

**Course Code & No. - Section:** DART 230 - Section 1  
**Course Title (Credits):** Beginning Digital Darkroom (3)  
**Term & Year:** Fall 2015  
**Course Ref. No. (CRN):** 80184

**Instructor:** Chris Lanier  
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**Office:** HAMC  
**Office Hours:** MW 1:00 - 3:00 p.m., by appointment

**Class Meeting Time:** TR 10:00 a.m. - 12:45  
**Location:** HAMC, 208

**Prerequisites (from Catalog):** none  
**Corequisites (from Catalog):** none  
**Class website:** <http://sncdigitaldarkroom.blogspot.com/>

### Course Description

An overview of the use of computer technology to modify and manipulate images. This course will cover digital imaging from input (via scanner, digital camera or tablet), through refinement of the image by software manipulation, to the output and uses of the resulting image, whether for print or for screen. Photoshop will be the primary image editing software used, with some elements of Illustrator included. Key concepts of image size, resolution, file format, and copyright law will also be covered.

### Student Outcomes

Upon successful completion of this course, a student will be able to:

1. Utilize the latest in software technology within the digital arts lab environment
2. Define a sense of personal style
3. Apply knowledge of contemporary issues
4. Learn creative expression of ideas in a variety of forms
5. Identify output options for both print and digital mediums
6. Evaluate the construction of digital images
7. Communicate with peers and effectively critique work
8. Organize ideas and images in relation to individual work

### Methods of Assessing Student Outcomes

Student outcomes are measured by multiple projects during the term. These projects will be evaluated for the student's ability to demonstrate the principles covered in lecture, demonstration and discussion.

### Instructional Strategies

This class will utilize lectures and demonstrations, small groups, individual work in class, inquiry learning, and homework assignments.

### Required Texts and Materials

1. 1 GB jump drive
2. Handouts and web URL's
3. We may take a field trip to the Nevada Museum of art

**Attendance**

If you miss more than three (3) classes without a written doctor's excuse, your grade will drop by one letter (i.e., from an A to a B). This will continue for every class missed thereafter. If you are tardy by more than 20 minutes or leave class early by 30 or more minutes, this will count as an absence. If you are late (less than 10 minutes) to class you will receive a late mark, every three late marks will count as one unexcused absence.

**Class Requirements**

Cell phones must be turned off or set to silent mode. You must ask permission to leave the classroom once class begins.

**Sanctions for Cheating and/or Plagiarism****The Honor Code**

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

**Consequences of Violating the Student Honor Code**

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

**Grading Policy**

Your grade will be based upon the following: finished projects executed during class and as homework; your participation during class, particularly in discussions and critiques; writing assignments and other homework assignments.

If you attend all of the classes, and do the assignments, you will have no problem in passing this class with a decent grade. Only outstanding work will be rewarded with an A. You will be expected to be in

class on time and ready to work. Participation is crucial, voicing your ideas, critiquing your peers and asking questions is part of the learning process.

### **ADA Accommodations**

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, [hconover@sierranevada.edu](mailto:hconover@sierranevada.edu) or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

### **The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

### **Class Schedule**

#### **Week 1**

Introductions; Photoshop interface; using the scanner

#### **Week 2**

Text and image; using fonts in Photoshop

#### **Week 3**

Collage; layers, selection tools and masks in photoshop

#### **Week 4**

"Seamless" collage; "fake" photography; blending and retouching

#### **Week 5**

Photo fakery and the "multiple me" project

#### **Week 6**

More advanced compositing: the "fake news photo"

#### **Week 7**

Fair use and copyright

#### **Week 8**

"Fair use" in-class project

#### **Week 9**

Online tutorials as a resource; student tutorial presentations

#### **Week 10**

Drawing and tracing in Photoshop – use of tablet and digital brushes

**Week 11**

Using Illustrator to create vector shapes

**Week 12**

Images in series: creating a collaborative book through lulu.com

**Week 13**

Lulu.com project continues

**Week 14**

Lulu.com project concludes

**Week 15**

Thanksgiving break

**Week 16**

Social media distribution: the FaceBook/Instagram project

**The Mission Statement:**

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

**The Core Themes:**

**Liberal Arts**

**Professional Preparedness**

**Entrepreneurial Thinking**

**Sustainability**