look in the ML section 1-100, 400's and 3500's

For example:

Schinder, S. (2008) Icons of Rock .Westport, Conn.: Greenwood Press
ML 3534 .S336 2008 V.2

Sadie, S. (2001)The new grove dictionary of music and musicians. New York: Grove
ML 100.N4B

3. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluate the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

We will be using **Literati** throughout the course – you can check that out on the library web site.

LOGIN information for SNC Prim Library Electronic Databases <http://libguides.sierranevada.edu/library>
When you need to access SNC's licensed database content from off campus:

Students: Use your first initial and your last name as the username and your 9 digit student ID number as the password.

The Sierra Nevada College Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts,
Entrepreneurial Thinking

Professional Preparedness
Sustainability

Course Outline and Assignments

WEEK 1

Tuesday, January 19 - Overview of course content, activities, goals and learning objectives.

Thursday January 20– Rock Is

Reading due: Chapter 1 -pps 1-21

WEEK 2

THE ROOTS OF ROCK AND ROLL

Tuesday, January 26 – Roots and Evolution: Africa, Britain, Minstrel and Popular music

Reading due: Chapter 2 – Before Rock - pps. 21-39

Thursday, January 28 – Roots, continued

Reading due: Chapter 3 - The Roots of Rock. - pps. 37-48

Blues, Jump bands, Louis Jordan, Gospel

WEEK :

Tuesday, February 2

Reading due: Chapter 3 – The Roots of Rock, cont'd. pps 48-62

Country, Afro-Cuban

Video: American Roots Music: Carters, Jimmie Rodgers, Hokum, Thomas D Dorsey, Boogie Woogie, Western Swing, Leadbelly, Woody Guthrie, Pete Seeger, Blue Grass, Lefty Frizzell, Hank Williams, Sonny Boy Williamson

Thursday, February 4

Reading due: Chapter 4 – Rhythm and Blues - pps. 67-82

Fats Domino, Bo Diddley

WEEK 4

Tuesday, February 9

Reading due: Chapter 4 – Rhythm and Blues - pps. 82-98

Doo-Wop, Sam Cooke, Ray Charles

Thursday, February 11

Reading due: Chapter 5 – Rock and Roll - pps 100-118

Alan Freed, Bill Haley, Elvis, Sam Phillips, Chuck Berry, Little Richard, Jerry Lee Lewis, Buddy Holly

WEEK 5

Tuesday, February 16

Reading due: Chapter 5 – Rock and Roll - pps 119-128

Rock and Rhythm and Blues in the Early Sixties.

The Brill building, Chubby Checkers, Roy Orbison, the Beach Boys

Thursday, February 18

Reading due: Chapter 6 – Girl Groups, Garage bands

Marvin Gaye, Diana Ross, Sam and Dave, Percy Sledge, Otis Redding,
Aretha Franklin, James Brown

WEEK 6

Tuesday, February 23

Reading due: Chapter 6 – Folk, Rockabilly, and Surf Music

Woody Guthrie, Roy Orbison, Carl Perkins, Beachboys,

Thursday, February 25

Reading due: Ch. 7 – Bob Dylan – pps. 162-168

Video: American Roots Music II/5-6, ROCK #6

WEEK 7

Tuesday, March 1

Reading due: Ch. 7 – The Beatles – pps. 168-179

Thursday, March 3

Reading due: Chapter 8 – Motown and Soul – pps. 180-198

WEEK 8

Tuesday, March 8 – Mid-term Review

Thursday, March 10 – Mid-term Exam

MIDTERM BREAK – MARCH 14–MARCH 18

WEEK 9

Tuesday, March 22

Reading due: Chapter 9 – From Blues to Rock pps. 199-226

The Kinks, Rolling Stones, Clapton, Hendrix
Heavy Metal, The Who, Led Zeppelin

Thursday, March 24

Reading due: Chapter 10 – San Francisco, Funk, Latin - pps. 227-248

Jefferson Airplane, Janis, Creedence, Santana

WEEK 10

Tuesday, March 29

Reading due: Chapter 11 – Rock as Art pps. 247-271

Doors, Frank Zappa, The Who, Pink Floyd

Thursday, March 31

Reading due: Chapter 12 – Singer Songwriters – pps 272-288.

Van Morrison, Simon and Garfunkle, CSN&Y. James Taylor,
Joni Mitchell, Carole King, Randy Newman

WEEK 11

Tuesday, April 5

Reading due: Chapter 13 – Black Music in the 70's – pps – 290-307

Michael Jackson, Al Green, Stevie Wonder

Thursday, April 7

Reading due: Chapter 14- Mainstream

Elton John, Chicago, Eagles, Fleetwood Mac

WEEK 12

Tuesday, April 12

Reading due: Chapter 15 – Oh no, here comes Disco –pps. 337-356

Reggae, Funk, Disco ,

Thursday, April 14

Reading due: Chapter 16 – Punk – pps. 357-373

WEEK 13

Tuesday, April 19

Reading due: Chapter 19, 20- Recent Rock, Alternatives 422-466

Thursday, April 21

Reading due: Chapter 17 – Electronic and rap – pps. 374-397

WEEK 14

Tuesday, April 26

Book Reviews due

Thursday, April 28

Book Reviews, continued

Reading due: Chapter 18 – Pop – pps 399-421

Madonna, Prince, Tina, Christina

More Reggae and Punk, Springsteen, U2, Dave Matthews

WEEK 15

Tuesday, May 3 Review.

Wednesday, May 4 & Thursday, May 5 – Study Days

FINAL EXAM – May 6,7,9,10,11 (TBA)