

Course Code & Section:	FREN 102—Section 1
Course Title (Credits):	Introduction to French II (3 Credits)
Term & Year:	Spring 2016
Course Ref. # (CRN):	10143
Instructor:	Dr. Samantha Bankston; Stéphanie Hamel
Phone:	775-750-2439 (cell)
Email:	sbankston@sierranevada.edu
Office Hours:	By appointment, mezzanine of Prim, above printers
Class Meeting Times:	T/R 11:30-12:45pm
Location:	PRIM 320
Prerequisites:	French 101 or equivalent
Corequisites:	None

Course Description

A first-year, second semester course which builds upon skills covered in French 101, including grammar and pronunciation, listening comprehension, oral expression, written expression, reading comprehension, and francophone culture. Class will be conducted entirely in French.

Student Outcomes

Upon successful completion of this course, students will be able to:

1. Engage in basic conversation
2. Construct grammatically correct French sentences in writing and speech
3. Discuss aspects of francophone culture (including cultural norms, music, literature, art, history, film)
4. Comprehend spoken and written French
5. Travel with confidence in a francophone country (e.g. take the metro, order in a restaurant, ask directions, express opinions, make hotel reservations, etc.)
6. Mysteriously intrigue others with their je ne sais quoi and excessive knowledge of cheese

Methods of Assessing Student Outcomes

1. Class participation
2. Oral and written exams
3. Written composition
4. Homework from the book

Instructional Strategies

The course will be taught in the communicative method of language teaching. French will be the only language spoken in class and interactive language learning tools will be utilized, including: oral and written exercises, games, role play, lecture, and class discussion.

Required Text

Contacts, 9th Edition, Jean-Paul and Rebecca Valette, Heinle: 2013, ISBN: 1133309585

Recommended Texts

*A good French-English dictionary, such as Larousse, is important for building vocabulary.

*A very helpful tool for verb conjugation is *501 French Verbs* that lists every verb tense for regular and irregular verbs. This optional text can be purchased online.

Attendance Policy

Students are expected to attend class and actively participate. Each student is allowed three absences; this **includes** being sick, having to pick a family member up from the airport, car trouble, etc. After three absences your attendance and participation grade will be reduced in points. Instances of extreme circumstances will be considered for excusal with proper documentation, including trips by those on the ski/snowboard team. If you plan to be absent, let me know in advance. Additionally, habitual lateness will result in reduced points.

Class Requirements:

*Always come prepared with your textbooks and necessary materials to take notes.

***No use of cell phones** during class, including texts. If you are seen using a cell phone for any reason, you'll kindly be asked to leave the class.

*You do not need a laptop for class, so please keep it at home or in your bag.

***A special note about online translators: they translate into incorrect French and English, so do NOT use them! Look at this example:**

1. I typed this in English: "I was studying philosophy when she came in with my books."
2. An online translation: "J'ai été des études de philosophie, alors qu'elle est arrivé avec mes livres."
3. The English meaning of the online translation: "I was philosophy studies when she arrived with my books."

Honor Code and Plagiarism/Cheating

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. The faculty is responsible for presenting the honor code and consequences for violating it to students at the start of classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM, and FABRICATION and refraining from these and other forms of academic dishonesty. Violations of the honor code become part of a student's academic record.

Plagiarism is "passing off a source's information, ideas, or words as one's own by omitting to acknowledge the sources." This refers to all sources of information, including the internet.

The following policy regarding cheating and/or plagiarism has been established:

1. First offense: student receives a failing grade for that assignment, and the instructor notifies the advisor and the Vice President of Academic Affairs. Students identified as committing an act of plagiarism will be referred to Student Services.

2. Second offense in the same class or any other class that semester or subsequent semesters: student receives a failing grade for the class where the second offense takes place, and the instructor notifies the advisor and the Vice President of Academic Affairs.

3. Third offense: the student is expelled from Sierra Nevada College. The instructor notifies the advisor and the Vice President of Academic Affairs.

Grading Policy (N.B. see attendance policy):

100	Participation
300	Book homework (you will be called on in every class)
100	Final exam
300	Chapter quizzes
100	Oral conversations
100	Oral exam

1000	Total points

930-1000 = A	900-929 = A-	870-899 = B+	830-869 = B	800-829 = B-	770-799 = C+
730-769 = C	700-729 = C-	670-699 = D+	630-669 = D	600-629 = D-	0-599 = F

Mandatory Special Accommodations (ADA) Statement

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Dean of Academic Support Services, Dr. Katherine Greysen, at (775) 831-1314 X7475, kgreysen@sierranevada.edu or go to the OASIS offices on the 3rd floor of Prim Library, within the first week of the semester.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 (FERPA). Students should check their college email accounts daily during the school year.

Students have the right to forward their SNC email to another email account (for example, @gmail, @yahoo). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC email forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

The Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts

Entrepreneurial Thinking

Professional Preparedness

Sustainability

Library Statement

Using the library's resources effectively (not just the internet) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

The most helpful resource for this course is PRIM Library's MANGO LANGUAGES, which will allow you to listen to and practice French, including an application for your smart phone, if you are interested.

<http://libraries.mangolanguages.com/sierra-nevada-college/login?u=528894>

Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluation the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

Class Schedule

All homework and reading is due prior to the scheduled date (Book: *Contacts*)

Date	Topic	Homework Due
T 1/19	Introductions/Revision	
R 1/21	Cultural Presentation	
T 1/26	Leçon 14	pp. 200-212
R 1/28	Leçon 15	pp. 212-224
T 2/2	Leçon 15	pp. 224-236
R 2/4	Leçon 16	pp. 236-245
T 2/9	Leçon 16	pp. 245-250
R 2/11	Leçon 17	pp. 251-262
T 2/16	Leçon 18	pp. 262-274
R 2/18	Quiz 1	Quiz: Leçons 14-17
T 2/23	Leçon 18	pp. 274-288
R 2/25	Leçon 19	pp. 288-294
T 3/1	Leçon 19	pp. 294-304
R 3/3	Cultural Presentation	
T 3/8	French Film	
R 3/10	Leçon 20	pp. 304-314
T 3/15	Spring Break	Spring Break
R 3/17	Spring Break	Spring Break
T 3/22	Leçon 20	pp. 315-318
R 3/24	Leçon 21	pp. 318-328
T 3/29	Leçon 21	pp. 328-336
R 3/31	Leçon 21	pp. 336-342 (Québec)
T 4/5	Quiz 2	Leçons 18-21
R 4/7	Leçon 22	pp. 342-350
T 4/12	Leçon 22	pp. 350-358
R 4/14	Leçon 23	pp. 358-361

T 4/19	Leçon 23	pp. 362-372
R 4/21	Leçon 24	pp. 372-382
T 4/26	Leçon 24	pp. 385-398 (Camus)
R 4/28	Quiz 3	Leçons 22-24
T 5/3	Revision	
R 5/5	Reading Day	No Class
TBD	Final Exam	Final Exam