

<b>Course Code &amp; No.</b>	INTD 493
<b>Course Title (Credits):</b>	Senior Portfolio (3)
<b>Term &amp; Year:</b>	Spring 2016
<b>Course Ref. No. (CRN):</b>	10079 & 10080
<b>Instructor:</b>	Rosie Hackett & Ann Marie Brown
<b>Phone(s):</b>	(Rosie ext: 7499 or 530-307-9103) (Ann Marie 415-302-8207)
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<b>Office:</b>	Rosie TCES 2 <sup>nd</sup> floor & Ann Marie PL 334
<b>Office Hours:</b>	TBA
<b>Class Meeting Time:</b>	Wednesdays 1-3:45 (Two cohorts: a. 1-2:15, b. 2:30-3:45)
<b>Location:</b>	Patterson 211 & 212
<b>Prerequisites:</b>	Interdisciplinary Studies Major- senior standing, INTD 300
<b>Corequisites:</b>	None

**Course Description:** Interdisciplinary Studies majors are required to complete a three-unit Senior Portfolio course before they graduate. This course involves two main components 1) completion of a culminating senior project and poster presentation 2) the development of a comprehensive portfolio including reflection and documentation of interdisciplinary learning. Both components will showcase the acquisition of individual skill sets, knowledge and applications, as well as the integration of disciplines.

**Student Outcomes:** Students will be able to:

- Design and create a culminating senior project
- Present culminating project and accumulation of academic study through a poster presentation
- Develop a comprehensive portfolio representing Interdisciplinary Studies degree
- Reflect on and demonstrate the interdisciplinary characteristics of accomplishments and knowledge

**Methods of Assessing Student Outcomes:** Weekly cohort meetings, faculty assessments, progress reports, research and annotated bibliographies, culminating project, final poster presentation and final portfolio. Several of these assignments will be scored by a faculty panel.

**Instructional Strategies:**

- Weekly meetings with cohort group
- Scheduled meetings with discipline specialists
- Progress reports
- Portfolio workshops
- Poster presentation
- Portfolio documenting integrative learning throughout career at SNC

**Required Texts and Materials:**

- A portfolio binder and electronic file.
- Recommended- *The Little Brown Compact Handbook* (for research writing guidelines)
- A culmination of sources/ books/websites for senior project research that represent a range of disciplines. These are chosen by the student.

**Guidelines:** The Senior Portfolio is a culmination of the Sierra Nevada College experience in Interdisciplinary Studies. As such, Senior Portfolio projects are one of the most important stages of the student's career and therefore without a passing grade, no student in Interdisciplinary Studies will receive a degree in this area.

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**Community Partners:**

If project involves community partners, students must include this information in the updated Senior Portfolio Project Plan.

**Faculty Specialists:** Each student should have at least one expert faculty specialist involved in the culminating project. This faculty member can be but is not required to be your Senior Portfolio faculty member. Regular meetings throughout the semester are required. Bimonthly recommended.

**Attendance:** Students are expected to attend every meeting. See syllabus.

**Assignments:** All assignments are due in class in hard copy (no emailing). Assignments include:

- Annotated Bibliographies (minimum of 5-8)
- Project description and goal statements (preliminary to abstract...the why and the what)
- Methodology (the how)
- Literature review (background research)
- Conclusion and/or Discussion
- Abstract
- Reference List

**Grading Policy:**

Grades are based on the accumulation of points during the semester in approximately the following way.

- **25%** attendance and participation, i.e. meets project deadlines throughout semester.
- **25%** culminating project (20-30 page research paper, comprehensive business plan, website construction, social media project, feasibility report, etc)
- **25%** poster presentation grade (graded by multiple faculty members)
- **25%** portfolio grade (graded by multiple faculty members)

**Academic Accommodations:** In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu) or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

**Faculty/Student Honor Code:** SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC faculty/student honor code published in the current SNC catalog. Faculty are responsible for presenting the honor code and consequences for violating it to students at the start of their classes and for reporting all incidences of academic dishonesty to the provost. Students are responsible for knowing what constitutes cheating, plagiarism, and fabrication and refraining from these and other forms of academic dishonesty. Violations of the honor code become part of a student's academic record.

SNC's Disciplinary Sanctions for Honor Code Violations:

- 1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
  - 2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
  - 3<sup>rd</sup> Offense: Student is expelled.
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**Final Poster Presentation:** Students will summarize their culminating project and accumulation of academic work in a reception/gallery style open to the public and evaluated by a faculty panel. The presentation will be assessed on the following criteria:

- Project adheres to conventions agreed upon for senior project (e.g., poster, paper, supplemental materials, resources, etc.)
- Project demonstrates senior level scholarly application and/or creative output
- Visual components and materials professionally displayed, well constructed, informative
- Communicates content through mastery of visual media (color, font, layout)
- Citations and other style elements are correct
- Written work (i.e., thesis/abstract, poster/power point) reflects revision resulting in an organized, polished, highly readable product
- Poster and project reflect accurate and current subject knowledge
- Project demonstrates appropriate breadth, depth and subject development
- Student demonstrates use of reason, judgment and analysis appropriate to subject
- Student demonstrates informed and articulate answers to questions on the subject

**Poster Requirements:**

All students must bring to the presentation a poster and copies of the poster slide.

