

<b>Course Code &amp; No. - Section:</b>	SCLP 480- Section 1
<b>Course Title (Credits):</b>	ST: Natural Material
<b>Term &amp; Year:</b>	Spring / 2016
<b>Course Ref. No. (CRN):</b>	10272
<b>Instructor:</b>	Rick Parsons
<b>Phone(s):</b>	x 7587 or 970-948-5555 (Rick's cell for emergencies)
<b>Email:</b>	rparsons@sierranevada.edu
<b>Office:</b>	Holman 1 <sup>st</sup> Floor
<b>Office Hours:</b>	M-W 11:00pm-12:45pm
<b>Class Meeting Time:</b>	M-W 1:00-3:45
<b>Location:</b>	Holman 1 <sup>st</sup> Floor
<b>Prerequisites:</b>	None
<b>Blog or Prezi:</b>	<a href="http://snsculpture.blogspot.com/">http://snsculpture.blogspot.com/</a>

**Course Description:** This course will start by defining, then categorizing natural and synthetic materials. We will spend the first few days building a conceptual arena to hold our ideas. We will take an interdisciplinary look at the questions generated by our discussion. We will use Aldo Leopold as our guide to understanding the complex question of land use and material resources. This topic will be explored using contemporary art while working with the fundamental principles of art and art making. We will be exploring historical and recent examples of environmental art and natural resource conservation in order to foster a deeper understanding of our work within a contemporary context.

### Student Outcomes

Upon successful completion of this course, a student will:

- Understand tools and tool safety
- Exhibit an understanding of studio safety
- Critique art
- Personal ethic on land use and materials

### Methods of Assessing Student Outcomes

Students will be required to complete assigned projects by their due date and participate in class discussions. Students will also be assessed on participation in critiques and studio operations such as cutting, manipulating, forming of a variety of materials. This course is an introduction to materials, tools and techniques used in the evolution of form and content. Idea development is a key aspect of creating sculpture and will be addressed, along with a variety of materials and techniques used by contemporary sculptors. Both traditional and non-traditional approaches to the materials and concepts will be introduced.

## Instructional Strategies

This course will incorporate instructor demonstrations; help with assigned projects and lab time to complete assignments. Occasionally there will be slides and video showings.

## Required Materials

Gloves  
Utility knife  
Sketch book  
Hiking boots  
Camera 1mb images

## Recommended Texts and Materials

*"A Sands County Almanac" Aldo Leopold*  
*"Nature the End of Art" Alan Sonfist*  
*"Rivers and Tides" Andy Goldsworthy*  
*"Guns, Germs and Steel" Jared Diamond*

## Attendance

Attendance is **mandatory**, as this class is participatory. See grading policy below.

## Laptops, Cell Phones, and General Respect for your Peers

Please do not use cell phones or laptops in class except for art related research. Students that disrespect their peers or the integrity of the class by using their cell phone or laptops for non-art related reasons will be assigned an absence.

## Grading Policy

You are allowed two excused absences without penalty. Any absence above that will cause your grade to drop one full letter grade. This means if you have an A and miss more than 4 unexcused classes you will fail. If you are more than 15 minutes late, you will be marked absent. You must stay and participate in class as well. If you leave early, you will also be marked absent.

**No late projects will be accepted! NONE! No unfinished projects will be accepted.**

## Grading Scale

·	95-100	A
·	90-94	A-
·	85-89	B
·	80-84	B-
·	75-79	C
·	70-74	C-
·	65-69	D
·	60-64	D-
·	0-59	F

## Studio Usage

**Only students registered in a ceramics class at SNC may use the studio.** Do not bring in your friends to play. Security will be given rosters, and will be checking to make sure that students using the wheels, etc. are indeed ceramics students.

### End of the semester

*At the end of the semester please gather all your things that are in the studio and recycle unwanted unfired pieces. Throw out other pieces that you do not want. We need to totally clear out the studio and prepare for the summer workshops. Consider taking one; they're amazing!*

## The Mission Statement:

**Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.**

## The Core Themes:

**Liberal Arts      Professional Preparedness      Entrepreneurial Thinking      Sustainability**

## Sanctions for Cheating and/or Plagiarism

### The Honor Code

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

### Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

**ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu) or go to the OASIS offices on the third floor of Prim Library within the first week of the semester. If you need support please let me know.

**The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

**Prim Library Resources**

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education.

1. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluate the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

## **Class Schedule**

### **Week 1**

Tuesday- *Introduction, go over syllabus and studio operations, tour of studio.*

Thursday- *Forms; collect images of natural material and human-made materials*

### **Week 2**

Tuesday -History of wool and processing.

Thursday - Making wool hats.

### **Week 3**

Tuesday- Wool hats!

Thursday-Wool Hats due! The Igloo!!!!!! Make hinged block molds and tamps

### **Week 4**

Tuesday - Igloo building (Tool Making)

Thursday - Igloo building (Holman or Paterson Lawn)

### **Week 5**

Tuesday - Cognitive Juxtaposition (Material contrast in our environment). Take a synthetic object into natural environment document (1photo or 1sketch per student 8x11).Heat tape drawing

Thursday- Present on Cognitive Juxtaposition

### **Week 6**

Tuesday - Snowfield Drawing Design (making of a spiral)

Thursday - Presentation and Strategies for Implementation

### **Week 7**

Tuesday - Snowfield drawing (Drone ??)

Thursday - Invasive Species / Restorative Ecologically

### **Week 8**

Tuesday - Movable Materials (Truckee River)

Thursday - Workdays (Large-scale works ) 3 artist/culture name, material, place

### **Week 9 Spring Break ( March 14-18) NCECA Conference**

### **Week 10**

Tuesday - Restorative Ecologically Critique Prezi Presentations

Thursday - Field Trip / Clay Mining

### **Week 11**

Tuesday - Workday

Thursday - Workday

### **Week 12**

Tuesday - Clay Critiques

Thursday - Journaling 6'x 6' study, 1 hour report back. Take written notes and make drawings. Capture sound! Build audio box, log and document, chart, take written notes, and make a tool

### **Week 13**

Tuesday - Andy Goldsworthy: incorporate study into action.

Thursday - Fieldwork

### **Week 14**

Tuesday - Workday

Thursday - Workday

### **Week 15**

Tuesday - Workday

Thursday – Workday **CCACA Conference**

### **Week 16**

Tuesday - Workday

\* Final\* Prezi presentation. TBA\_\_\_\_\_.

### Self –Assessment and Evaluation

Rate yourself between one and twenty in each of the following categories. The purpose of this exercise is to help you realize that the grades you receive on assignments are not subjective.\*

**\*Subjective- based on or influenced by personal feelings, tastes, or opinions**

1 - being lowest

20 - being highest

1. Subject matter or concept	20
2. Originality of idea	20
3. Treatment of medium (skill or craft aligns with concept)	20
4. Participation in dialog regarding subject matter (critique)	20
5. Rate your overall effort	20

100%

What were the strengths of this piece?

What were the weaknesses of this piece?

What was revealed in the process?

For Rick to fill out.

1. Subject matter or concept	20
2. Originality of idea	20
3. Treatment of medium (skill or craft aligns with concept)	20
4. Participation in dialog regarding subject matter (critique)	20
5. Rate your overall effort	20

100%

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Course Title \_\_\_\_\_ Date \_\_\_\_\_.

I have read and understand the above policy \_\_\_\_\_.