

Beginning Studio Painting

Fall 2015 PNTG 211

CRN: 80241

Instructor: Becca Jane Rubinfeld

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Location: HAMC 201

Time: Monday and Wednesday 4:00–6:45

Course Description:

PNTG 211: Beginning Painting (3) [ES]

This course will serve as an introduction to various technique styles relevant to the exploration of painting. This course concentrates on developing skills of paint use, color mixing, composition, problem-solving, and self-expression.

Student Outcomes

- o Identify and understand the formal elements of art and the principles of design.
- o Demonstrate the ability to produce and present finished works of quality.
- o Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
- o Understand and gain sensitivity to materials and tools used throughout the semester.
- o Demonstrate the ability to critique work objectively.
- o Develop a vocabulary for the analysis and understanding of art.
- o Examine the creative process of other artists and oneself.

Methods of Assessing Student Outcomes

- o Individual creative projects
- o Group readings
- o Critiques/presentations
- o Hands-on studio workdays/times
- o Gallery visits
- o Various assigned readings

Instructional Strategies

- o The instructor will demonstrate use of materials and concepts concerning each project.
- o The instructor will evaluate students' participation in everyday class and critiques.
- o The instructor will evaluate students' work in and out of class.
- o The instructor will present slide presentations, video/film presentations, lectures, and/or readings.
- o Class time may include demonstrations, field trips, assignments, introductions, studio time for projects, and critiques.

Required Texts and Materials

Essays that are assigned will be provided. I do not require any books for this course although I would be happy to recommend some when interested.

Attendance is mandatory. Students will receive 10 points each class for active attendance.

Total Points 290 If you miss:

- o 1 class 96.5%
- o 2 classes 93.1%
- o 3 classes 89.6%
- o 4 classes 86.2%
- o 5 classes 82.7%
- o 6 classes 79.3%
- o 7 classes automatic failure

Roll will be taken every class and a note made of those arriving late or leaving early.

You will be responsible for any instructions or assignments missed because of late arrival, leaving early or absences.

- o Each unexcused absence will result in the lowering in the final letter grade.
- o 7 or more unexcused absences will result in automatic failure regardless of grades received on work.
- o 3 late arrivals or leaving early in any combination will be calculated as an absence.
- o Absences will be excused with a written doctor's note or due to a funeral in the immediate family.

Class Requirements

- o Complete all graded assignments
- o Arrive to class promptly and with the required supplies for that day's session
- o Participate in the shared responsibilities for studio clean-up
- o Be prepared for and participate in class critiques

Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

Sanctions for Cheating and/or Plagiarism

The Honor Code

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these

standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

Grading Policy

Each Painting project is graded according to the following criteria:

25 points Objective - Were the goals of the assignment and the goals you set achieved?

25 points Creativity / Process - Did you work through possible solutions and challenge ideas?

25 points Effort - Did you demonstrate continued progress throughout the studio work days?

25 points Critique Participation / Critical Thinking - Participation in the discussion of your work and your peers.

Each reading assignment is graded according to the following criteria:

Annotations - Did you make notes, highlight, write questions on the text?

Participation in group reading - Did you volunteer to read out loud or share thoughts on a section of interest? Were you a supportive / attentive listener?

Critical Thinking - Did you ask critical questions of the text?

Beyond the page - Did you make connections between the text and the work in class?

Americans with Disabilities Act

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu, office in Prim Library: PL-304.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

The Sierra Nevada College Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts

1. 1.Demonstrate knowledge of a variety of art media, techniques, vocabulary and processes; (L)
2. Conceive and create works of visual art; (L,P)
3. Demonstrate ability to use elements of art and design principles to solve specific visual arts problems; (L)
4. Choose and evaluate a range of subject matter, symbols, and ideas; (L)
5. Place the visual arts in relation to society, history, cultures, and their political environments; (L)
6. Reflect upon and assess the characteristics and merits of their work and the work of others; (L)
7. Form connections between visual arts and other disciplines; (L)
8. Demonstrate the basic foundation of research skills through academic papers in their coursework; promote interdisciplinary relationships throughout the liberal arts,

Professional Preparedness

1. Conceive and create works of visual art
2. Demonstrate ability to present their work in a professional manner including a portfolio.

