

80275 ENGL 328-1 (3):	Early British Literature
Fall 2015	M/W 2:30-3:45 PL 214
Professor	June Sylvester Saraceno
Phone:	Ext. 7514
Email:	jsaraceno@sierranevada.edu
Office and hours:	PL 201, T/Th 1:00-3:00 or by appointment
Prerequisite:	ENGL 101

Required Texts:

The Longman Anthology of British Literature Second Edition, Volumes 1A, 1B, and 1C.

Course Description:

This course is a survey of British literature from early medieval writing through the Renaissance up to the close of the eighteenth century. Study includes analysis of emerging themes, impact of social and political climate on the literature, and development of various genres and writing styles.

Student Outcomes:

On successful completion of this course, students will be able to:

1. Appreciate and understand the evolution of English language and literature from its early origins up to the eighteenth century
2. Examine, discuss and analyze emerging genres and literary periods significant in this time span
3. Identify attributes and characteristics of the different periods and genres
4. Build on their understanding of how social, historical and cultural contexts inform the literature of any era

Methods of Assessing Student Outcomes:

Student outcomes will be assessed using the following:

1. Quizzes, exams
2. Writing assignment (including Moodle postings and other assigned papers)
3. Discussion in class
4. Project and presentation.

Attendance and class expectations

Students are expected to attend every class. The class begins promptly at 2:30; please be on time. Chronic lateness will result in point deductions. If a student is absent, **work due on that day is still due**. It may be e-mailed or brought in by a classmate (or sent by

whatever means the student finds convenient). Work is due at (or before) 2:30 when class begins (see late work policy below for additional information). Attendance results in points accrued (or lost) and is a significant part of the grading system of this course. Some absences are excused and do not adversely affect students' grades. These include absences followed by a note from a medical facility indicating time and date of care, and absences resulting from attending school-related trips. Other absences may be excused if the situation warrants. It is the students' responsibility to see me to discuss the nature of the absence. Please plan to stay for the entire class. If you know you will need to leave early on any given day, please let me know before class begins. Please eat your meals and snacks before or after class time, not in class. Turn off cell phones. Laptops are not necessary most days, as the class is very discussion-oriented. If you choose to use one to take notes, please do not "leave" the class to check your email, visit Facebook, or stray into any other cyber-realm. Bad classroom etiquette on the part of students may result in bizarre consequences and awkward conversations with your professor, best to avoid that and adopt a scholarly demeanor for this course.

Research Project

Students are required to create and present a project on an approved topic. A project proposal is due **September 9**. The proposal is simply a paragraph explaining what you intend to do for a project and why you selected that focus. Project ideas include, but are not limited to, an examination of the English dynasties in context of the corresponding literary periods; lifestyles in one of the various periods (for example, the average food, clothing and daily routine for a nobleman, a clergyman and a peasant during the Middle Ages); the social position of women across the timeline we study; a performance (your own or recoded versions) of English ballads with commentary on their literary influence; a reading in Old or Middle English (no fewer than 50 lines) and discussion of linguistic changes in English; a model of a period castle or village with commentary on the architecture of the era; an examination of the early inhabitants: Celtic culture and traditions; evolving images of Arthur and his court from the Medieval to Modern periods; Renaissance and Restoration drama. There are many, many possible directions for this project. Students are encouraged to follow areas of personal interest when selecting the topic. It might be helpful to look through the table of contents in our class texts to get an idea of what we'll cover and what features pique your interest.

Late Work Policy

As a matter of fairness to all, late work is not guaranteed acceptance, with a resulting zero grade for that assignment. If the situation warrants and I do accept a late assignment, there will be significant point deductions of, at minimum, one letter grade. Schedule your work effectively. This may be good career practice for future jobs, which I hope you all someday hold. Trust me, your employer will not want to hear why you couldn't get your work done.

Class Requirements

Students will be required to do a significant amount of reading and writing. Please use a three ring binder and keep a hard copy of all written work and handouts (in addition to your electronic files). Students are responsible for all materials covered in the class whether handed out in class, posted on Moodle, discussed in class, read as an assignment, or disseminated in any other way. Quizzes, exams, and various writing assignments will be based on material covered during the course. Quizzes are given in the first ten minutes of class and may not be made up at any other time. The midterm and final exams have and in class portion and out of class essay requirements. **Moodle** postings are due before class every Monday. These postings are responses to the assigned reading and often provide the basis for class discussion (review late work policy).

Grading Policy

Grades are based on an accumulation of point in the following categories:

- 100 response papers (2 at 50 points each)
- 100 points informed participation in class discussions and exercises
- 100 points quizzes
- 100 points Moodle postings
- 200 points midterm exam
- 200 presentation
- 200 points final exam

1,000-900	A
899-800	B
799-700	C
699-600	D
Below 600	F

Class Schedule

* The schedule is not carved in stone and may change slightly. Please be prepared to be flexible. Everything listed on the syllabus will be covered; dates may be altered. It's advisable to cross off works as we cover them.*