**Required Sections on Poster:**

**Abstract**

**Literature Review**

**Methodology**

Partnering Organizations (if applies)

Figures/Tables/Illustrations/Visuals (*recommended*)

**Discussion and/or Conclusion**

**References**

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**Tentative Course Schedule:** Please see syllabus below. NOTE: All assignments are subject to change....

Date	Class Plan	Assignment Due
Week 1 1/20	Instructor and student roles Introduction to syllabus and expectations Exhibition of posters and portfolios Student introductions to projects Intro to project research component Intro to verbal progress reports and to do lists	Review your proposal; talk with your community organization or faculty specialist
Week 2 1/27	Verbal Progress Report/To Do List Go over Integrative Learning Rubric: Service Learning Portfolio Workshop Go over Portfolio Guidelines and Benefits Make a list of assignments and projects to include in the portfolio for each section...Tell STORY better!  Explain how to draft your graduation announcement! Explain Introduction to Knowledge of Self	<b>Due: One 1-page annotated bibliography</b> <b>Due: Verbal Progress Report/To Do List</b> <b>Due: Bring 3-ring Binder and Service Portfolio</b>
Week 3 2/3	Verbal Progress Report/To Do List Peer Review of Knowledge of Self Knowledge of Discipline and Integration workshop	<b>Due: One 1-page annotated bibliography</b> <b>Due: Verbal Progress Report/To Do List</b> <b>Due: Graduation announcement</b> <b>Due: Collect assignments and projects in digital and hard copy form. Bring a minimum of 3-4 assignments for each section (Knowledge of Self, Knowledge of Discipline, Knowledge of Integration)</b> <b>Due: Bring in copy of existing resume</b> <b>Due: Draft of Introduction to Knowledge of Self</b>
Week 4 2/10	Verbal Progress Report/To Do List  Review of Portfolio Expectations Portfolio Workshop	<b>Due: One 1-page annotated bibliography</b> <b>Due: Verbal Progress Report/To Do List</b> <b>Due: Draft of Introduction to Knowledge of Discipline</b> <b>Due: Draft of Introduction to Knowledge of Integration</b>
Week 5 2/17	Verbal Progress Report/To Do List Explanation of Project Description and Goal Statement	<b>Due: One 1-page annotated bibliography</b> <b>Due: Verbal Progress Report/To Do List</b> <b>COMPLETE PORTFOLIO DUE (except for final reflection)</b>
Week 6 2/24	Verbal Progress Report/To Do List Explanation of Methodology Explanation of Literature Review Poster Workshop	<b>Due: One 1-page annotated bibliography</b> <b>Due: Verbal Progress Report/To Do List</b> <b>Due: Draft of Project Description, Goal Statement, and Methodology</b>
Week 7 3/2	Verbal Progress Report/To Do List Peer and instructor review of Project	<b>Due: One 1-page annotated bibliography</b> <b>Due: Verbal Progress Report/To Do List</b>

	Description, Goal Statements, Literature Review	<b>Due: Draft of Literature Review</b>
Week 8 3/9	Verbal Progress Report/To Do List Putting it All Together: How to Make a Poster	<b>Due: Midterm Assignment: Finalized Draft of Project Description, Goal Statements, Methodology, and Literature Review for Senior Project</b>
Week 9 SPRING BREAK March 14-18	SPRING BREAK	SPRING BREAK
Week 10 3/23	Verbal Progress Report/To Do List	<b>Due: Keep working on written element of your senior project</b>
Week 11 3/30	Verbal Progress Report/To Do List	<b>Senior Project WRITTEN WORK due: (research paper, blog, website, manual, etc.)</b>
Week 12 4/6	Verbal Progress Report/To Do List	<b>Due: Keep working on your project and poster!</b>
Week 13 4/13	Verbal Progress Report/To Do List Poster Slide Feedback	<b>Due: Bring your computer and completed poster slide</b>
Week 14 4/20	<b>Dress Rehearsal: View Poster slide on the big screen Presentation FEEDBACK</b>	<b>Due: Prepare and practice verbal presentation. Make final edits to poster slide. Due: Revised Poster...Poised to Present!</b>
Week 15 4/27	PRINTING all week (TBD) Poster Presentation Practice and Expectations	<b>DUE: Poster! Printed! Final Project! POISED to PRESENT!</b>
Week 16 DATE XXXXX	<b>HUMANITIES SENIOR PROJECT PRESENTATION <u>XXX 4-7pm</u></b>	<b>DUE: Poster! Printed! Final Project! POISED to PRESENT! Look and Feel Professional! You Got This!</b>
Week 17 DATE XXXXX	<b>Portfolios and Final Reflection Due (no class...please drop off on Rosie's desk)</b>	<b>Due: Final Reflection and Final Revised Portfolio</b>
Week 17 DATE XXXXX	<b>Exam Week: May 6-11</b> Celebration/Evaluation/Grades	Congratulations!!! You did it! Come ready to celebrate!

