

<b>Course Code &amp; No. – Section:</b>	HUMN 110 – Section 1	
<b>Course Title (Credits):</b>	Introduction to the Humanities (3)	
<b>Term &amp; Year:</b>	Fall / 2015	
<b>Course Ref. No. (CRN):</b>	80045	
<b>Instructors:</b>	Staff	
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<b>Office:</b>	Check with individual instructors	
<b>Office Hours:</b>	Check with individual instructors	
<b>Class Meeting Times:</b>	TR 1:00-2:15 p.m.	
<b>Location:</b>	PL 213	
<b>Prerequisites:</b>	None	
<b>Corequisites:</b>	None	

### **Course Description**

This course provides an introductory look at timeless questions humans have posed about themselves and an overview of some of history's most influential ideas and theories that attempt to provide answers to these questions. Underlying assumptions of such disciplines as history, literature, psychology, philosophy, anthropology, and education are presented. The course explores the relevance and contributions of the humanities tradition to the contemporary world and possible futures. This class is recommended for humanities and non-humanities majors alike.

### **Student Outcomes**

Upon successful completion of this course, a student will be able to:

1. Experience the full range of the SNC Humanities Program;
2. More fully appreciate the central role of Humanities in the Western Tradition;
3. Assess the various responses the Humanities have provided to the central questions of human existence;
4. Translate effectively and persuasively the Humanities tradition into a sustainable and rewarding future;
5. Apply the course material to personal experience.

### **Methods of Assessing Student Outcomes**

Student outcomes will be assessed using, (1) written work, (2) attendance, (3) classroom participation, and (4) the final paper.

### **The Final Paper**

For the final paper in this class you will be asked to choose the area of humanities that most resonated with you and write a paper answering the question: What does it mean to be human? As part of this paper you will need to cite a minimum of 3 scholarly resources and provide a reference page.

The final paper (2-3 pages interpreting and synthesizing the major directions of the course) will result in a concluding personal definition of the Humanities. This paper will be due at the scheduled final exam time.

### **Instructional Strategies**

This course will be a combination of lecture, readings, and discussion. Discussion will become increasingly important as we move further into the various divisions of the Humanities.

### **Required Texts**

Handouts will be supplied.

### **Attendance**

Due to the concentrated nature of the class and the importance of participation, attendance is important. Attendance will account for 325 points of the 1000 points possible.

### **Class Requirements**

Once class begins, all members of the class will be expected to remain for the duration of the class.

Food will not be allowed in this class.

Tardiness is a royal pain and may result in bizarre consequences.

### **The Honor Code**

The faculty of SNC believes students must be held to high standards of integrity in all aspects of college life in order to promote the educational mission of the College and to encourage respect for the rights of others. Each student brings to the SNC community unique skills, talents, values and experiences which, when expressed within the community, contribute to the quality of the educational environment and the growth and development of the individual. Students share with members of the faculty, administration and staff the responsibility for creating and maintaining an environment conducive to learning and personal development, where actions are guided by mutual respect, integrity, responsibility and trust. The faculty and students alike must make diligent efforts to ensure high standards are upheld by their colleagues and peers as well as themselves. Therefore faculty and students accept responsibility for maintaining these standards at Sierra Nevada College and are obligated to comply with its regulations and procedures, which they are expected to read and understand.

### Consequences of Violating the Student Honor Code

SNC students and faculty share the responsibility for maintaining an environment of academic honesty. Thus, all are responsible for knowing and abiding by the SNC Faculty/Student Honor Code published in the current SNC Catalog. Faculty are responsible for presenting the Honor Code and the consequences of violating it to students at the start of their classes AND for reporting all incidences of academic dishonesty to the Provost. Students are responsible for knowing what constitutes CHEATING, PLAGIARISM and FABRICATION and for refraining from these and other forms of academic dishonesty. Violations of the Honor Code become part of a student's academic record.

1<sup>st</sup> Offense: Student receives a zero for assignment/exam and counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

2<sup>nd</sup> Offense: Student fails course and receives counseling with faculty on the honor code, consequences for violating the honor code, and the value of academic honesty in learning.

3<sup>rd</sup> Offense: Student is expelled.

### Grading Policy

Grading will be based upon attendance, the several segment assignments and the research paper in the following proportions:

<b>Attendance</b>	<b>325 Points</b>
<b>Segment Assignments</b>	<b>360 Points</b>
<b>Final Paper</b>	<b>315 Points</b>
<b>Total</b>	<b>1000 Points</b>

<b>1000-900</b>	<b>A</b>
<b>899-800</b>	<b>B</b>
<b>799-700</b>	<b>C</b>
<b>699-600</b>	<b>D</b>
<b>Below 600</b>	<b>F</b>

### ADA Statement

In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, students with a documented disability are eligible for support services and accommodations. If a student wishes to request an accommodation, please contact the Director of Academic Support Services, Henry Conover, at (775) 831-1314 x7534, hconover@sierranevada.edu or go to the OASIS offices on the third floor of Prim Library within the first week of the semester.

**The SNC Email System**

The SNC email system is the official communication vehicle among students, faculty members and administrative staff and is designed to protect the confidentiality of student information as required by the Family Educational Rights and Privacy Act of 1974 Act (FERPA). Students should check their college email accounts daily during the school year.

Students have a right to forward their SNC e-mail to another e-mail account (for example, @hotmail or @gmail). However, confidentiality of student information protected by FERPA cannot be guaranteed for SNC e-mail forwarded to an outside vendor. Having email redirected does not absolve a student from the responsibilities associated with official communication sent to his or her SNC email account.

**Sierra Nevada College's Mission Statement:**

*Sierra Nevada College graduates will be educated to be scholars of and contributors to a sustainable world. Sierra Nevada College combines the liberal arts and professional preparedness through an interdisciplinary curriculum that emphasizes entrepreneurial thinking and environmental, social, economic and educational sustainability.*

**The Core Themes:**

*Liberal Arts   Professional Preparedness   Entrepreneurial Thinking   Sustainability*

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**Class Schedule**

<b>Date</b>	<b>Topic</b>
8/18	Introductory: Faculty/Student Introductions; Introduce Paper
8/20	Introductory: The Humanities and the Scope of the Course
8/25	Experiential Learning: Defining our own educational experiences
8/27	Leadership and Emotional Intelligence
9/1	Introduction to Interdisciplinary Studies & Case Study: Amundsen and Scott
9/3	Introduction: The Many Faces of Psychology
9/8	Social Psychology
9/10	Learning and Cognition
9/15	Sensation and Perception
9/17	Final Reflection: The Many Faces of Psychology

9/22	Communication: Cultural Context
9/24	Language and Culture
9/29	Communication: Cultural Change
10/1	Your words, your stories
10/6	Telling Your Story: Writing as a Narrative of the self/memoir and fiction
10/8	Telling your story: Screen Writing
10/13	Journalism: Telling your story
10/15	Journalism: Telling another's story
10/20	Journalism: Trusting the story
10/22	Personal experience and public discourse
10/27	Overview: Fields of Opportunity in English
10/29	History: The Challenge of Historical Method
11/3	History: End of History--A New Beginning
11/5	Philosophy: Exploring the Conditions of Experience
11/10	Philosophy: What Is Truth?
11/12	Religion: Are You Happy?
11/17	Religion: Solutions
11/19	Ethics: Why Aren't People Good?
12/1	Address final paper
12/3	All—Concluding Discussion and Evaluations