

**Course Code & No. - Section:** FNAR 380 & 381 - Section 1  
**Course Title (Credits):** Professional Practices and Junior Art Portfolio (2 & 1)  
**Term & Year:** Fall 2015  
**Course Ref. No. (CRN):** 80189, 80190

**Instructor:** Mary Kenny  
**Phone(s):** 530-414-1686  
**Email:** [mkenny@sierranevada.edu](mailto:mkenny@sierranevada.edu)  
**Office:** HAMC 2<sup>nd</sup> Floor  
**Office Hours:** Tuesdays and Thursdays 1:00-3:00 and by appointment

**Class Meeting Time:** Mondays and Wednesdays 4:00-6:45  
August 17-December 2, 2015  
FINAL  
December 10, 2015  
6:30-9:30  
<http://www.sierranevada.edu/wp-content/uploads/Fall-2015-Final-Exam-schedule-UG-072115.pdf>

**Location:** Holman Arts & Media Center

**Prerequisites** (from Catalog):  
**DESG132**

**Corequisites** (from Catalog):

### Course Descriptions

This interdisciplinary course merges student's studio practice and critique. Students will address issues in their art practice while exploring their individual artistic vision. Along with building a distinct body of work students will focus on the preparing of their portfolio, artist statements and websites.

Fine Arts majors that have 60 or more completed credits are required to submit a portfolio for departmental review. It is mandatory to pass this review in order to receive a Fine Arts degree. Students will work on portfolio and being prepared for the review, working on oral presentation and display of portfolio.

### Student Outcomes

Students will

- create self-promotional materials, which will include an digital portfolio, to be used for presentation.
  - plan and participate in a group exhibition(JAPR or BFA) and become acquainted with tools and materials necessary for such endeavors.
  - produce written documents that relate to a professional art career. professional resume, an artist statement and exhibition/visiting artist synopsis and reviews.
  - utilize vocabulary, both oral and written, relevant to the arts and understand technical and visual problem solving.
  - recognize future career and educational opportunities and establish an approach for a sustainable professional development and career.
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**Methods of Assessing Student Outcomes**

Student outcomes will be assessed using the following:

- individual creative projects
- written critical responses
- group projects
- critiques
- hands-on studio workdays/times
- gallery visits
- various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts
- presentations
- portfolios

**Instructional Strategies****Instructor will**

- demonstrate use of materials and concepts concerning each project
- evaluate students' participation in everyday class and critiques
- evaluate students' work in and out of class
- present slide presentations, video/film presentations, lectures, and/or readings .

Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

**Required Texts and Materials**

As needed for specific portfolio preparation.

**Attendance- 50% of your total grade.**

**Attendance is mandatory.** Roll will be taken every class and a note made of those arriving late or leaving early.

- Each class attendance is 10 points.  
Missed Classes  
1 - 96%  
2 - 92%  
3 - 89%  
4 - 85%  
5 - 82%  
6 - 78%
- 7 or more unexcused absences will result in automatic failure regardless of grades received on work.
- 4 late arrivals or early absences in any combination will be calculated as an absence.
- Absences will be excused with a written doctor's note or due to a funeral in the immediate family.
- You will be responsible for any instructions or assignments missed because of late arrival, leaving early or absences.

**Class Requirements**

- Completion of all class projects
  - No cell phones or during class time.
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- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language

**Prim Library Resources**

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

**Sanctions for Cheating and/or Plagiarism****The Honor Code**

To copy another person's art or photography is also plagiarism. Photographs may be used as reference tools only. It is illegal to copy a photograph in its entirety and claim it as your work. If the resource can be identified in your work, it is plagiarism and it is illegal.

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

**Consequences of Violating the Student Honor Code**

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

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2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

### Grading Policy

90–100	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89	B	Above average work.
70–79	C	Average work; good, unexceptional participation
60–69	D	Below average work; noticeably weak with minimal participation
Below 60	F	Clearly deficient in presentation, style and content with a lack of participation

### ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu), office in Prim Library: PL-304.

### The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

### The Sierra Nevada College Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

### The Core Themes:

#### Liberal Arts

1. Demonstrate knowledge of a variety of art media, techniques, vocabulary and processes

2. Conceive and create works of visual art
3. Demonstrate ability to use elements of art and design principles to solve specific visual arts problems
4. Choose and evaluate a range of subject matter, symbols, and ideas
5. Place the visual arts in relation to society, history, cultures, and their political environments
6. Reflect upon and assess the characteristics and merits of their work and the work of others
7. Form connections between visual arts and other disciplines
8. Demonstrate the basic foundation of research skills through academic papers in their coursework
9. promote interdisciplinary relationships throughout the liberal arts

**Professional Preparedness**

1. Conceive and create works of visual art
2. Demonstrate ability to present their work in a professional manner including a portfolio worthy of
3. presentation to a commercial and/or academic venue.

**Entrepreneurial**

1. Demonstrate ability to present their work in a professional manner including a portfolio worthy of
2. presentation to a commercial and/or academic venue.
3. graduate individuals with the entrepreneurial foundation for successful careers in the arts

**Thinking Sustainability-**

1. Understand historical and contemporary issues in the Arts
  2. demonstrate knowledge of safety procedures in studio practices
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