Date **in class work**

homework

8/17	intro to course, overview of course timeline, intro Middle Ages Britain	read Beowulf book one Volume 1 A p27-51 (section one: Grendel)
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8/19	Feudal society, intro Beowulf, students read selections, discuss	read intro in Volume 1 A p3-26 The Middle Ages and finish reading Beowulf
8/24	read selections aloud and discuss Beowulf: feudal ties, wergild, pagan/Christian elements	reread/review Beowulf
8/26	Beowulf discussion, overview	read Riddles p155-158 and Marie de France's Lanval p176-192
8/31	Medieval riddles, Arthur and England, Lanval discussion	Review Lanval, read Middle English lyrics 549-563
9/2	Lanval, Arthur's court, medieval lyrics	read Gawain and the Green Knight p192-248
9/7	Labor Day no class	
9/9	Project Proposal Due , discuss Gawain and high Middle Ages	read/review Gawain
9/14	Gawain discussion: hero's journey, imagery, symbols	read Chaucer p 279-284, 301-302 (stanza one of General Prologue) Wife of Bath handout
9/16	Chaucer's Canterbury Tales, read selections aloud and discuss	Chaucer's Wife of Bath
9/21	Wife of Bath: images of medieval females	Wife of Bath and Volume 1 B read intro pages The Early Modern Period p641-661
9/23	complete Chaucer, listen to medieval music, intro to Early Modern Period	review Renaissance/Early Modern period, read More's Utopia p 686-713 (intro through Book one)
9/28	medieval allegory, mystery and morality plays: Everyman and intro to Renaissance England	Utopia Read Book Two 713-755 groups cover specific divisions (money, marriage, etc)
9/30	Thomas More, Renaissance ideas, Utopia	Utopia books one and two, reread/review
10/5	More's Utopia	review all for midterm exam
10/7	Complete Utopia, midterm review	review all for midterm exam
10/12	Midterm Exam	Renaissance poetry read selected poems (refer to list on handout)
10/14	read aloud and discuss selected poems	Marlowe's Faustus p1143 read intro and play
10/19	Faustus	Marlowe's Faustus
10/21	Faustus	Shakespeare selections, refer to list on handout
10/26	complete Marlow, begin Shakespeare	Read The Tempest
10/28	Shakespeare The Tempest	Shakespeare
11/2	Shakespeare The Tempest	Jonson, Donne, Herrick, Herbert read poems listed on handout
11/4	Complete The Tempest, read and discuss poetry selections	Milton's Paradise Lost p 1810-1812, 1836-1856 (book one)

11/9	Paradise Lost	Paradise Lost p1934-1959 (book nine) Volume 1 C read intro pages 2061-2083
11/11	Veterans Day – no class	Paradise Lost p1934-1959 (book nine) Volume 1 C read intro pages 2061-2083
11/16	Paradise Lost and Student presentations	Dryden: Mac Flecknoe and Swift: A Modest Proposal
11/18	Student presentations, Satire: Dryden: Mac Flecknoe	Swift: A Modest Proposal
11/23	Thanksgiving break gobble gobble	
11/25	Thanksgiving break gobble gobble	
11/30	Student presentations, Swift: A Modest Proposal and Pope: An Essay on Man	Review All
12/2	overview of course, final exam prep	
12/10	Final Exam 11:30-2:30	

Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to use the library's resources (either on-site or remotely) as you complete your assignments.

Example:

Prim Library Resources for ENGL 328 include, but are not limited to:

1. Materials on reserve (ask for these at the circulation desk; for use inside Prim Library):
2. Reference materials (for use inside Prim Library):
3. Books (can be checked out):
 - a. In general, books related to literature have Library of Congress Classification in the P section (P, PA, PB etc). However, you will find books related to our course with other LCC numbers, so search the Prim Library Catalog using key words related to your project or paper topic.
4. Electronic databases (for peer-reviewed research articles, reviews, newspaper and magazine articles): Electronic databases include EBSCO, PROQUEST, CQ Researcher and more.
5. Hardcopy periodicals: Prim Library has current subscriptions to a range of magazines that may have articles on your term paper topic. Full-text articles from many more periodicals are available through the electronic databases.
6. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluate the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

Sanctions for Cheating and/or Plagiarism

The Honor Code

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

- 1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
- 2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.
- 3rd Offense: Student is expelled.

ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu, office in Prim Library: PL-304.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

The Sierra Nevada College Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

- Liberal Arts Professional Preparedness
- Entrepreneurial Thinking Sustainability

Sierra Nevada College Common Writing Rubric

Grade Element	% Possible	% Earned	Comments/Feedback
<p>Content</p> <ul style="list-style-type: none"> • Reflects college-level thought and appropriate time commitment (e.g., demonstration of revision of work) • Discusses all elements specified in the assignment description • Uses relevant and concrete details and/or examples to support thesis • Explains ideas carefully and completely • Analyzes topic at the appropriate level of rigor, including demonstration of logic 			
<p>Organization</p> <ul style="list-style-type: none"> • Contains a clear thesis • Shows care and consideration in paragraph construction and sequence (e.g., effective introductory paragraph) • Makes connections and uses transitions effectively • Unifies ideas and themes throughout the paper 			
<p>Format</p> <ul style="list-style-type: none"> • Adheres to discipline- and/or instructor-specific conventions for the assignment (proposal, academic abstract, essay, etc.) • Uses in-text and end-of-work citations where required by the assignment • Integrates and synthesizes referenced material meaningfully, coherently, and accurately 			
<p>Grammar/Mechanics</p> <ul style="list-style-type: none"> • Exhibits control of grammar (e.g., use of determiners, subject-verb agreement, and tense) 			

<ul style="list-style-type: none"> • Exhibits control of sentence mechanics (avoids fused sentences, comma splices and fragments) • Correct punctuation, capitalization and spelling 			
<p>Expression/Style</p> <ul style="list-style-type: none"> • Employs language that is concise and uncluttered, demonstrating fluency • Varies word choices; avoids unnecessary repetition • Uses discipline specific language appropriately 			
<p>TOTAL ASSIGNMENT SCORE</p>	<p>points</p>		