

Course Code & Section: ENGL 101—Section 6
 Course Title (3 Credits): FRESHMAN COMPOSITION 1: German Romanticism
 Term & Year: Fall 2015
 Course Ref. # (CRN): 80144

Instructor: Dr. Samantha Bankston
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 Email: sbankston@sierranevada.edu
 Office Hours: By appointment
 Class Meeting Times: T/TH 1-2:15pm
 Location: Patterson 213

Prerequisites: None
 Corequisites: None

Course Description

German Romanticism was a cultural movement and intellectual revolution that resisted authority, tradition, and Classical order (the Enlightenment), taking place from the late 18th to the mid-19th century. In general, German romanticism depicts an attitude or state of mind that focuses on the individual, the subjective, the irrational, the creative, and the emotional. In this course we will learn to improve our academic writing while exploring the characteristics of German Romanticism in literature (e.g. Goethe, Heine), music (e.g. Beethoven, Wagner, Schubert), philosophy (Schelling, Hegel), art, and history, where the individual is connected to the sublime beauty of nature.

Student Outcomes

Upon successful completion of this course, students will be able to:

1. evaluate and edit individual and peer texts
2. review, practice and become proficient in grammar and diction
3. refine writing content and style through practice and revision
4. develop proficiency in reading historical and philosophical works

Methods of Assessing Student Outcomes

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|---------------------------------|-------------------------------|
| 1. Individual research projects | 4. Oral grammar presentation |
| 2. Written assignments | 5. In-class writing prompts |
| 3. Participation and discussion | 6. Portfolio of revised works |

Instructional Strategies

The instructional strategies for this course are diverse, including: class discussion, in-class workshops, individual research, lecture, close critical reading, analysis of a variety of media, homework assignments.

Required Texts

9780205651702	Little, Brown Compact Handbook with Exercises	Aaron	Longman	7th
9780810126534	Romanticism: A German Affair	Safranski	Norwestern University Press	

Attendance

Students are expected to attend class and actively participate. Each student is allowed three absences; this **includes** being sick, having to pick a family member up from the airport, car trouble, etc. After three absences your attendance and participation grade will be reduced in points. Instances of extreme circumstances will be

considered for excusal with proper documentation, including trips by those on the ski/snowboard team. If you plan to be absent, let me know in advance. Additionally, habitual lateness will result in reduced points.

Class Requirements

1. Always come prepared with your textbooks and necessary materials for class. Staple your papers.
2. **No cell phones in class.** Anyone texting in class will be asked to leave. No laptops unless required for class. Texting, checking your email, or playing video games in class is not only distracting to me and the other students, but it is disrespectful.
3. Assignments must be turned in on time. If you are absent you can either have a classmate turn in your assignment for you, or you can leave your assignment in my mailbox on the 3rd floor of Prim (near the copier). **Regardless of absence, your work is due by the start of class on the due date.**

Honor Code and Plagiarism/Cheating

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. The faculty is responsible for presenting the honor code and consequences for violating it to students at the start of classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM, and FABRICATION and refraining from these and other forms of academic dishonesty. Violations of the honor code become part of a student's academic record.

Plagiarism is "passing off a source's information, ideas, or words as one's own by omitting to acknowledge the sources." This refers to all sources of information, including the internet.

The following policy regarding cheating and/or plagiarism has been established:

1. First offense: student receives a failing grade for that assignment, and the instructor notifies the advisor and the Vice President of Academic Affairs. Students identified as committing an act of plagiarism will be referred to Student Services.
2. Second offense in the same class or any other class that semester or subsequent semesters: student receives a failing grade for the class where the second offense takes place, and the instructor notifies the advisor and the Vice President of Academic Affairs.
3. Third offense: the student is expelled from Sierra Nevada College. The instructor notifies the advisor and the Vice President of Academic Affairs.

