

Beginning, Intermediate and Advanced Painting

Course Code & No. - Section: PTNG211, 311, 411 - Section 1
Course Title (Credits): Beginning, Intermediate and Advanced Painting
Term & Year: Fall / 2013
Course Ref. No. (CRN): 10269, 10270, 10271

Instructor: Julia Schwadron
Phone(s):
Email: jschwadron@sierranevada.edu
Office:
Office Hours: by appointment

Class Meeting Time: MW 10:00 a.m. - 12:45 p.m.

Location:

Prerequisites (from Catalog):

Corequisites (from Catalog):

Course Description

This course will serve as an introduction to various techniques and styles in painting. The primary concentration of this course is to provide students with tools to explore the use of paint, brushes, color mixing, composition, and to provide general familiarity with the technical side of painting. We will also explore conceptual questions, problem-solving, and develop verbal critique skills. Those students who are already familiar with the beginning levels of painting will be encouraged to use the medium to communicate a personal point-of-view.

Each student will complete multiple paintings during the semester. Assignments will typically revolve around a prompt, relating to and considering the development of students' understanding of the technical issues of perception, subject, and material as well as conceptual issues of temporality, context, and style. Assignments may be different for individual students. All students will be required to write about, as well as talk about their own, and each other's work. In addition, students will conduct research on artists, read articles, prepare for discussion, reflect on and develop their own studio practice.

Please arrive on time and ready to work for the full class period.

Student Outcomes

- Identify, define and understand the formal elements of art and the principles of design
- Demonstrate the ability to produce and present finished works of exhibition quality
- Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
- Understand and gain sensitivity to materials and tools used throughout the semester
- Demonstrate the ability to critique work objectively
- Develop a vocabulary for the analysis and understanding of art
- Examine the creative process of other artists

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Methods of Assessing Student Outcomes

Student outcomes will be assessed using the following:

- individual creative projects
- written critical responses
- group projects
- critiques
- hands-on studio workdays/times
- gallery visits
- various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts
- service learning projects
- presentations
- group and/or individual projects
- portfolios

Instructional Strategies

- The instructor will demonstrate use of materials and concepts concerning each project
- The instructor will evaluate students' participation in everyday class and critiques
- The instructor will evaluate students' work in and out of class
- The instructor may present slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts).
- Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Required Texts and Materials

- See Materials List

Attendance

Roll will be taken every class and a note made of those arriving late or leaving early.

You will be responsible for any instructions or assignments missed because of late arrival, leaving early or absences.

- Each unexcused absence beyond 2 will result in the lowering in the final letter grade.
- 6 or more unexcused absences will result in automatic failure regardless of grades received on work.
- 3 late arrivals or early absences in any combination will be calculated as an absence.
- Absences will be excused with a written doctor's note or due to a funeral in the immediate family.

Class Requirements

- No extra credit
- No cell phones or texting during class time. Turn off phones.
- If you choose to listen to music during class (WHILE WE ARE WORKING INDEPENDENTLY) you must keep the volume low and have one ear open to hearing what's going on in class. If you miss something or if I call your name more than once you will be required to shut down your system for that day.
- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Be prepared for and participate in class critiques

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Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

Sanctions for Cheating and/or Plagiarism

The Honor Code

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

Grading Policy

Your final grade will reflect the overall level of your work in the course. Evaluation is based upon review of in-class work as well as participation in and contribution to class discussions. Your homework projects in addition to midterm and final projects will receive letter grades, and thus contribute a large portion to your final grade. Formal and technical development is evaluated as it incorporates conceptual orientation and complexity, and vice versa. Overall, I am looking for a level of serious commitment to your individual work, as well as to the dynamic of the class.

If you do not agree with a grade you have received, please speak to me during office hours and we will discuss the possibility of a second chance.

If at any point in the semester you are having a problem keeping up with work or some other issue prevents you from coming to class, please let me know and we can work together to come up with a reasonable solution.

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- B Above average work.
- C Average work; good, unexceptional participation
- D Below average work; noticeably weak with minimal participation
- F Clearly deficient in presentation, style and content with a lack of participation

ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu, office in Prim Library: PL-304.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

The Sierra Nevada College Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts

1. Demonstrate knowledge of a variety of art media, techniques, vocabulary and processes; (L)
2. Conceive and create works of visual art; (L,P)
3. Demonstrate ability to use elements of art and design principles to solve specific visual arts problems; (L)
4. Choose and evaluate a range of subject matter, symbols, and ideas; (L)
5. Place the visual arts in relation to society, history, cultures, and their political environments; (L)
6. Reflect upon and assess the characteristics and merits of their work and the work of others; (L)
7. Form connections between visual arts and other disciplines; (L)
8. Demonstrate the basic foundation of research skills through academic papers in their coursework; promote interdisciplinary relationships throughout the liberal arts,

Professional Preparedness

1. Conceive and create works of visual art
2. Demonstrate ability to present their work in a professional manner including a portfolio worthy of
3. presentation to a commercial and/or academic venue.

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Entrepreneurial

1. Demonstrate ability to present their work in a professional manner including a portfolio worthy of
2. presentation to a commercial and/or academic venue.
3. graduate individuals with the entrepreneurial foundation for successful careers in the arts

Thinking Sustainability-

1. Understand historical and contemporary issues in the Arts
2. demonstrate knowledge of safety procedures in studio practices

Class Schedule

There will be modifications, revisions, subtractions and additions to projects as needed. We will discuss projects in detail thorough the semester. Assignments/dates are subject to change.

Jan 18 (school closed) – **20:** Project #1 – Discuss syllabus, materials, etc.
Color Charts / Color mixing / Complementary-color slide talk
(work in class and at home)
- color charts due Jan 27th

Jan 25/27– Feb 1/3: Project #2 – Three still lifes using complimentary colors:
- work in class on B & W version
- Class Critique Project #2: Feb 8th

Feb 8/10 – 15 (school closed) / **17:** Project #3 – B & W + Color/abstraction exercise
- Watch Chuck Close film in class (writing assignment)
- Class Critique: Feb 17th

Feb 22/24 – Feb 29/Mar 2: Project #4 – Midterm Project : 50 small paintings

Mar 7/9: in-class work - **Class critique for Midterm – Mar 9th**

SPRING BREAK March 14-18

Mar 21/23- 28/30-Apr 4: Project #5 - Collage painting - create a 1 to 1 scale collage
to replicate as a painting using various materials
- Class critique for Collage painting: Apr 4th

Apr 6: Project #6 - Final Project

Apr 11/13- 18/20: In class work

Apr 25/27: In class work / peer interviews

May 2/4: In class work / peer interviews

May 9/11: Class critique / Final Meetings / Last week of classes