

**COURSE SYLLABUS -ADAM BIGELSEN Fall 2015 - MUIIN 108, 208, 308, 408**  
**Percussion/Drums Instruction**  
**Sierra Nevada College**  
**CRN #80215, 80216, 80217, 80218**

<b>Course Code</b>	MUIIN 108 section 1 MUIIN 208 section 1 MUIIN 308 section 1 MUIIN 408 section 1
<b>Course Title</b>	Percussion/Drums (2 credits)
<b>Term and Year</b>	Fall 2015
<b>Course Reference Number</b>	80215, 80216, 80217, 80218
<b>Instructor</b>	Adam Bigelsen
<b>Phone</b>	530-510-6307
<b>Email</b>	abigelsen@sierranevada.edu
<b>Office</b>	David Hall 101
<b>Office Hours</b>	by appointment
<b>Class Meeting Time</b>	TBA.
<b>Location</b>	TBA
<b>Prerequisites</b>	none
<b>Co-requisites</b>	none

**COURSE DESCRIPTION:**

This is a **two-credit** course of personalized instruction in percussion/drums.

**STUDENT OUTCOMES**

Upon completion of this course, students will further their skills on several levels:

- Fluency of reading music,
- Understanding of basic music fundamentals
- Ease and musicality of playing.
- Technical development.

**METHODS OF ASSESSING STUDENT OUTCOMES**

1. Lesson Attendance
2. Progress on specific musical pieces
3. Report
4. Fluidity and tempo of scales

**INSTRUCTIONAL STRATEGIES**

Instruction includes coaching in technique and musicality, lectures, and demonstration.

**TEXTBOOK:**

Music will be chosen according to the level of the student.

### **GRADING POLICY**

Your grade will be determined by the following standard:

Weekly lesson attendance and preparation	50%
Musical progress and improvement	50%
	100%

### **Resources:**

The course of study will be specifically tailored to each individual student based on technical guitar skill level.

Each lesson will consist of scales and warm-up exercises, review of previously assigned material and assignment of new music. Progress will be steady as student gradually increases the difficulty of the pieces they master.

### **Practice:**

Practice is to be done by student regularly. Daily practice insures the quickest progress and greatest satisfaction. Beginning students should plan to play at least 30 minutes per day. Intermediate and advanced students should plan on spending an hour per day with their music. You are expected to prepare any musical assignments thoroughly for presentation at the next lesson.

### **Sanctions for Cheating and/or Plagiarism**

#### **The Honor Code**

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

#### **Consequences of Violating the Student Honor Code**

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and

other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

### **ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu) or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

### **The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

### **The Mission Statement:**

**Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.**

### **The Core Themes:**

**Liberal Arts**  
**Entrepreneurial Thinking**

**Professional Preparedness**  
**Sustainability**