

ENGL 102.2 : Freshman Composition : Image and Writing

Fall Semester 2015

Tuesdays, Thursdays 11:30-12:45

PL 214

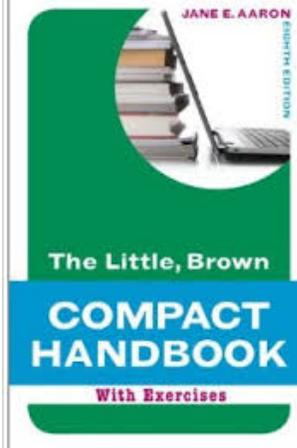
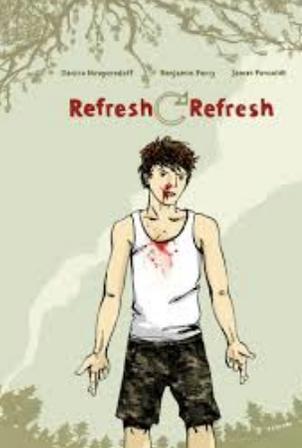
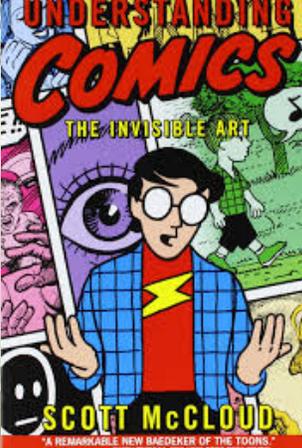
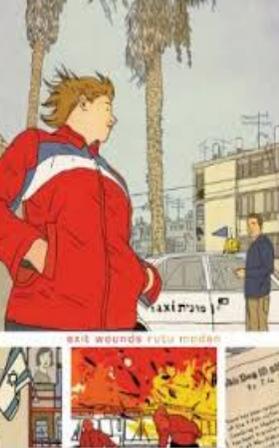
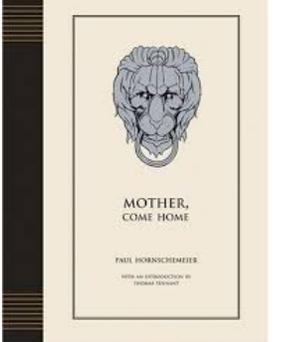
Instructor: Laura Wetherington

Email: awetherington@sierranevada.edu

Office: 2nd floor TCES

Office Hours: Tuesdays, Thursdays 2:30-4:00 or by appointment

REQUIRED BOOKS

			
<p><i>The Little, Brown Compact Handbook with Exercises</i>, 8th ed. Jane E. Aaron ISBN-13: 978-0205217519</p>	<p><i>Refresh, Refresh</i> Benjamin Percy and Danica Novgorodoff ISBN-10: 1596435224</p>	<p><i>Understanding Comics: The Invisible Art</i> Scott McCloud ISBN: 9780060976255</p>	<p><i>Exit Wounds</i> Rutu Modan ISBN-10: 1897299834</p>
	<h3>REQUIRED MATERIALS</h3> <ul style="list-style-type: none"> • printed readings & handouts from Moodle, kept in a binder • a computer with word processing software (SNC's technology requirements: http://www.sierranevada.edu/resources/admitted-students/technology-requirements/) • cloud storage, a thumb drive, or some other method for backing up written work • a physical, paper notebook for lecture notes and reading notes • Post-Its (for those students who choose not to write in their books) 		
<p><i>Mother, Come Home</i> Paul Hornschemeier ISBN-10: 1560979739</p>			

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COURSE DESCRIPTION

This class uses image and text to explore larger questions about art and society: What's the next big innovation in your major? What do images teach us about communication of the human experience? How can the classroom extend into the rest of our lives, and how do we bring our whole selves into the classroom? We'll begin by studying ourselves: our learning styles and our reactions to the world around us. We'll move from reading the world to reading graphic novels and explore how and why the comic form has been reimagined. How do images influence our everyday lives and how do we make stories from them?

This class is a chance to use writing as a tool for discovery, to practice looking for patterns, themes, and arguments (in writing and everywhere!), and to try seeing from different points of view. In specific, this course builds on and further develops the skills developed in ENGL 101. In 102 we will focus on constructing arguments and conducting scholarly research.