Grading Policy:

400	Essays (narrative essay, analytic essay, compare/contrast essay, critical essay)
100	Participation
100	Assigned homework (you will be asked to write responses for class on the daily readings and present a mini-grammar lesson)
100	Portfolio (keep all of your graded work!)
200	Research paper (8-10 pages)
100	Midterm in-class, timed essay

Course Syllabus—3/6
1000 total points

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930-1000 = A	900-929 = A-	870-899 = B+	830-869 = B	800-829 = B-	770-799 = C+
730-769 = C	700-729 = C-	670-699 = D+	630-669 = D	600-629 = D-	0-599 = F

Mandatory Special Accommodations (ADA) Statement

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-7534, hconover@sierranevada.edu, on the 3rd floor of Prim Library #303, within the first week of the semester.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 (FERPA). Students should check their college email accounts daily during the school year.

Students have the right to forward their SNC email to another email account (for example, @gmail, @yahoo). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC email forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

The Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes: Liberal Arts, Professional Preparedness, Entrepreneurial Thinking, Sustainability

Literacy Statement

Using the library's resources effectively (not just the internet) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

Class Schedule

All reading and homework assignments must be done prior to assigned date.

R=*Romanticism: A German Affair*; LBH=*Little, Brown Compact Handbook*

Date	Topic	Homework Due
T 8.18	Introduction to German Romanticism	
R 8.20	Herder	R: Chapter 1
T 8.25	Thesis Statement Plagiarism	LBH: "Thesis statement"
R 8.27	Narrative essay assigned MLA format	LBH: MLA
T 9.1	Peer workshop narrative essay	*Narrative paper draft due
R 9.3	From Political to Aesthetic Revolution	*Narrative essay due R: Chapter 2
T 9.8	Labor Day	
R 9.10	How to write an analytic essay (assigned) ½ day in library	
T 9.15	Friedrich Schlegel <i>Commas Presentation #1</i>	R: Chapter 3
R 9.17	Analytic essay peer review	*Analytic essay draft due
T 9.22	Fichte <i>Semicolons presentation #2</i>	R: Chapter 4 *Analytic essay due
R 9.24	Romantic Literature <i>Comma splices presentation #3</i>	R: Chapter 5
T 9.29	In class: Sources *Find 5 secondary sources on PL authors' theories of love, and cite them using MLA (in research log) Compare/Contrast Essay Assigned	*LBH: "Working with Sources" [Research to be done for shorter research essay, which will be built into your final research paper]
R 10.1	Novalis <i>Pronouns presentation #4</i>	R: Chapter 6
T 10.6	Peer review of mini-research essay <i>Run-on sentences presentation #5</i>	*Mini-research essay draft due
R 10.8	Writing an outline Romantic Religion <i>Sentence fragment presentation #6</i>	*Mini-research essay due LBD: "Writing the Paper" R: Chapter 7
T 10.13	In-class Writing Exam	Midterm In-Class Written Essay
R 10.15	Mythology and the Beautiful	R: Chapter 8

T 10.20	Poetical Politics <i>Split infinitives presentation</i> #7	R: Chapter 9
R 10.22	Critical essay assigned Against Normality <i>Possessives presentation</i> #8	R: Chapter 10 Oral Report on Final Paper Topic
T 10.27	Research log grading Peer review of outlines Eichendorff <i>Assign Compare/Contrast Essay</i>	*Bring your research logs in (with MLA formatted sources, outline, and synthesized quotes) R: Chapter 11 *Outline for research paper due
R 10.29	Writing prompt!	* <i>Writing prompt in class!</i> LBD: “Drafting, Revising, Editing, and Formatting” *Outline for research paper due
T 11.3	Peer review of critical essay	*Compare/contrast draft due
R 11.5	Techniques of critical reading Hegel, Feuerbach, Marx	* Compare/contrast essay due LBH: “Critical Thinking and Reading” R: Chapter 12
T 11.10	Peer review of research paper Revisions	*First draft of research paper due LBH: “Revising and Editing”
R 11.12	Wagner	R: Chapter 13
T 11.17	Peer review of research paper Editing revisions	* Second draft of research paper due (stapled to first draft)
R 11.19	Music Session	* Research paper due
R 11.19	THANKSGIVING	No Class
T 11.24	THANKSGIVING	No Class
R 11.26	Portfolio workshop	*Bring portfolio materials to class
T 12.1	Portfolio presentations	* Portfolio due
R 12.3	Final Class	Final Class