Entrepreneurial

1. Demonstrate ability to present their work in a professional manner including a portfolio worthy of presentation to a commercial and/or academic venue.
2. Graduate individuals with the entrepreneurial foundation for successful careers in the arts

Thinking Sustainability-

1. Understand historical and contemporary issues in the Arts
2. Demonstrate knowledge of safety procedures in studio practices
3. Examination of art materials in relation to the body and environment

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Class Calendar

Class 1

Mon. Aug 17

Description: Introduction, supplies and studio, group reading / color mixing.

Supplies: Provided

Assignment: (due next class) Color walk and collection + paint a ground.

Gather supplies: Bring in one or more found objects or personal objects of interest and one or more patterns, such as a piece of wall paper or fabric.

Class 2

Wed. Aug 19

Description: Discuss color walks and color collections.

Begin **Pattern + Object**: Painting from observation, develop a painting that incorporates decorative patterns (fabric, wallpaper) with found or personal objects of interest. Setting up a traditional still life is not required, however you should figure out a way of organizing the pattern(s) and objects(s) in the space of the picture plane so that the characteristics of one in some way affects the characteristics of the other. Works on paper.

Supplies: Pattern and objects, paint, brushes, paper, pencil

Assignment: (due next class) Make some progress on the painting outside of class while being conscious of how you work. Be prepared to share something about your process with the class.

Class 3

Mon. Aug 24

Description: Discuss process observations, painting exercises + brief examination of results.

Continue working on Pattern + Object painting, ambient viewing of *Das Triadische Ballet*.

Supplies: Pattern and objects, paint, brushes, paper, pencil

Assignment: (due next class) Read "Color Juxtaposition", from Josef Albers's *Interrelation of Color*, bring in annotated copy of reading.

Class 4

Wed. Aug 26

Description: Group reading / discuss reading in relation to the pattern + object paintings in process.

Continue painting on Pattern + Object assignment.

Supplies: Pattern and objects, paint, brushes, paper, pencil

Assignment: (due next class) prepare for the Critique. One or two finished works on paper due.

Class 5

Mon. Aug 31

Description: Pattern + Object **Critique**; one or two works on paper due

Supplies: Notebook or sketchbook, pencil

Assignment: (due next class) Read Rosenberg's essay "_(1906-1978)" from *The American Action Painters* (4 page reading). While there are many texts that could have been picked to cover this period, I decided on Rosenberg to begin with since it is the most romantic text on "action painters". It is brief, so it is relatively light reading. Bring in your annotated copy of the essay to the next class.

Class 6

Wed. Sep 2

Description: As a group, read/discuss Rosenberg's essay “_ (1906-1978)” from *The American Action Painters*. Video / image viewing day with the theme of *gesture*. Group reading of Xanti Schawinsky's “List of 10” (1 page reading). Discuss the next painting assignment: **Vocabulary of Action Gesture**

Painting: Make a painting using a series of gestures, or in other words make an image using a set of motions.

Supplies: Notebook or sketchbook, pencil

Assignment: (due next class) Begin to gather your supplies and make sketches, tests or notes in order to begin a response to the Vocabulary of Action Gesture Painting assignment. Start painting/playing; you will have time to work on this painting, so you are encouraged to use this week for play and experimentation. We will share our experimentations next class.

Mon. Sep 7 NO CLASS Labor Day (College closed)

Class 7

Wed. Sep 9

Description: Share our experimentations with group and get feedback before continuing to work toward the more finished work for the upcoming crit. Continue painting.

Supplies: Paint, self-directed supplies

Assignment: Continue work on painting

Class 8

Wed. Sep 9

Description: Group experimentation “Tactile Painting” and share results; continue working on gesture painting

Supplies: self-directed supplies

Assignment: Continue work on Painting

Class 9

Mon. Sep 14

Description: Vocabulary of Action Gesture Painting **Critique**

Supplies: Notebook/sketchbook, pencil

Assignment: TBA

Class 10

Wed. Sep 16

Description: Assignment: **Fail**; You have my permission to do what you think would be a really bad artwork. I give you my permission to fail. You have until next class to experiment, so take the next few days of your life to do something outside of your habits or comfort zone without fear of judgment. **You have my permission to fail!**

Supplies: Paint, self-directed supplies

Assignment: Continue work on “Fail” painting, critique next class.

