

Course Code & Section: PHIL 480/HIST 480—Section 1  
Course Title (Credits): German Romanticism (3 Credits)  
Term & Year: Fall 2015  
Course Ref. # (CRN): PHIL 80029/ HIST 80637

Instructor: Dr. Samantha Bankston  
Phone: 775-750-2439 (cell)  
Email: [sbankston@sierranevada.edu](mailto:sbankston@sierranevada.edu)  
Office Hours: By appointment  
Class Meeting Times: M/W 1-2:15  
Location: PRIM 216

Prerequisites: PHIL 101 or instructor's approval  
Corequisites: None

### Course Description

In describing the Romantic, the German Romantic, Novalis, said, “By endowing the commonplace with a higher meaning, the ordinary with a mysterious respect, the known with the dignity of the unknown, the finite with the appearance of the infinite, I am making it Romantic.” This statement depicts the Romantic period in Germany, which took place in the late 18<sup>th</sup> and early 19<sup>th</sup> centuries. In this course we'll focus on the history, philosophy, poetry, and music of the German Romantic period. Ultimately, we begin to see that Romanticism has resonance across history and throughout contemporary society.

### Student Outcomes

Upon successful completion of this course, students will be able to:

1. discuss the history of the German Romantic movement
2. analyze philosophical arguments
3. write about the complex societal features of German Romanticism
4. conduct oral presentations that parse the nuances of German Romanticism
5. relate the figure of the Romantic to contemporary society

### Methods of Assessing Student Outcomes

1. Reading assignments
2. In-class discussion
3. Projects and homework
4. Examination
5. Writing a final paper

### Required Texts

*Romanticism: A German Affair*, Safranski, ISBN 9780810126534  
*The Sorrows of Young Werther*, Goethe, ISBN 1934648965

### Instructional Strategies

The instructional strategies for this course are diverse, including: class discussion, textual analysis, guided critical reading, and lecture.

### Attendance

Students are expected to attend class and actively participate. Each student is allowed three absences; this **includes** being sick, having to pick a family member up from the airport, car trouble, etc. After three absences your attendance and participation grade will be reduced in points. Instances of extreme circumstances will be considered for excusal with proper documentation, including trips by those on the ski/snowboard team. If you plan to be absent, let me know in advance. Additionally, habitual lateness will result in reduced points.

### Class Requirements

1. Always come prepared with your textbooks and necessary materials for class. Staple your papers.
2. **No cell phones in class.** Anyone texting in class will be asked to leave. No laptops unless required for class. Texting, checking your email, or playing video games in class is not only distracting to me and the other students, but it is disrespectful.
3. Assignments must be turned in on time. If you are absent you can either have a classmate turn in your assignment for you, or you can leave your assignment in my mailbox on the 3<sup>rd</sup> floor of Prim (near the copier). **Regardless of absence, your work is due by the start of class on the due date.**

### Honor Code and Plagiarism/Cheating

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. The faculty is responsible for presenting the honor code and consequences for violating it to students at the start of classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM, and FABRICATION and refraining from these and other forms of academic dishonesty. Violations of the honor code become part of a student's academic record.

Plagiarism is “passing off a source's information, ideas, or words as one's own by omitting to acknowledge the sources.” This refers to all sources of information, including the internet.

The following policy regarding cheating and/or plagiarism has been established:

1. First offense: student receives a failing grade for that assignment, and the instructor notifies the advisor and the Vice President of Academic Affairs. Students identified as committing an act of plagiarism will be referred to Student Services.
2. Second offense in the same class or any other class that semester or subsequent semesters: student receives a failing grade for the class where the second offense takes place, and the instructor notifies the advisor and the Vice President of Academic Affairs.
3. Third offense: the student is expelled from Sierra Nevada College. The instructor notifies the advisor and the Vice President of Academic Affairs.

### Grading Policy:

200	Attendance and class discussion
300	Reading presentation and one-page paper response
200	Midterm Exam
300	Final Paper (10 pages)
----	
1000	Total points

930-1000 = A	900-929 = A-	870-899 = B+	830-869 = B	800-829 = B-	770-799 = C+
730-769 = C	700-729 = C-	670-699 = D+	630-669 = D	600-629 = D-	0-599 = F

### Mandatory Special Accommodations (ADA) Statement

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact Henry Conover, hconover@sierranevada.edu.

### The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 (FERPA). Students should check their college email accounts daily during the school year.

Students have the right to forward their SNC email to another email account (for example, @gmail, @yahoo). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC email forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

### The Mission Statement:

**Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.**

### **The Core Themes:**

**Liberal Arts**

**Professional Preparedness**

**Entrepreneurial Thinking**

**Sustainability**

### Literacy Statement

Using the library's resources effectively (not just the internet) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

Class Schedule

All reading and homework assignments must be done prior to assigned date. R=*Romanticism: A German Affair*

Date	Topic	Homework Due
M 8/17	INTRO	
W 8/19	Sturm und Drang	R: Ch. 1
M 8/24	Chaos	R: Ch. 2 and Ch. 3
W 8/26	Fichte and Tiek	R: Ch. 4 and Ch. 5
M 8/31	Fichte “Outlines of the Doctrine of Knowledge”	<a href="https://www.marxists.org/reference/subject/philosophy/works/ge/fichte.htm">https://www.marxists.org/reference/subject/philosophy/works/ge/fichte.htm</a>
W 9/2	Novalis and Schlegel	R: Ch. 6 and Ch. 7
M 9/7	Labor Day	
W 9/9	Poetical Politics	R: Ch. 8 and Ch. 9
M 9/14	Hölderlin	Handout
W 9/16	Against Normality	R: Ch. 10 and Ch. 11
M 9/21	Hegel	R: Ch. 12
W 9/23	Hegel	Handout from <i>The Science of Logic</i>
M 9/28	Heine	Handout (Poetry)
W 9/30	Schelling	Handout (from <i>Ages of the World</i> )
M 10/5	Midterm Exam	<b>Midterm Exam</b>
W 10/7	Schelling	Handout (from <i>Ages of the World</i> )
M 10/12	Wagner	R: Ch. 13 and 14
W 10/14	Wagner : Music	-----
M10/19	Nietzsche on Wagner	Handout from <i>Nietzsche contra Wagner</i>
W 10/21	Romantic Music	-----
M 10/26	Goethe	The Sorrows of Young Werther : 1-34
W 10/28	Goethe	The Sorrows of Young Werther : 34-68
M 11/2	Goethe	The Sorrows of Young Werther : 68-102
W 11/4	Goethe	The Sorrows of Young Werther : 102-End
M 11/9	Painting	-----
W 11/11	Veteran’s Day	-----
M 11/16	Rilke	R: Ch. 15; Handout from <i>Book of Images</i>
W 11/18	Magic Mountain	R: Ch. 16
M 11/23	Thanksgiving	-----
W 11/25	Thanksgiving	-----
M 11/31	Romanticism and National Socialism	R: Ch. 17
W 12/2	The '68 Movement	R: Ch. 18
M 12/7	Reading Day	
TBD	Final Essay Due	<b>Final Essay Due</b>