STUDENT OUTCOMES

1. **College Writing.** On successful completion of this course, students will be able to write an analytical paper which includes
 - a. a clear, succinct thesis about their interpretation of a text or issue,
 - b. synthesis of corresponding and alternative interpretations,
 - c. examples, and
 - d. college-level reasoning.
2. **Academic Research.** Students will be equipped to locate and identify reliable scholarly and popular sources.
3. **Active Reading.** Students will be able to use a range of reading skills depending on the text (textbook, literary work, scholarly or popular article) and the task at hand (generating ideas, analysis, synthesis, understanding concepts.)
4. **Critical Questioning.** Students will be able to brainstorm questions and develop and refine research questions.
5. **Time Management.** Additionally, students will be able to manage their time in order to maximize learning success, including advance planning, back-planning, and coordinating between major deadlines in all classes.

METHODS OF ASSESSING STUDENT OUTCOMES

Student outcomes will be assessed using the following:

1. Class Preparation and Participation
2. Notebook
3. Quizzes
4. Four Essays
5. Research Project
6. Midterm Portfolio
7. Final Portfolio
8. Final Exam

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OFFICE HOURS

Feel free to drop by my office if you have questions or just want to chat about this class. If you are unable to come by during office hours, send an e-mail and we can set up an appointment that fits into your schedule. I will be happy to review your drafts with you in person during my office hours or by appointment. However, I will not comment on drafts by e-mail.

TURNITIN.COM

Most written assignments will be turned in using turnitin.com. We'll go over how to do this in class. To enroll in this class on turnitin, you'll have to first create a user account (if you haven't already done so). You can locate the class with the class id 10358565 and enroll with the password "bluebird." Please make sure you allow yourself some wiggle room for troubleshooting technical difficulties when turning in assignments. Don't wait until the last minute to upload your work. If you haven't used turnitin.com before, you may find this tutorial useful: http://turnitin.com/en_us/training/student-training.

MOODLE

Sierra Nevada College uses Moodle for online course supplementation. We'll use this site for housing reading assignments (see reading and work schedule), handouts, and other documents for this course. We'll go over accessing Moodle together in class.

LATE WORK

As a general rule, you cannot turn in late work in this course. This policy is borne out of our school's core theme of professional preparedness. The work for this class is outlined below, so please plan to complete your assignments in advance of the deadline. If you find yourself behind on an assignment, turn in what you have completed before the deadline. Because we all run into difficulties outside of our control, if you find yourself falling behind, please let me know as soon as possible. We can then plan together for how best to meet the remaining assignment deadlines for the course.

ELECTRONIC DEVICES

Unless specified, you will not need any electronic devices during class. Please keep all cell phones, iPods and laptops put away. Thank you for being courteous toward our learning environment. Inappropriate use of electronics during class time will negatively affect your participation grade.

WORK

We'll go over details when each assignment begins. Please check the reading and assignment schedule for dates.

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Quizzes	50 points
Participation	300 points
Notebook	90 points
Paper 1: Reading the World (3 pages)	50 points
Paper 2: Responding to <i>Understanding Comics</i> (4 pages)	50 points
Paper 3: Literary Analysis (5 pages)	75 points
Midterm Portfolio	100 points
Paper 4: Argument Analysis (3 pages)	75 points
Research Project: Annotated Bibliography	75 points
Research Project: Rough Draft (10 pages)	25 points
Research Project: Final Draft (10 pages)	100 points
Final Exam	50 points
Extra Credit: Writers in the Woods	10 points ea.

Total Points Possible: 1040

GRADES

The grades you will receive for your work are identical to the official SNC catalog:

Grade	Explanation	Grade Point Equivalent	Percentage Points
A	Excellent	4.0	100-92
A-	Excellent	3.7	91-90
B+	Above Average	3.3	89-88
B	Above Average	3.0	87-82
B-	Above Average	2.7	81-80
C+	Average	2.3	79-78
C	Average	2.0	77-72
C-	Average	1.7	71-70
D+	Below Average	1.3	69-68
D	Below Average	1.0	67-62
D-	Below Average	0.7	61-60
F	Failing	0.0	59-

SNC MISSION STATEMENT

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

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LEARNING DIFFERENCES

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu.

THE HONOR CODE

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code: SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

EMAIL

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

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Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.