

Course Code & No. - Section:	SCLP 410 - Section 1
Course Title (Credits):	Advanced 3-Dimensional Practices
Term & Year:	Fall/2015
Course Ref. No. (CRN):	80249
Course Work	3 credit art courses require 6 hours of work outside of class
Instructor:	Rick Parsons
Phone(s):	x 7587 or 970-948-5555 (Rick's cell for emergencies)
Email:	rparsons@sierranevada.edu
Office:	Holman 1 st Floor
Office Hours:	Wed 1:00-3:00 pm or by appointment
Class Meeting Time:	T-R 1:00 - 3:45
Location:	Holman 1 st Floor
Prerequisites:	None
Blog:	snsculpture.blogspot.com

Course Description

This course will build on the principles learned in SCLP 310 by exploring material and strategies more in-depth to establish stronger root knowledge. The students will focus on three-dimensional practices within contemporary fine arts. These practices include form making through additive and reductive processes along with strategies in installation art. Students will learn to use tools and techniques associated with these processes. Students will broaden their knowledge of sculptural processes and other art practices through three-dimensional material. There will be a strong emphasis on idea development and creative problem solving.

Student Outcomes

Upon successful completion of this course, a student will be able to:

- Understand tools and tool safety
- Exhibit an understanding of studio safety
- Work with wood
- Work with plaster
- Work with steel
- Critique sculpture

Methods of Assessing Student Outcomes

Students will be required to complete assigned projects by their due date and participate in class discussions. Students will also be assessed on participation in critiques and studio operations such as cutting, manipulating and forming of a variety of materials. This course builds on the skills learned in the introductory sculpture class to take a more interdisciplinary, in depth look at sculpture. The main focus of this class is to introduce additional sculptural techniques with a strong emphasis on concept. Traditional techniques will be covered along with non-traditional approaches to sculpture.

Instructional Strategies

This course will incorporate instructor demonstrations, help with assigned projects and lab time to complete assignments. Occasionally there will be slides and video showings.

Required Texts and Materials

There is no required text. Student must provide leather work gloves.

Recommended Texts and Materials

- 1) *Nature and Art*, Andres Feinger
- 2) *Basic Woodworking*, Sunset Press
- 3) *Modern welding*, Andrew Althouse
- 4) *The Sculpture Reference*, Arthur Williams
- 5) *Sculpture Principles and Practice*, Louis Slobodikin
- 6) *Contemporary Japanese Sculpture*, Janet Koplos
- 7) *Art 21*, Marybeth Sollias
- 8) *New Art*, Andreas Papadakis
- 9) *Eighty*, Veronique Shemeller
- 10) *Earthworks and Beyond*, John Beardsley

Laptops, Cell Phones, and General Respect for your Peers

Please do not use cell phones or laptops in class except for art related research. Students that disrespect their peers or the integrity of the class by using their cell phone or laptops for non-art related reasons will be assigned an absence.

Attendance

Attendance is mandatory, as this class is participatory. 50% of your final grade is based on attendance, see grading policy below. The final for this course is mandatory. Plan to stay the entire semester and attend the final.

Grading Policy

50% of your grade is based on attendance. Every class is worth 1.66 points and adds up to 50 points. Absences will only be excused for medical, curricular or family emergencies. Documentation will be required. All missed classes will have to be made up to receive all eligible attendance points. **If you are more than 15 minutes late, you will be marked absent. You must stay and participate in class as well. If you leave early, you will also be marked absent.**

50% Completion of assigned projects, due at the start of class. **No late projects will be accepted! NONE! No unfinished projects will be accepted.**

10% Critique 1
10% Critique 2
10% Critique 3
10% Critique 4
10% Final project
50%

Grading Scale

·	95-100	A
·	90-94	A-
·	85-89	B
·	80-84	B-
·	75-79	C
·	70-74	C-
·	65-69	D
·	60-64	D-
·	0-59	F

Studio Usage

Only students registered in a sculpture class at SNC may use the studio. Do not bring in your friends to play.

End of the semester

At the end of the semester please gather all your things that are in the studio and remove them. All work left behind will be discarded.

The Mission Statement:

Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.

The Core Themes:

Liberal Arts Professional Preparedness Entrepreneurial Thinking Sustainability

Sanctions for Cheating and/or Plagiarism

The Honor Code

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1st Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2nd Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3rd Offense: Student is expelled.

ADA Accommodations

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

The SNC Email System

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

Prim Library Resources

Using the library's resources effectively (not just Internet resources) contributes to developing each of SNC's core themes by exposing students to high quality academic resources, diverse opinions, new ideas, and a future that includes building on a liberal arts education. In this course, you will be expected to utilize the library's resources (either on-site or remotely) as you complete your assignments.

1. Lib Guides: <http://Libguides.sierranevada.edu> These web pages contain instructions about how to use resources available at Prim Library, how to evaluate the appropriateness of information from the Internet for a research paper, how to cite sources, and other topics related to finding and using information.

Class Schedule

Week One

Day 1 - *Introduction, go over syllabus and studio operations, tour of studio. Idea Development*

Day 2 – *Present self-directed plan for semester*

Week Two-Week Five- *Critique One*

Week Six-Week Eight- *Critique Two*

Week Seven-Week Nine- *Critique Three/Presentation on artistic influences*

Week Ten- Twelve: *Critique Four*

Week Thirteen - Sixteen-: *Critique Five: Performance assignment: Must have one prop made by you.*

Week Sixteen (* Final*) 12/9/15 3:00 - 6:00 Mandatory Sketchbook / Prezi due.

Thanksgiving Break November 23-27

Self –Assessment and Evaluation

Rate yourself between one and twenty in each of the following categories. The purpose of this exercise is to help you realize that the grades you receive on assignments are not subjective.*

***Subjective- based on or influenced by personal feelings, tastes, or opinions**

1 - being lowest
20 - being highest

1. Subject matter or concept	20
2. Originality of idea/sketchbook research	20
3. Treatment of medium (skill or craft aligns with concept)	20
4. Participation in dialog regarding subject matter (critique)	20
5. Rate your overall effort	20

100%

What were the strengths of this piece?
What were the weaknesses of this piece?
What was revealed in the process?

For Rick to fill out.

1. Subject matter or concept	20
2. Originality of idea/sketchbook research	20
3. Treatment of medium (skill or craft aligns with concept)	20
4. Participation in dialog regarding subject matter (critique)	20
5. Rate your overall effort	20

100%

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Course Title _____ Date _____.

I have read and understand the above policy _____.

