

COURSE SYLLABUS - STEPHANIE FOUNTAINE Fall 2015- MUIN 101 -301

Piano Instruction Sierra Nevada College

Course Code	MUIN 101 - 301
Course Title	Piano (2 credits)
Term and Year	Fall 2015
Course Reference Number	80200. 80201, 80204
Instructor	Stephanie Fountaine
Phone	617-710-4976
Email	stephaniefountaine@yahoo.com sfountaine@sierranevada.edu
Office	David Hall 101
Office Hours	Tuesday
Class Meeting Time	TBA.
Location	David Hall 101
Prerequisites	none
Co-requisites	none

COURSE DESCRIPTION:

This is a **two-credit** course of personalized instruction in piano.

STUDENT OUTCOMES

Upon completion of this course, students will have learned beginning fundamentals of piano including:

- Fluency of reading music,
- Understanding of basic music fundamentals including scales, triads, and intervals
- Ease and musicality of playing.
- Technical development.
- Broadening of musical exposure to piano literature and familiarity with composers and historic eras and styles.

METHODS OF ASSESSING STUDENT OUTCOMES

1. Lesson Attendance
2. Progress on specific musical pieces
3. Recital performance
4. Report (if student does not perform in recital)

INSTRUCTIONAL STRATEGIES

Instruction includes coaching in technique and musicality, lectures, and demonstration.

TEXTBOOK: Determined by level of advancement of individual student.

Music will be chosen according to the pianistic level of the student. Most beginners will use Faber Piano Adventures for the Older Beginner Level 1.

GRADING POLICY

Your grade will be determined by the following standard:

Weekly lesson attendance and preparation	45%
Musical progress and improvement	30%
Recitals	<u>25%</u>
	100%

Resources:

The course of study will be specifically tailored to each individual student based on technical pianistic skill level.

The material studied in beginning level piano will consist mostly of pedagogical pieces and exercises. Intermediate and advanced students will study examples of music literature from the Baroque era to contemporary times.

Each piano lesson will consist of scales and warm-up exercises, review of previously assigned material and assignment of new music. Progress will be steady as student gradually increases the difficulty of the pieces they master.

Practice:

Practice pianos are available in David Hall, Prim-Shultz lounge, and Patterson Dining Hall. There is an electric keyboard in Patterson 207. Daily practice insures the quickest progress and greatest satisfaction. Beginning students should plan to play at least 30 minutes per day. Intermediate and advanced students should plan on spending an hour per day with their music. You are expected to prepare any musical assignments thoroughly for presentation at the next lesson.

Recitals:

Mini-recitals: In September and November we will have mini-recitals that give students an opportunity to play for and listen to fellow students. This also gives students the chance to get used to playing for others. Times and dates will be announced further into the semester. This requirement may be met by attendance and a paper.

Final Recital: Each student will agree with the instructor on music to present in a polished form. This will be performed at a student recital at the end of the semester.

Sanctions for Cheating and/or Plagiarism

The Honor Code

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu, office in Prim Library: PL-304.

I personally want to encourage you to come and talk to me about any needs you may have. I want to support you fully in shining in this class.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

The Sierra Nevada College Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts	Professional Preparedness
Entrepreneurial	Thinking Sustainability