

Course Code & Section: FREN 101—Section 1
Course Title (Credits): Introduction to French I (3 Credits)
Term & Year: Fall 2015
Course Ref. # (CRN): 80017

Instructor: Dr. Samantha Bankston
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Office Hours: By appointment
Class Meeting Times: T/TH 11:30-12:45
Location: Prim 216
Prerequisites: None
Corequisites: None

Course Description

A first-year, first semester course covering French grammar and pronunciation, listening comprehension, oral expression, written expression, reading comprehension, and francophone culture. Class will be conducted entirely in French.

Student Outcomes

Upon successful completion of this course, students will be able to:

1. Engage in basic conversation
2. Construct grammatically correct French sentences in writing and speech
3. Discuss aspects of francophone culture (including cultural norms, music, literature, art, history, film)
4. Comprehend spoken and written French
5. Travel with confidence in a francophone country (e.g. take the metro, order in a restaurant, ask directions, express opinions, make hotel reservations, etc.)
6. Evoke an air of aloof sophistication while sipping an espresso in a café, reading a play by Sartre in the original French and wearing all black clothing.

Methods of Assessing Student Outcomes

1. Class participation!
2. Oral presentation
3. Oral and written exams
4. Discussions
5. Homework assignments

Instructional Strategies

The course will be taught in the communicative method of language teaching. French will be the only language spoken in class, and interactive language learning tools will be utilized, including: language lab exercises, games, role play, lecture, and class discussion.

Required Text

Basic French, Kurbegov, ISBN 978-0-07-163469-4

Barron's Foreign Language Guides: French Vocabulary (3rd edition), ISBN 978-0-7641-4770-8

Recommended Texts

A good French-English dictionary, such as Larousse, is important for building vocabulary.

A very helpful tool for verb conjugation is *501 French Verbs*, which lists every verb tense for regular and irregular verbs. This optional text can be purchased online.

Attendance

After 3 absences (excused or unexcused), the student will lose points toward the final grade.

Class Requirements:

Always come prepared with your textbooks and necessary materials to take notes. Participate!

No use of cell phones during class, including texts. If you are seen using a cell phone for any reason, you'll kindly (or not so kindly?) be asked to leave the class.

A special note about online translators: they translate into incorrect French and English, so do NOT use them! Look at this example:

I typed this in English: "I was studying philosophy when she came in with my books."

An online translation: "J'ai été des études de philosophie, alors qu'elle est arrivé avec mes livres."

The correct English translation of the French given by an online translator:

"I was philosophy studies when she arrived with my books."

Honor Code and Plagiarism/Cheating

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. The faculty is responsible for presenting the honor code and consequences for violating it to students at the start of classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM, and FABRICATION and refraining from these and other forms of academic dishonesty. Violations of the honor code become part of a student's academic record.

Plagiarism is "passing off a source's information, ideas, or words as one's own by omitting to acknowledge the sources." This refers to all sources of information, including the internet.

The following policy regarding cheating and/or plagiarism has been established:

1. First offense: student receives a failing grade for that assignment, and the instructor notifies the advisor and the Vice President of Academic Affairs. Students identified as committing an act of plagiarism will be referred to Student Services.

2. Second offense in the same class or any other class that semester or subsequent semesters: student receives a failing grade for the class where the second offense takes place, and the instructor notifies the advisor and the Vice President of Academic Affairs.

3. Third offense: the student is expelled from Sierra Nevada College. The instructor notifies the advisor and the Vice President of Academic Affairs.

Grading Policy:

10%	Attendance and participation
20%	Out of class conversation with Stéphanie
20%	Homework
20%	Quizzes
10%	Oral exam
10%	Culture presentation (in English)
10%	Final exam

Mandatory Special Accommodations (ADA) Statement

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Dean of Academic Support Services, Dr. Katherine Greysen, at (775) 831-1314 X7475, kgreysen@sierranevada.edu or go to the OASIS offices on the 3rd floor of Prim Library, within the first week of the semester.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 (FERPA). Students should check their college email accounts daily during the school year.

Students have the right to forward their SNC email to another email account (for example, @gmail, @yahoo). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC email forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

The Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts

Professional Preparedness

Entrepreneurial Thinking

Sustainability

Library Statement

Using the library's resources effectively (not just the internet) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes

building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluate the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

Tentative Class/Reading Schedule (due before class on the assigned date)—All exercise sections are from *Basic French*

Date	CHAPTER/TOPIC	Exercise Sections Due	Major Assignments
T 8.18	Introduction	None	
R 8.20	I	1, 2, 3	
T 8.25	I	4, 5, Revision Ch. 1	
R 8.27	II	6, 7, 8	
T 9.1	II	9, 10, Revision Ch. 2	
R 9.3	French Music	-----	
T 9.8	III	11, 12, 13	
R 9.10	III	14, 15, Revision Ch. 3	
T 9.15	IV	16, 17	
R 9.17	IV	18, 19, 20, Revision Ch. 4	
T 9.22	Revision for Quiz	-----	
R 9.24	Quiz	-----	Ch. I-IV Quiz
T 9.29	V	21, 22, 23	
R 10.1	V	24, 25, Revision Ch. 5	
T 10.6	Culture presentations	-----	Culture presentations
R 10.8	VI	26, 27, 28	
T 10.13	VI	29, 30, Revision Ch. 6	
R 10.15	VII	31, 32, 33	
T 10.20	VII	34, 35, Revision Ch. 7	
R 10.22	VIII	36, 37, 38	
T 10.27	VIII	39, 40, Revision Ch. 8	
R 10.29	Revision for Quiz	-----	
T 11.3	Quiz	-----	Ch. V-VIII Quiz
R 11.5	IX	41, 42, 43	
T 11.10	FRENCH FILM (tbd)	-----	
R 11.12	IX	44, 45, Revision Ch. 9	
T 11.17	X	46, 47, 48	
R 11.19	Oral exam	49, 50	Oral exam outside class
R 11.19	X	49, 50	
T 11.24	Thanksgiving	Thanksgiving	
R 11.26	Thanksgiving	Thanksgiving	
T 12.1	REVIEW	Revision Ch. 10	
R 12.3	REVIEW	-----	
TBD	Final exam		Final exam