**Prim Library Resources**

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your research in your fields and for your projects.

Prim Library Resources include, but are not limited to:

1. Films
2. Reference materials (for use inside Prim Library):
3. Electronic databases (for peer-reviewed research articles, reviews, newspaper and magazine articles): EBSCO
4. Hardcopy periodicals: Prim Library has current subscriptions for many journals. Please check for journals in your discipline and content areas.
5. Books (can be checked out): a search the Prim Library Catalog using key words related to your content needs
6. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluation the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

**Fall 2013 - LOGIN information for SNC Prim Library Electronic Databases:**

When you need to access SNC's licensed database content from off campus, you will need the following information:

- ☐ **Students:** Use your first initial and your last name as the username and your 9 digit student ID number as the password.
- ☐ **Faculty/Staff:** Use your SNC email username as the username and your Banner (SNCSIS) ID number as the password.

**If you have questions or problems, please contact the library at [library@sierranevada.edu](mailto:library@sierranevada.edu).**

**QUESTIONS? Betts Markle – [emarkle@sierranevada.edu](mailto:emarkle@sierranevada.edu) – 775-881-7511 Library – [library@sierranevada.edu](mailto:library@sierranevada.edu)**

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# Senior Portfolio

## INTD 493

Your finished portfolio will be your final and lasting project from Sierra Nevada College. Document and show your integrative learning and interdisciplinary mindset and skills. Components of this portfolio should be useful for your future professional opportunities and interview preparation.

### Requirements:

- A. Title page and table of contents
- B. Three sections, clearly tabbed:

- 1) Knowledge about self:** Include all writing and assignments that demonstrate knowledge and reflection of self. *Revisit these selections, update them, and edit them.*
    - a. Introduction to section (why you have included these pieces, what they demonstrate, what you can see/understand / connect about these pieces)
    - b. Resume
    - c. Job research results (title, date, edited)
    - d. Optional: letter of recommendation or other awards/ recognition
    - e. All selected assignments
  - 2) Knowledge about your disciplines:** This section should include a separate section for each of your disciplines. Include samples that reveal the depth of your disciplinary knowledge from courses you have taken throughout your career. *Revisit them, if necessary- update them, and edit them.*
    - a. Introduction to section or sections (why you have included these pieces, what they demonstrate, what you can see/understand / connect about these pieces)
    - b. All selected assignments
  - 3) Knowledge of Integration (application of interdisciplinary knowledge and skills):** This section should include separate sections for
    - a. Final Reflection/Introduction to Knowledge of Integration: Your final reflection essay should make the case that you have become a true interdisciplinary student. In short, reflect on your interdisciplinary journey. What does Interdisciplinary Studies mean to you now? (See directions for final essay below)
    - b. Service work (including a one paragraph – one page introductory summary of your project, your reflective essay and your culminating project, your journals and annotated bibliographies and anything else relevant)
    - c. Any other work you have done in classes, internships or in any context that documents integration/ interdisciplinary work
    - c. Senior Portfolio (including everything from this class this semester)
      - your culminating project (product)
      - your annotated bibliographies
      - a copy of your poster
      - your panel's feedback from the poster
      - optional- your progress reports, reflection assignment on interdisciplinary connections , anything else.
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Grading: 100 pts.

- Faculty Panel Scoring from the Integrative Learning Rubric **80 pts**  
Faculty scores are guided by your submissions, your introductions to each section and your reflective essay. Areas of assessment include: Connection to Discipline, Connection to Experience, Application, and Self Assessment and Reflection.
- Requirements and Presentation (reflects professionalism, revision, organization, and creativity; includes final reflective essay, entries in each section along with introductions to each section):

**20 pts****Total: 100pts****Directions for Final Reflective Essay:**

This essay will reflect on your culmination, the senior portfolio project. It will be scored on depth, detail and articulation of integrative learning.

Please write a minimum of one paragraph in response to each of the following questions/statements:

**QUESTIONS ABOUT YOUR PROJECT:**

- 1) Summarize the major components of your senior project. What tangible work did you create (research paper, website or blog, product, video, etc.)?
- 2) Explain the major lessons that you learned from completing the components of your senior project. What are your takeaways?
- 3) If you could do your senior project all over again, what would you do differently? (assume that you keep the exact same project—you can't switch to something else!)
- 4) Explain how your senior project integrated your academic disciplines, personal experiences, and passions.

**QUESTIONS ABOUT YOUR PRESENTATION:**

- 1) In your estimation, did you adequately present your senior project to your audience of peers and professors? Please describe how well your poster and your verbal presentation illustrated the breadth and depth of your work. Is there any way that you could have better represented your project?
  - 2) During your presentation, were you surprised by any feedback you received or questions that you were asked? How were the questions/feedback of professors and peers helpful to you?
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