Class 11

Mon. Sep 21

Description: Fail **Critique**; Introduction to midterm / proposals

Supplies: Notebook/sketchbook, pencil

Assignment: Write Midterm proposal (between one paragraph to a page in length) including reference images. Bring reference images, notebook sketches, early experimentation and your writing to the next class. Try to answer the questions “*What do you want from a painting? What do you want from a painting today?*” Be prepared to share your reference materials and proposal with the class.

Class 12**Wed. Sep 23****Description:** Group meeting; sharing **midterm project proposals** to get feedback.**Supplies:** Midterm proposals, reference images, notebook sketches, etc.**Assignment:** Begin Midterm Project, extra credit volunteer at "Candy Dance" (Art Department fundraiser).**Class 13****Mon. Sep 28****Description:** Independent midterm projects; in-class painting**Supplies:** Paint, brushes, pencil and additional self-directed supplies**Assignment:** Work on Midterm Project**Class 14****Wed. Sep 30****Description:** Independent midterm projects; in-class painting**Supplies:** Paint, brushes, pencil and additional self-directed supplies**Assignment:** Work on Midterm Project**Class 15 Mon. Oct 5 Midterms October 5-9 Critique****Class 16 Wed. Oct 7 Midterms October 5-9 Critique****Supplies:** Notebook/sketchbook, pencil**Assignment:** (due next class) Read "Installation Painting" from *Paint-ing Today*. Bring annotated copy of reading to next class.**Class 17****Mon. Oct 12****Description:** Discuss the reading "Installation Painting"; video / image viewing day. Introduction to painting assignment: **Installation painting**.**Supplies:** Notebook/ sketchbook, paint, brushes, pencil and additional self-directed supplies**Assignment:** Begin work on installation painting**Class 18****Wed. Oct 14****Description:** Installation painting / make crit schedule.**Supplies:** Paint, brushes, pencil and additional self-directed supplies**Assignment:** (due next class) Scout location. Bring location photos or sketches to class.**Note * Oct 15th Midterm grades filed with Registrar****Class 19****Mon. Oct 19****Description:** Installation painting**Supplies:** Paint, brushes, pencil and additional self-directed supplies**Assignment:** (due next class) Be prepared for crit of installation painting assignment.**Class 21****Mon. Oct 26****Description:** Fail **Critique**; 1/2 class crits**Supplies:** Notebook/sketchbook, pencil

Class 22**Wed. Oct 28****Description:** Fail Critique; other 1/2 class crits; Introduction to Final**Supplies:** Notebook/sketchbook, pencil**Class 23****Mon. Nov 2****Description:** One-on-one meetings for Final Project Proposals, research materials**Supplies:** Paint, brushes, pencil and additional self-directed supplies**Assignment:** Continue to research materials and begin experiments working towards your final.**Class 24****Wed. Nov 4****Description:** Painting, working towards final project**Assignment:** (due next class) Writing assignment: Write one paragraph (can be in list form, or bring in an image) answering the question, "What do you want from a painting? What are your terms of success for your final?"**Wed. Nov 11 NO CLASS** Veterans Day (College closed)**Class 26****Mon. Nov 16****Description:** Painting, working towards final project**Supplies:** Paint, brushes, pencil and additional self-directed supplies.**Class 27****Wed. Nov 18****Description:** Painting, working towards final project.**Supplies:** Paint, brushes, pencil and additional self-directed supplies**Assignment:** Continue working on painting; HAVE A GREAT BREAK!**Mon. Nov 23 Thanksgiving Break (no classes)****Wed. Nov 25 Thanksgiving Break (no classes)****Class 28****Mon. Nov 30****Description:** Last class to work on Final Painting Project**Class 29****Wed. Dec 2****Description:** Critique**Supplies:** Notebook/sketchbook, pencil**Assignment:** Prepare portfolio for final exam meeting time**Mon. Dec 7 No Scheduled Class****Week of Dec 9****Final Exam week** - Meet at our scheduled final exam time to document work and finalize portfolios.**Supplies:** Cameras/memory cards (if you own), laptops. your work from the semester.